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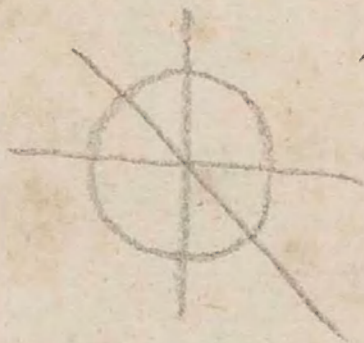
MS 87

Collected

~~Robert~~
Thomas }
Charterhouse } 1817



Dr Pepusch Vol. 3.



MS 67

RB03/55/003

No. 3. Dr. P.

Resum and rebocked (Middleton), 1993

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LXVII D



Done at

Handwritten musical notation on the right edge of the page, including several staves with notes and clefs.

Rejoyce in the Lord

Done at Cannons: for xtmass Day.

D.^r Pepusch

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Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a different instrument or voice part. The time signature is 3/8. The key signature is one sharp (F#).

The staves are labeled as follows:

- Tromba
- Hoboe
- Violino 1.^{mo}
- Violino 2.^{do}
- Tenor
- Canto
- Altus
- Tenor
- Bassus

The score is written in a cursive, handwritten style. The notation includes notes, rests, and other musical symbols. The paper is aged and yellowed.

rejoyce rejoyce rejoyce in the Lord rejoyce in y

O ye righteous re

Lord

O ye righteous re

Handwritten musical score on ten staves. The first five staves contain complex melodic lines with many beamed notes. The sixth staff has the lyrics "joyce in y Lord O rejoyce" written below it. The seventh staff continues the melody. The eighth staff has the lyrics "joyce in y Lord O rejoyce" written below it. The ninth staff continues the melody. The tenth staff is empty.

rejoyce rejoyce rejoyce in y Lord rejoyce in the

Lord

O ye righteous re-

O ye righteous re-

rejoyce in the Lord O ye righteous ye right rejoyce in the

joyce in y^e Lord O rejoyce

joyce in y^e Lord O rejoyce

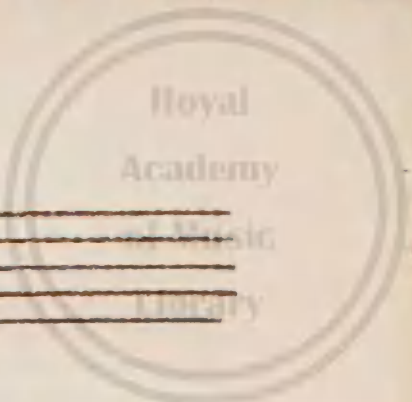
rejoyce in the

Lord
rejoyce in the Lord
Lord rejoyce in the Lord O ye right: ye right: rejoyce in the Lord
O ye righteous re=
O ye=

O ye righteous re-
joyce in the Lord
O ye righteous re-

Handwritten musical score on ten staves. The first five staves contain instrumental notation with various clefs and accidentals. The last five staves contain vocal notation with lyrics in cursive script. The lyrics are "joyce in the Lord" and "O ye righteous joyce in in the".

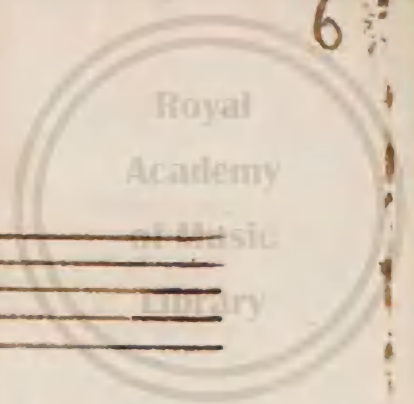
Handwritten musical score on ten staves. The first five staves contain instrumental notation. The sixth staff has the lyrics "Lord O ye right zealous" written below it. The seventh staff continues the instrumental notation. The eighth staff has the lyrics "Lord O ye right zealous" written above it. The ninth staff continues the instrumental notation. The tenth staff is empty.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics "re-joyce in the re-joyce" and "rejoyce O re-joyce" are written below the staves.

re-joyce in the re-joyce -

rejoyce O re-joyce -



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in cursive script below the staves.

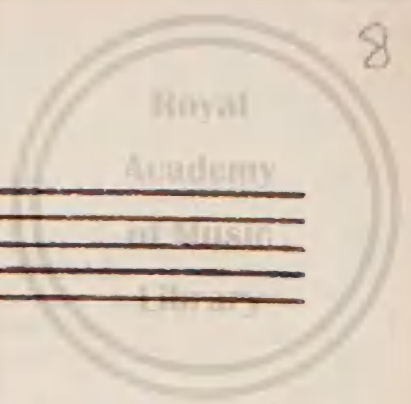
O ye righteous rejoice O rejoice
in the Lord
in the Lord
O ye righteous rejoice O rejoice

O ye righteous joyce in the Lord O ye righteous O ye right-

O ye righteous joyce in the Lord O ye righteous O ye right:

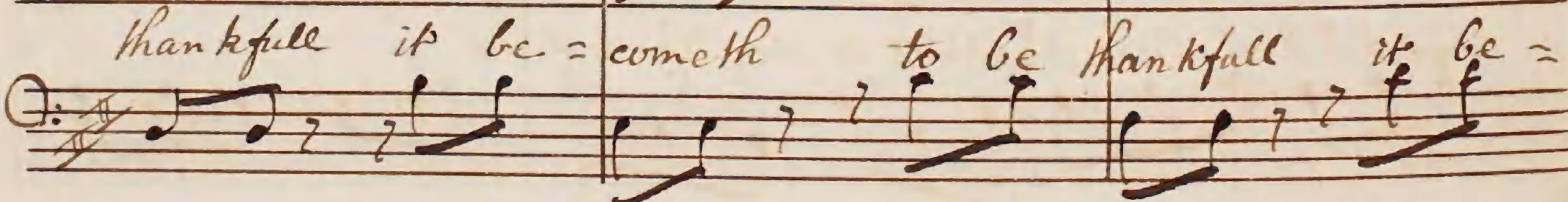
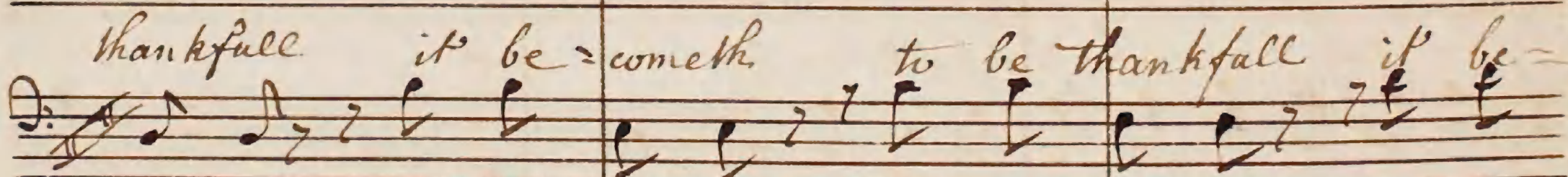
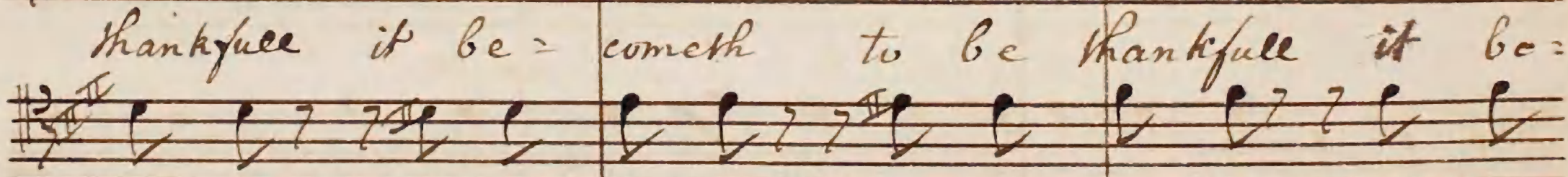
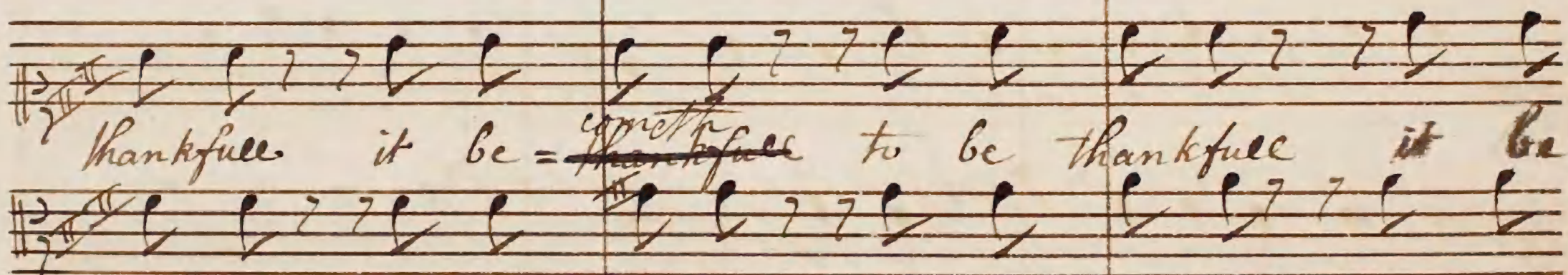
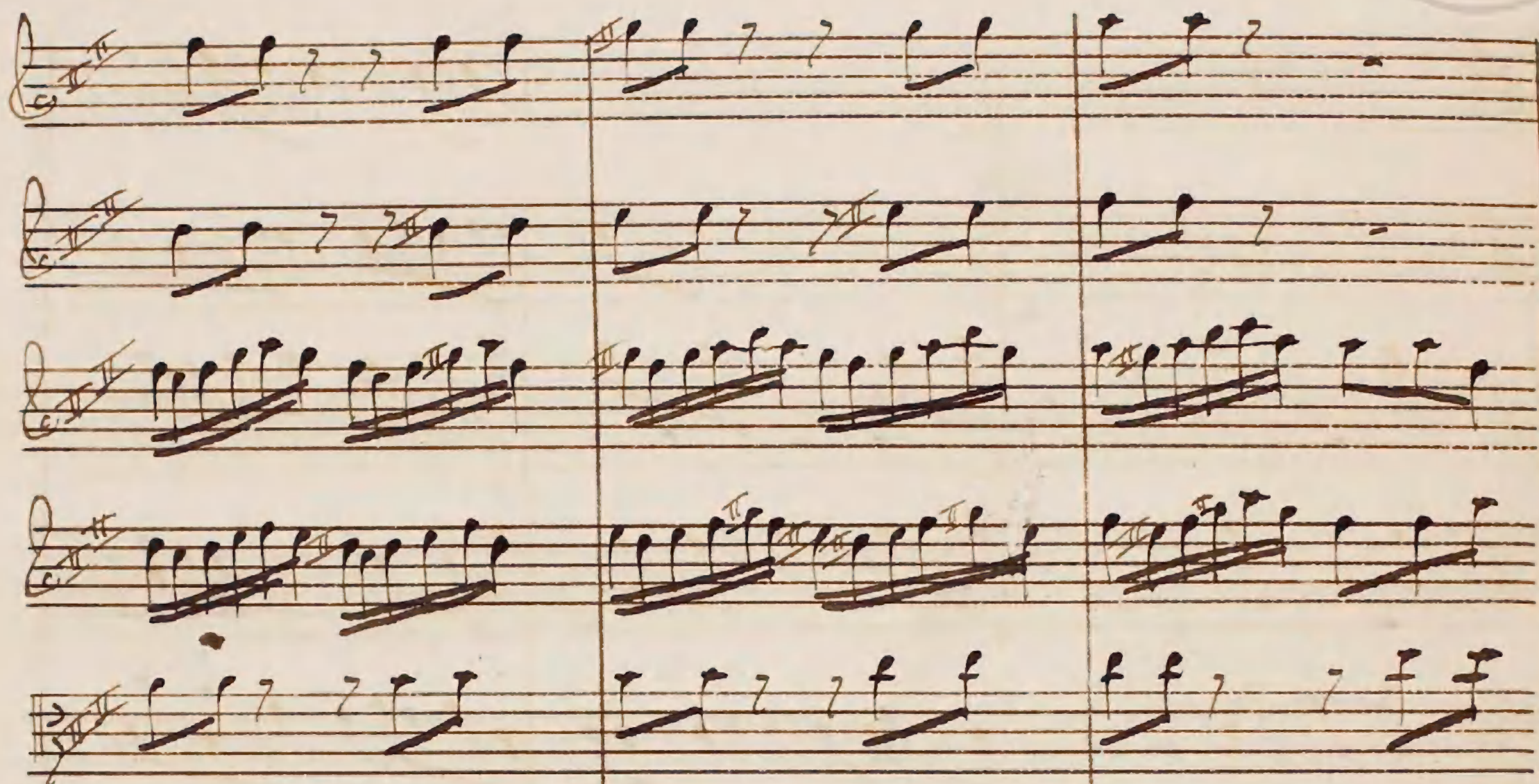
Handwritten musical score on ten staves. The first five staves contain complex melodic lines with many beamed notes. The next three staves (6-8) are mostly empty, with a few notes and rests, and include the handwritten text "= teous" on staves 6 and 8. The final staff (9) contains a single melodic line. The manuscript is on aged paper with a circular library stamp in the top right corner.

for
for it becometh well²
For it be-cometh well² just to be thankfull to be



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in cursive script across the staves.

for it becometh well & just to be
it becometh well & just to be thankfull to be thankfull. be
just to be thankfull the just to be thankfull to be
thankfull to be thankfull to be



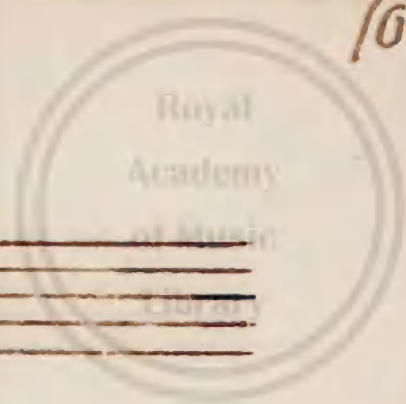
cometh y^e just to be thankfull to be thankfull

cometh y^e just to be thankfull to be thankfull

cometh y^e just to be thankfull to be thankfull

cometh y^e just to be thankfull to be thankfull

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "for it becometh well y^e Just to be" are written below the staves.



for it becometh well & just to be thankfull

it becometh well & just to be thankfull for it be-

thankfull to be thankfull to be thankfull to be thankfull be-

for it be-

to be thankfull it becometh y just the just to be
=cometh y Just to be thankfull for it becometh well y
= cometh for it becometh well y Just to be
cometh well y Just to be thankfull to be thankfull to be thank =

Thankfull be thankfull it becometh to be thankfull

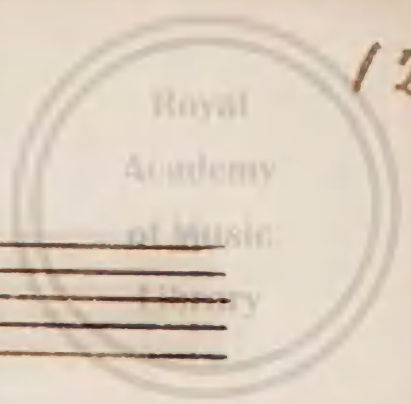
just to be thankfull it becometh to be thankfull

Thankfull be thankfull it becometh to be thankfull

Thankfull be thankfull it becometh to be thankfull

Handwritten musical score on five systems of staves. The first four systems consist of instrumental notation in treble and bass clefs. The fifth system contains four staves of vocal or instrumental melody with the following lyrics written in cursive:

it becometh the just to be thankfull to be thankfull to
it becometh y^e just to be thankfull to be thankfull to
it becometh y^e just to be thankfull to be thankfull to
it becometh y^e just to be thankfull to be thankfull to



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first four staves appear to be for a vocal or instrumental part, while the fifth staff is for a basso continuo part, indicated by the '7' time signature and the use of figured bass notation.

Handwritten musical notation on five staves, featuring the lyrics "be thankfull" written in cursive script below the notes. The notation includes various note values and rests. The first four staves are for a vocal or instrumental part, and the fifth staff is for a basso continuo part, indicated by the '7' time signature and the use of figured bass notation.

Empty musical staves at the bottom of the page.



Handwritten musical score on page 13, featuring ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first five staves contain active musical notation with various note values and rests. The next three staves (6, 7, and 8) are mostly empty, with only the initial clef and key signature visible. The ninth staff contains a single line of musical notation. The tenth staff is empty. The manuscript is written in dark ink on aged, slightly discolored paper.



Holoe $\text{C} \frac{3}{4}$ A

Handwritten musical notation for the Holoe part, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a half note, a quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Violino $\text{C} \frac{3}{4}$ A

Handwritten musical notation for the Violino part, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a half note, a quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Tenor $\text{C} \frac{3}{4}$ A

Handwritten musical notation for the Tenor part, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a half note, a quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Canto $\text{C} \frac{3}{4}$ A

Handwritten musical notation for the Canto part, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a half note, a quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Altus $\text{C} \frac{3}{4}$ A

Handwritten musical notation for the Altus part, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a half note, a quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Bassus $\text{C} \frac{3}{4}$ A

Handwritten musical notation for the Bassus part, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a half note, a quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Handwritten musical notation for the keyboard part, featuring a grand staff with a treble and bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a half note, a quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Praise the Lord praise
praise the Lord praise & Lord praise

Lord with harp praise Lord
the Lord with harp praise the Lord praise

Handwritten musical score for a hymn, featuring vocal staves and harp accompaniment. The score is written on aged paper with a circular library stamp in the top right corner that reads "Royal Academy".

The score consists of two systems of staves. The first system includes a vocal staff (treble clef) and a harp staff (bass clef). The second system includes a vocal staff (treble clef) and a harp staff (bass clef).

The lyrics are written in cursive below the staves:

praise y^e Lord with harp

y^e Lord with harp

praise y^e Lord praise

praise the Lord - - - praise the Lord praise

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff providing harmonic support. The bottom three staves are for harp accompaniment, with the first staff containing a bass line and the subsequent two staves providing a more complex texture. The notation is in a historical style, with various note values and rests.

Handwritten musical score for the second system. It continues the composition from the first system. The vocal parts are on the top two staves, and the harp accompaniment is on the bottom three staves. The notation includes various musical symbols such as notes, rests, and clefs. The overall style is consistent with the first system, showing a continuation of the musical piece.



Handwritten musical score on a system of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The music features various note values, including minims, crotchets, and quavers, with some passages marked with a 'p' for piano. The lyrics are written in a cursive hand below the staves.

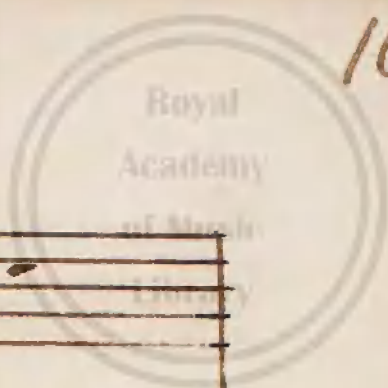
Sing praises unto him with the

Sing praises unto

Continuation of the handwritten musical score on a second system of six staves. The notation and key signature remain consistent with the first system. The lyrics continue in cursive script.

Lute unto him th the Lute with the Lute.

him with the Lute un-to him th the Lute with the



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are written in cursive below the staves.

Sing praises unto Him with the Lute. unto Him with the Lute.

Continuation of the handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are written in cursive below the staves.

Lute with the Lute with ^e Lute &c

un - to Him with the Lute with the Lute with ^e



Handwritten musical score for the first system, consisting of five staves. The first three staves are for instruments, and the last two are for voices. The lyrics are written below the voice staves.

Instruments of ten Strings of ten Strings Sing
Lute and Instrument of ten Strings Sing

Handwritten musical score for the second system, consisting of five staves. The first three staves are for instruments, and the last two are for voices. The lyrics are written below the voice staves.

praises unto Him Sing praises
praises unto Him Sing praises

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, with lyrics written below them. The bottom three staves are instrumental parts, likely for lute and strings. The notation is in a historical style, with various note values and rests.

Sing un to Him with the Lute and Instrument

Sing un to Him with the Lute and Instrument

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system. The notation is consistent with the first system, showing various note values and rests.

of ten strings with Lute and Instrument of ten

of ten strings with the Lute and Instrument of ten



Handwritten musical score for strings and voices. The first system consists of six staves. The top two staves are for a string quartet (treble and bass clefs). The next two staves are for a vocal duo, with the lyrics "strings sing praises unto Him" written below them. The bottom two staves are for another string quartet. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for strings and instruments. The second system consists of six staves. The top two staves are for a string quartet. The next two staves are for a vocal duo, with the lyrics "with $\frac{e}{4}$ Lute and Instrument of ten strings with $\frac{e}{4}$ " written below them. The bottom two staves are for another string quartet. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 18, featuring multiple staves with notes and rests. The score includes a section labeled "Lute and Instrument of ten strings" written in cursive. The notation is in brown ink on aged paper. The staves are arranged in two systems, with the first system containing five staves and the second system containing five staves. The music is written in a style typical of 17th or 18th-century manuscript notation.



Handwritten musical score system 1, consisting of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth, fifth, and sixth staves are empty. The notation includes various note values, rests, and accidentals.

Handwritten musical score system 2, consisting of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth, fifth, and sixth staves are empty. The notation includes various note values, rests, and accidentals. A double bar line is present at the end of the system.

Tromba

Hoboe

Violino 1^{mo}

Violino 2^{do}

Tenor

Canto

Sing unto the Lord a new Song

Altus

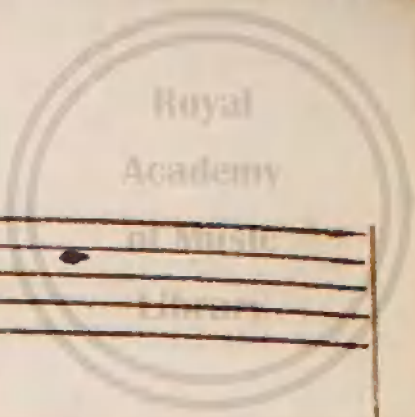
Sing unto the Lord a new Song

Tenor

Sing unto the Lord a new Song

Bassus

Sing unto the Lord a new Song



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Sing unto the Lord Sing unto the Lord Sing" are written across the middle of the staves, with some words appearing below the notes. The manuscript is written in brown ink on aged, slightly discolored paper.

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Sing praises Lustely un-

the Lord Sing unto the Lord a new a new Song: praises Lustely un-

unto the Lord Sing unto the Lord a new Song: praises Lustely un-

Sing praises Lustely un-



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first four staves contain instrumental or vocal notation. The fifth staff begins with the lyrics "to him with good courage" and continues with the same phrase on the sixth, seventh, and eighth staves. The final two staves of the system contain the words "Sing an" followed by musical notation. The paper is aged and shows some wear at the edges.

to the Lord a new Song Sing unto the Lord Sing un-to the

=to - the Lr: a new Song

to the Lord a new Song

to the Lord a new Song Sing unto the Lord Sing



Handwritten musical notation on five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on five staves with lyrics in cursive script. The lyrics are: "Lord singe unto the Lord a New a New Song", "Sing praises Lustely un", "Sing praises Lustely un", "unto the Lord Singe unto the Lord a new Song Sing praises Lustely un".

Handwritten musical notation on five staves, continuing the musical piece from the previous section.

Handwritten musical score for the hymn "Sing unto the Lord". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The lyrics are written in a cursive hand below the staves, corresponding to the musical phrases. The lyrics are: "Sing unto the Lord Sing unto the Lord Sing unto the Lord Sing unto the Lord Sing unto the Lord Sing". The score is a single page from a manuscript.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in cursive script below the staves.

unto the Lord a new song I praises Lustely unto him with good Courage

Sing unto y^e Lord a new Song - - - Sing praises

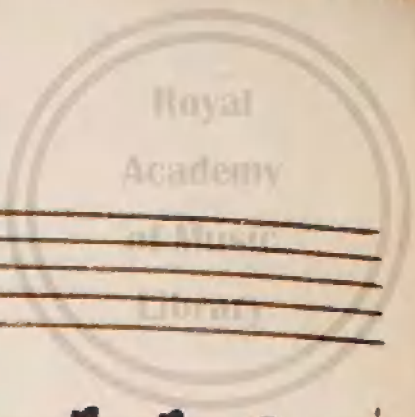
Sing unto y^e Lord a new song sing praises Lustely unto him with good Courage

Sing unto y^e Lord a new song sing praises Lustely, unto him with good Courage

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

Handwritten musical notation on two staves. The first staff has the lyrics "with good courage wth good courage" written below it. The second staff has the lyrics "Lustily unto him with good courage Sing praises Lustily un-".

Handwritten musical notation on two staves. The first staff has the lyrics "with good courage with good courage." written below it. The second staff has the lyrics "Sing praises Lustily un- to him with good courage wth good courage Sing praises".



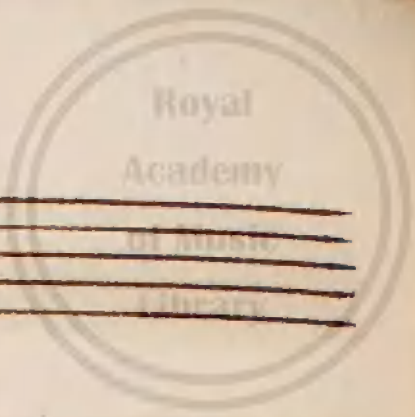
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in cursive below the staves.

with good courage with good courage Sing praises
to him with good cour- age Sing praise
with good courage with good courage Sing prais
~~[Crossed out musical staff]~~
Lustely unto him with good courage with good courage Sing praises

Handwritten musical score on ten staves. The first seven staves contain instrumental notation. The eighth and ninth staves contain vocal lines with lyrics. The tenth staff is empty.

Lyrics for the vocal lines:

unto him with courage Sing praises
as Lus-
es Sing
unto Him with courage Sing praises



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The third staff features a triplet of eighth notes marked with a '3'.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, with the lyrics "Lustely unto him ^{with good} courage with good courage" written below the notes.

Handwritten musical notation on a single staff, with the lyrics "Lustely unto him th good courage th good cour- ages" written below the notes.

Handwritten musical notation on a single staff, with the lyrics "Lustely unto him th good courage with good courage" written below the notes.

Handwritten musical notation on a single staff, with the lyrics "Lustely unto him th good courage th good cour- ages" written below the notes.

Empty musical staves at the bottom of the page.

Handwritten musical score for the hymn "Sing unto the Lord". The score is written on five systems of staves. Each system consists of a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score is written in brown ink on aged paper.

Allegro

Sing Sing unto the Lord Sing Sing unto the Lord Sing

Sing - unto the Lord Sing - unto the Lord Sing

Sing Sing unto the Lord Sing Sing unto the Lord Sing

Sing Sing unto the Lord Sing Sing unto the Lord Sing



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

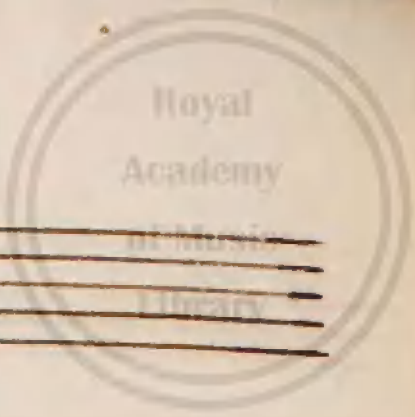
Sing unto the Lord a New Song Sing praises
unto the Lord a New Song Sing praises Lustely unto him with good courage.
Sing unto the Lord a New Song Sing praises Lustely unto him with good courage
Sing unto the Lord a New Song Sing praises Lustely unto him with good courage

Lustely unto him wth good Courage Sing praises Lustely un-

with good courage wth good Courage

Sing praises Lustely unto him wth good Courage wth good Courage Sing praises

wth good Courage wth good Courage.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The first four staves appear to be for a single melodic line, while the fifth staff may be for a different instrument or voice part.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in a cursive hand and include the words "to him wth good Courage", "Sing prai...", "with good Courage wth good Courage Sing prai...", "Lustely unto him wth good Courage wth good Courage", and "Sing praise". The notation includes various note values, rests, and bar lines.

un to him

with courage

Sing praises

unto him

w: courage

Sing praises



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the staves, with some lines crossed out.

System 1 (Staff 1-2):
Tely unto him th good courage th good four

System 2 (Staff 3-4):
~~Tustely unto him th good courage th good four~~

System 3 (Staff 5-6):
= Tely unto him th good courage with good courage

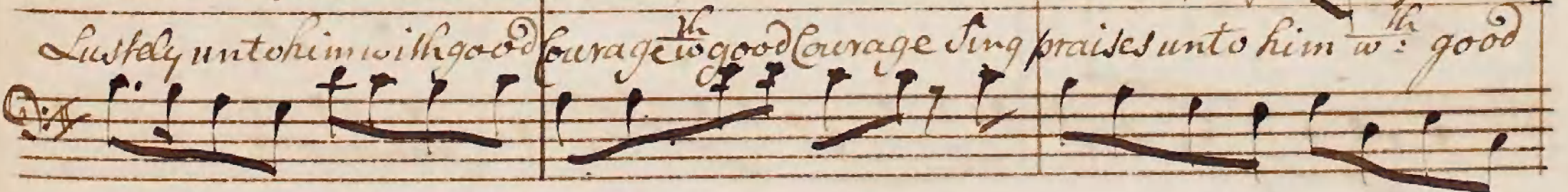
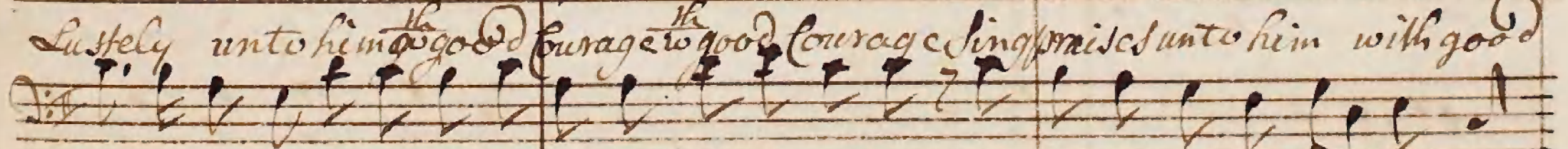
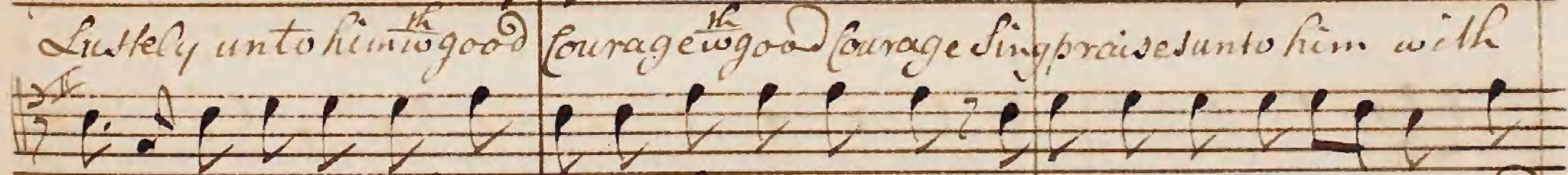
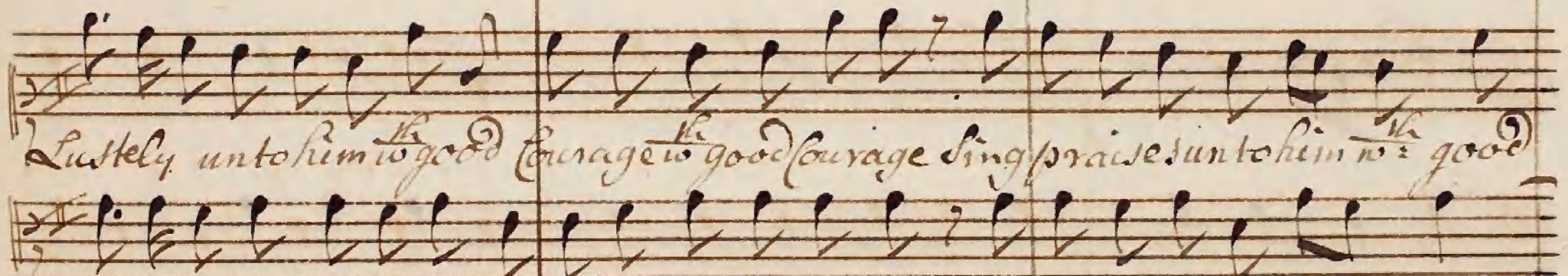
System 4 (Staff 7-8):
Tustely unto him th good courage th good four = age

System 5 (Staff 9-10):
Tustely unto him th good courage th good four = age

Handwritten musical score on page 28 of a manuscript. The page contains ten staves of music. The first three staves are instrumental, featuring treble and bass clefs and various note values. The remaining seven staves are vocal parts, each with a different clef (soprano, alto, tenor, and bass). The lyrics "to him sing" and "prai" are written below the vocal staves. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics, written in cursive, are: "...ses Sing praises unto Him with courage Sing praises". The lyrics are repeated across the lower staves. The manuscript is written in brown ink on aged, slightly discolored paper.





Handwritten musical score on ten staves. The first five staves contain instrumental notation. The last five staves contain vocal notation with lyrics. The lyrics are: "Courage", "good courage", "Cour = age", "Cour = age", and "to him sing prai".

Courage

good courage

Cour = age

Cour = age

to him sing prai

to him sing prai

to him sing prai

to him sing prai

to him sing prai

Handwritten musical score on page 30 of a manuscript. The page features ten staves of music. The first four staves are instrumental, with the third and fourth staves containing dense, rapid sixteenth-note passages. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth through ninth staves are vocal parts, each with a treble clef and a key signature of one sharp. The lyrics "jes sing praises" are written below the vocal staves. The tenth staff is instrumental. The manuscript is written in brown ink on aged, slightly discolored paper.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, with the lyrics "unto Him wth courage Sing praises Lustely unto him wth good courage wth good" written below the notes.

Handwritten musical notation on a staff, with the lyrics "unto him wth courage Sing praises Lustely unto him wth good courage wth good" written below the notes.

Handwritten musical notation on a staff, with the lyrics "unto him wth good Sing praises Lustely unto him wth good courage wth good" written below the notes.

Handwritten musical notation on a staff, with the lyrics "unto him wth courage Sing praise Lustely unto him wth good courage wth good" written below the notes.

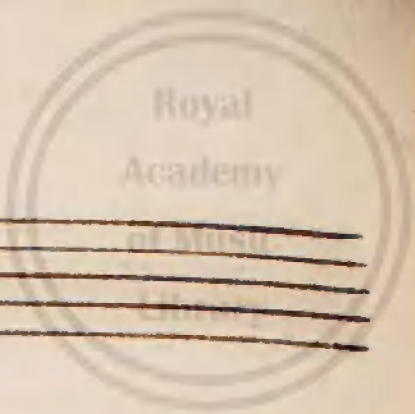
Empty musical staves at the bottom of the page.

Courage Sing praises unto him to good cour- age

Courage S: praises unto him with good courage

Courage S: praises unto him to good cour- age

Courage S: praises unto him to good cour- age



Handwritten musical score on a page with ten staves. The notation is in brown ink on aged, slightly discolored paper. The score is organized into three measures by vertical bar lines. The first measure contains musical notation on the first five staves. The second measure contains notation on the first five staves. The third measure contains notation on the first five staves. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff contains musical notation. The tenth staff is empty. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

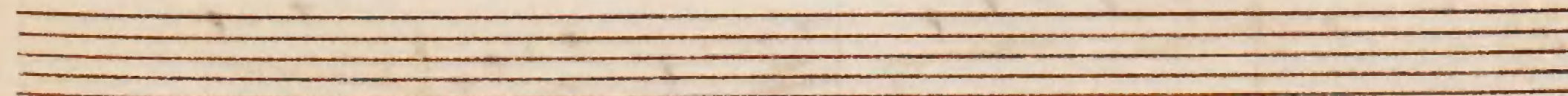
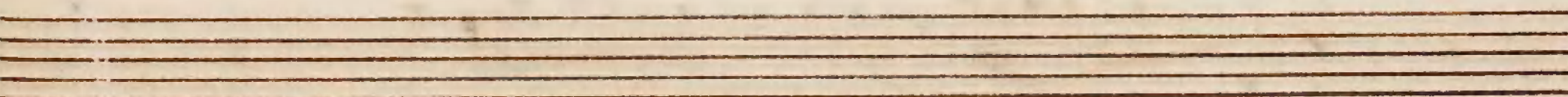
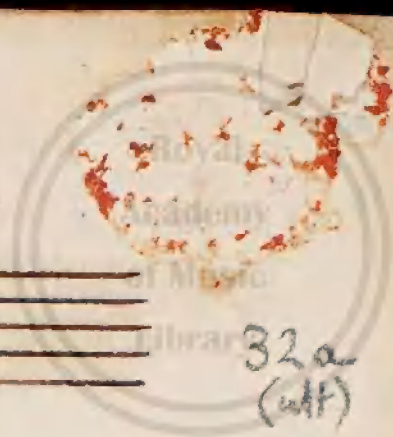
Handwritten musical score on ten staves. The first five staves contain musical notation with notes and rests. The last five staves are mostly empty, with some notation on the bottom staff. A double bar line is present on the first five staves. The word "Volti" is written at the bottom right.

Volti



Handwritten musical notation on five staves. The first two staves are joined by a brace on the left and contain treble clefs and a key signature of one flat. The third and fourth staves are also joined by a brace on the left and contain alto clefs. The fifth staff contains a bass clef. The notation includes various note values, rests, and bar lines, spanning three measures.

Handwritten musical notation on five staves. The first two staves are joined by a brace on the left and contain treble clefs and a key signature of one flat. The third and fourth staves are also joined by a brace on the left and contain alto clefs. The fifth staff contains a bass clef. The notation includes various note values, rests, and bar lines, spanning three measures.





Handwritten musical notation on five staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third and fourth staves are in bass clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on five staves. The first two staves are in treble clef with a key signature of two flats. The third and fourth staves are in bass clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

The first system of the handwritten musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.

The second system of the handwritten musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a single system with a common time signature. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups. The lyrics are written below the staves.

For faithfull is the word of God faithfull is the

For faithfull is the word of God



Handwritten musical score on five staves. The first two staves are empty. The third staff contains the lyrics: "words of God the word of God his worksth truth abound his". The fourth staff contains the lyrics: "faithfull is ~~is~~ word the word of God his works his worksth truth abound". The fifth staff contains musical notation. The music is written in a system of five staves, with the lyrics written below the third and fourth staves.

Handwritten musical score on five staves. The first two staves are empty. The third staff contains the lyrics: "worksth truth abound - his worksth truth a -". The fourth staff contains the lyrics: "with truth abound - his worksth truth a =". The fifth staff contains musical notation. The music is written in a system of five staves, with the lyrics written below the third and fourth staves.

bound. --- to th truth a bound --- to th truth a bound
bound --- to th truth a bound his work to th truth a bound

He Justice Loves He Justice Loves & all y^e Earth is th his
He Justice Loves & all the Earth & all the



Handwritten musical score for the first system, featuring two vocal parts and two lute parts. The lyrics are written in cursive below the vocal staves.

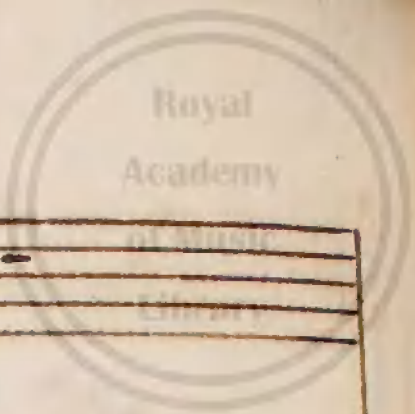
Godness is wth his goodness Crown'd - and all the
Earth is wth his goodness Crown'd - & all y^e Earth is

Handwritten musical score for the second system, continuing the vocal and lute parts from the first system.

Earth is wth his goodness Crown'd.
with his goodness Crown'd

He Justice Loves & all the
he Justice Loves and all the Earth

Earth & all the Earth is wth his Goodness Crown'd is wth his Goodness
& all the Earth is wth his Goodness is wth his Goodness Crown'd



Handwritten musical score on five staves. The first two staves are empty. The third and fourth staves contain a vocal melody with the lyrics: "Crown'd - & all the Earth is with his Goodness Crown'd". The fifth staff contains a bass line with the lyrics: "& all y^e Earth is with his Good - nefs".

Handwritten musical score on five staves. The first two staves are empty. The third and fourth staves contain a vocal melody with the lyrics: "all y^e Earth & all the Earth is with his". The fifth staff contains a bass line with the lyrics: "Crown'd - & all y^e Earth is wth his Goodness Crown'd".

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a cursive, handwritten style. The first two staves are for a vocal part, with a 'b' marking above the first measure of the second staff. The third staff is labeled 'Violino 2:' and contains a melodic line. The fourth staff is labeled 'Goodness crown'd' and contains a melodic line. The fifth staff is labeled 'Goodness crown'd.' and contains a melodic line. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a cursive, handwritten style. The first two staves are for a vocal part, with a 'p' marking above the first measure of the second staff. The third staff is labeled 'Goodness crown'd' and contains a melodic line. The fourth staff is labeled 'Goodness crown'd.' and contains a melodic line. The fifth staff is labeled 'Goodness crown'd.' and contains a melodic line. The system concludes with a double bar line.



Handwritten musical score for five staves. The first three staves are grouped by a brace on the left. The fourth and fifth staves are separate. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for two staves. The lyrics "By the word of the Lord were the Heavens" are written between the staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for two staves. The lyrics "made & all the Host of them and all the Host of them by the" are written between the staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score for two staves. The lyrics "Breath by the breath of his mouth" are written between the staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Two empty musical staves at the bottom of the page.

Tromba

Hoboe

Violino 1^{mo}

Violino 2^{do}

Tenor

Canto

Altus

Tenor

Bassus

Bassus

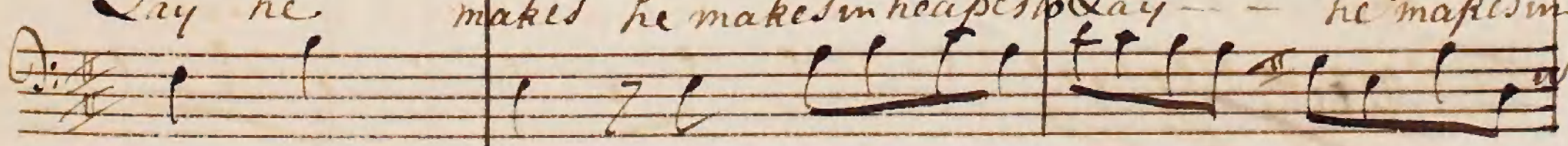
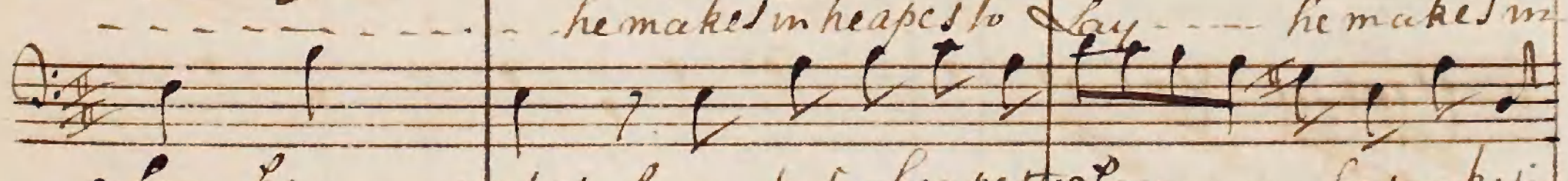
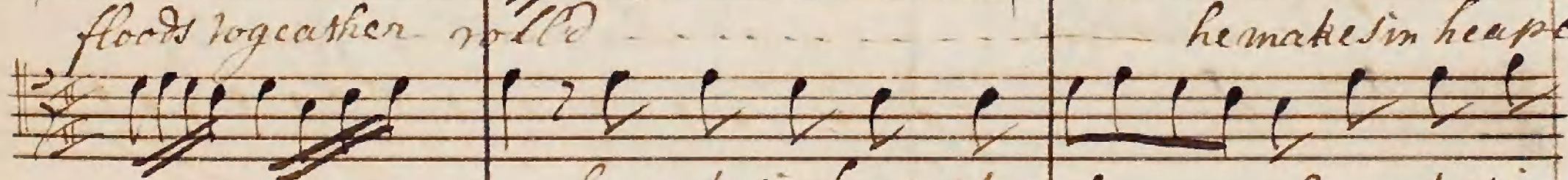
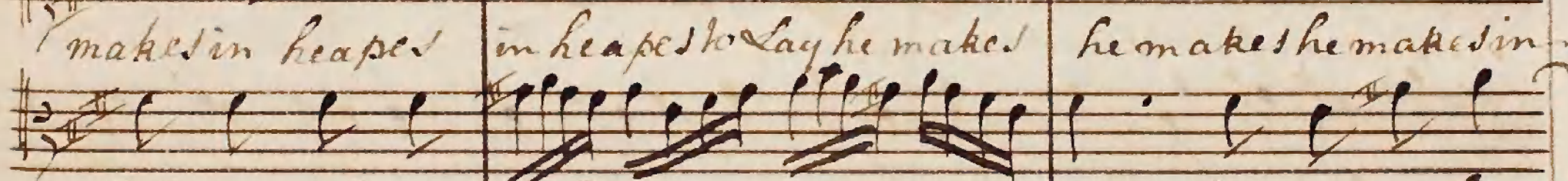
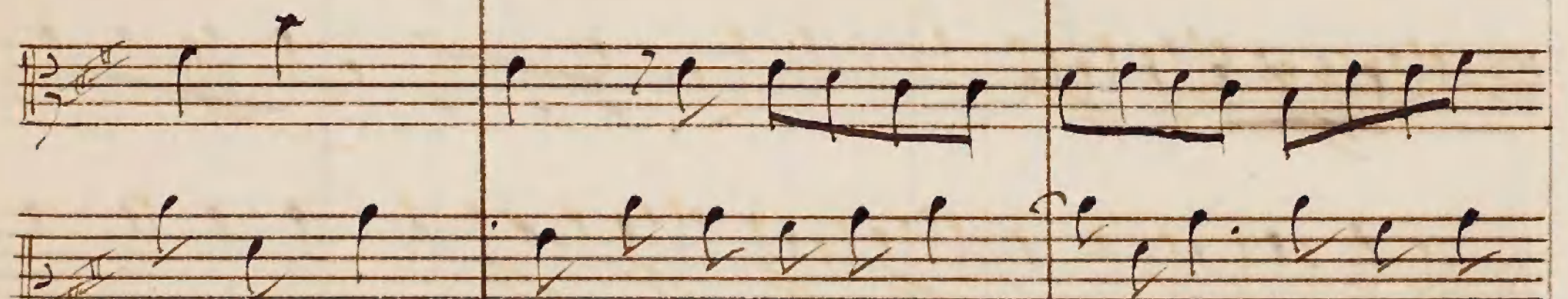
The swelling flood to gather rolled

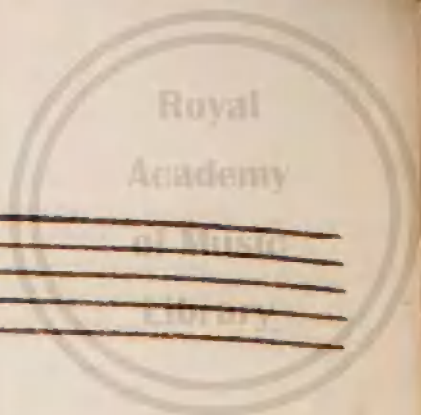
The swelling flood to gather



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various note values, rests, and dense passages of beamed sixteenth notes. The lyrics are written in cursive below the staves.

The swelling flood together roll'd he
he makes in heaps in heapes to lay the swelling
the swelling flood together roll'd
roll'd he makes in heaps in heapes to





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in cursive below the staves.

heaped to Lay the swelling floods to gather

him heaped to Lay the swelling floods together

heaped to Lay

heaped to Lay

roll'd he makes in heaps to Lay

roll'd he makes in heaps to Lay in heaps to

the swelling flood together roll'd

the swelling flood together roll'd



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in cursive script below the staves.

the swelling floods together roll'd

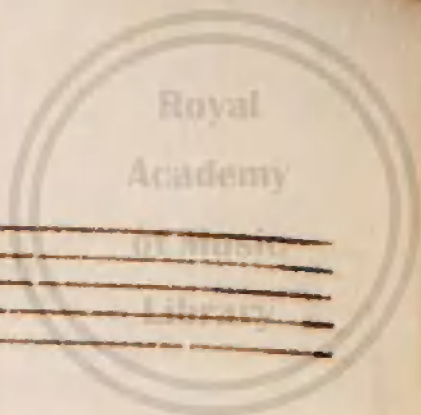
Lay the swelling floods together roll'd The swelling floods together

the swelling floods together roll'd he makes in heaps to

he makes in heaps in heaps to Lay he



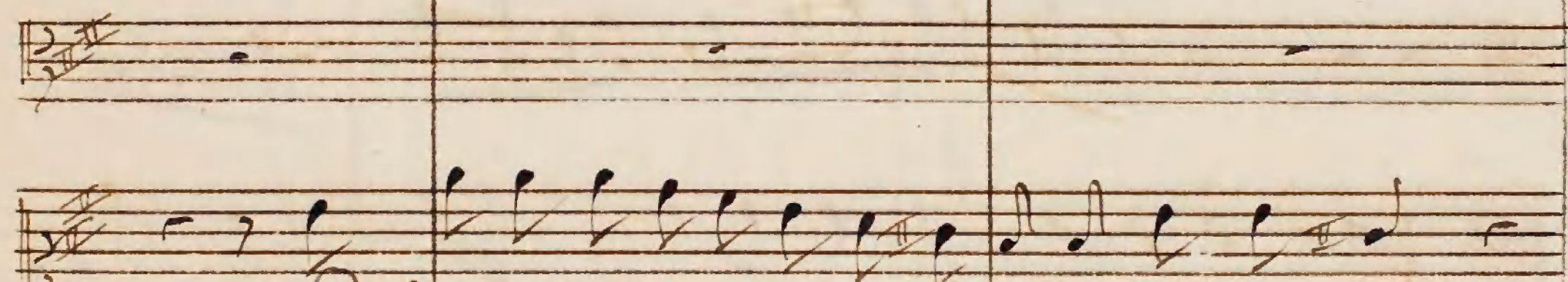
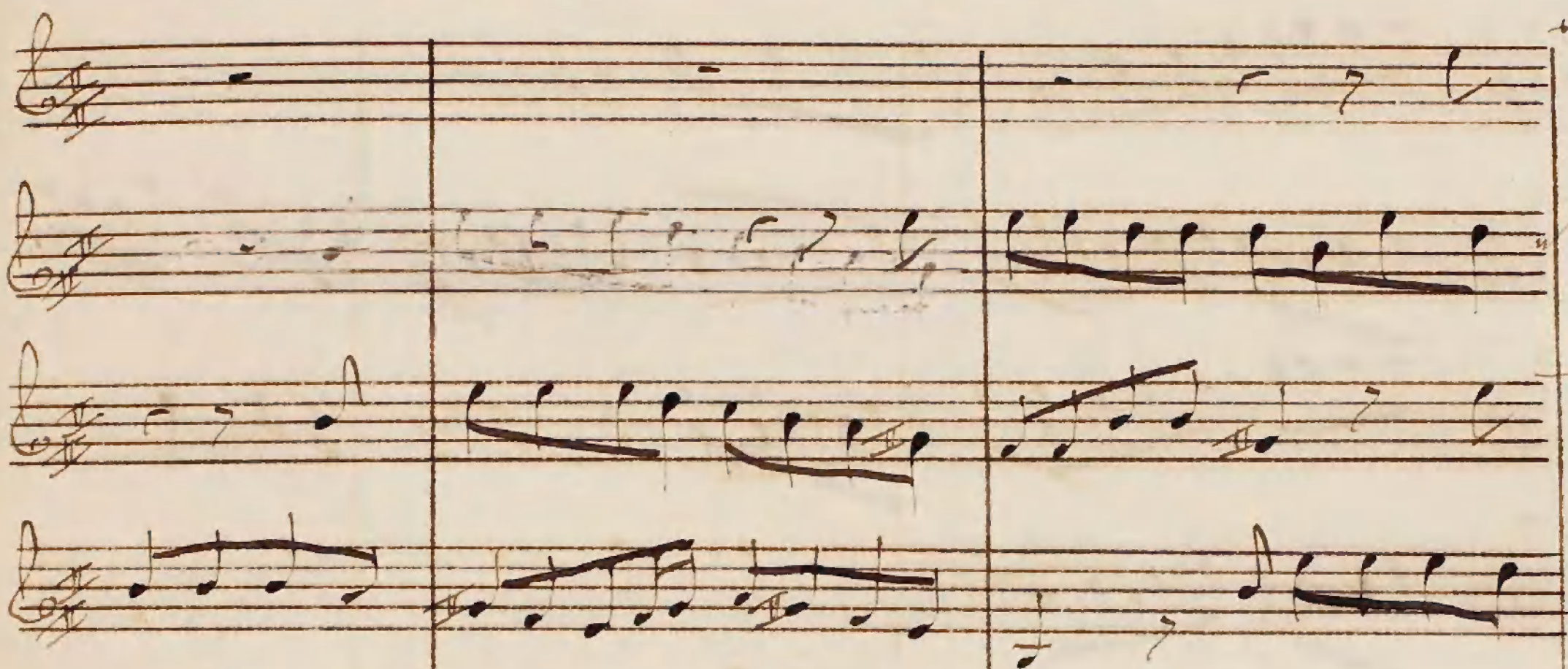
he make in heaped he makes in heaped to Lay he make in
roll'd he makes in heaped to Lay he
Lay he makes in heaped to Lay he
makes in heaped to Lay in heaped to Lay he makes in



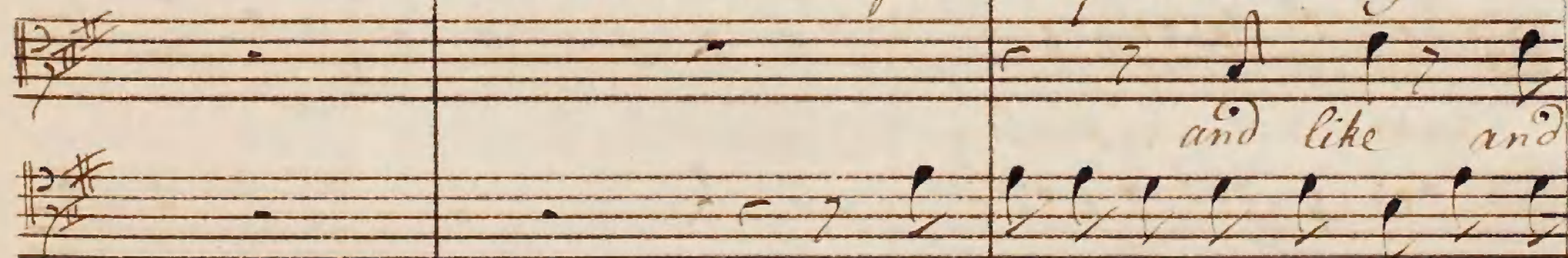
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first staff is empty. The second and third staves contain similar melodic lines. The fourth and fifth staves contain more complex rhythmic patterns.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are: "heapes to Lay", "and like", "makes in heapes to Lay", "makes in heapes to Lay", "heapes to Lay", and "and".

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and bar lines.

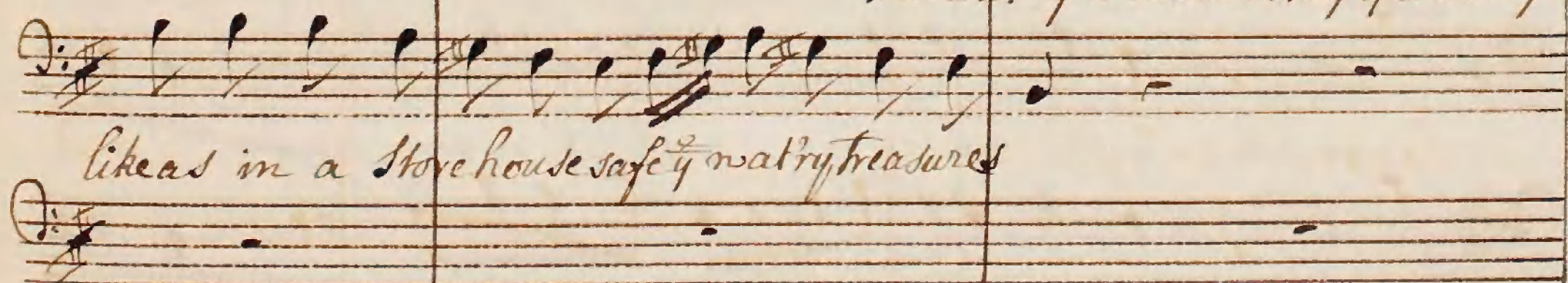


and like as in a storehouse safe the watry treasures stay

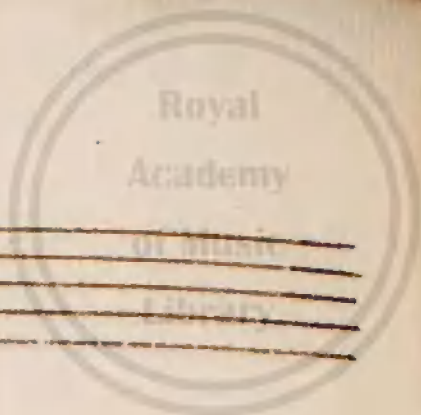


and like and

the watry treasures stay y watry



like as in a storehouse safe y watry treasures



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in cursive script between the staves.

the watry Treasures stay - - -

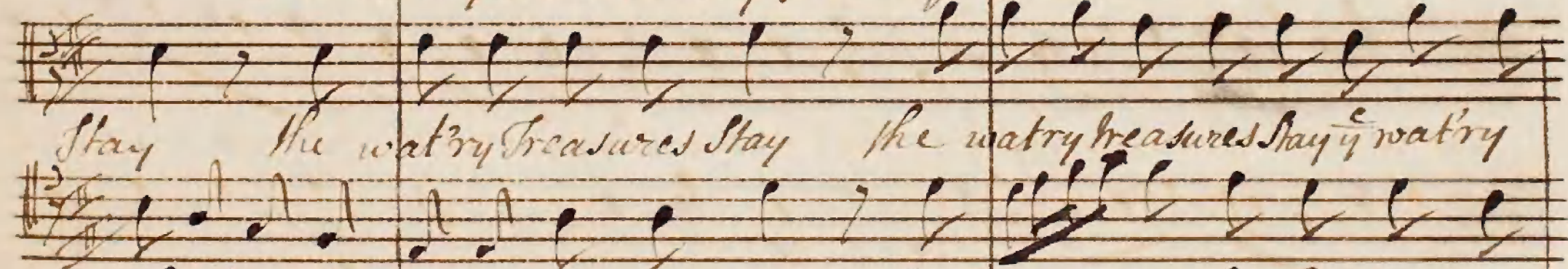
like as in a Store house safe y watry Treasures stay y watry trea - sures

Trea - sures stay and like and like as in a

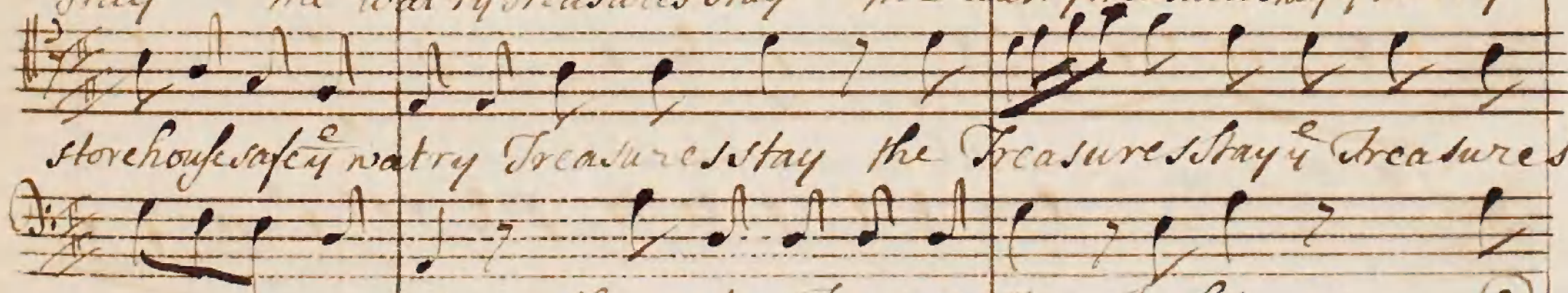
the watry Treasures stay the watry trea



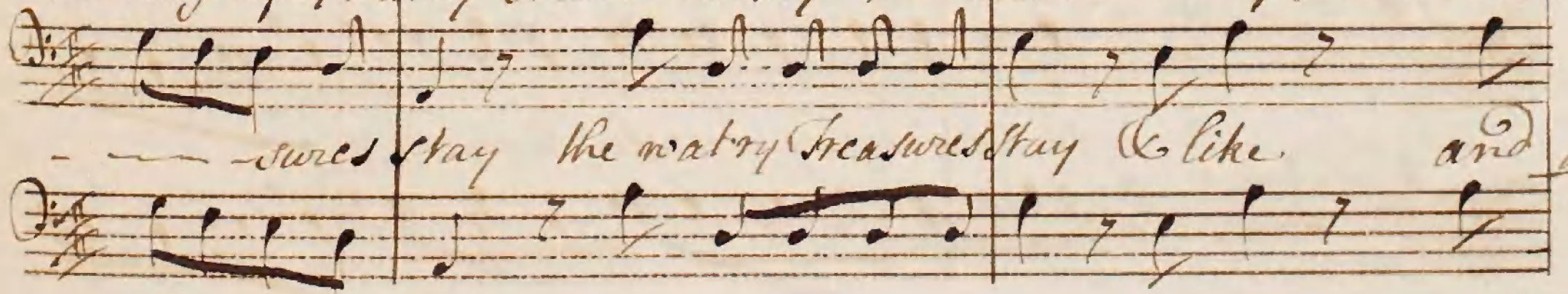
the watry treasures stay & watry Treasures



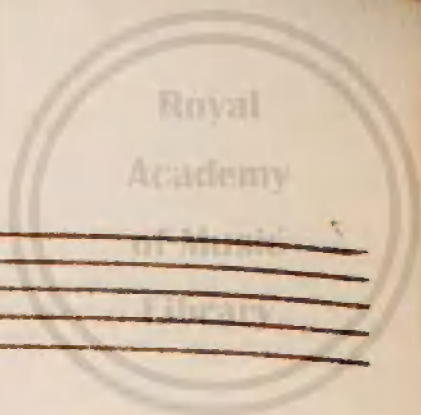
Stay the watry Treasures Stay the watry treasures stay & watry



storehouse stay & watry Treasures stay the Treasures stay & Treasures



--- sures stay the watry Treasures stay & like and



Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first five staves contain instrumental or vocal parts without lyrics. The sixth staff begins with the lyrics "Stay as in a store house safe the wat try".

Handwritten musical notation on five staves, continuing the piece with lyrics. The lyrics are written in a cursive hand and include:

Stay as in a store house safe the wat try
Trea - - - - - sures stay the watry Treasures stay y watry
Stay the watry treasures Stay - - - - - the
like as in a store house safely watry Treasures stay y watry Trea - - - - -

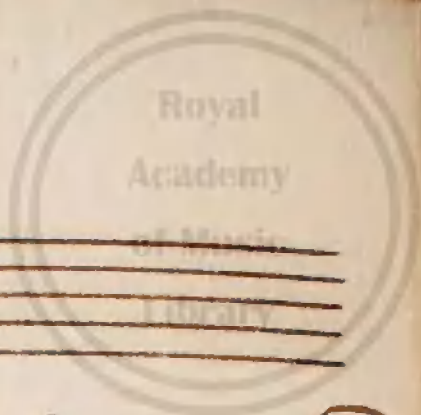
Two empty musical staves at the bottom of the page.

Treasures stay & like as in a storehouse safety wa- - -

Treasures & like as in a

watry Treasures stay & like as in a store house safe and

...sures stay & like as in a store house safety



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first four staves appear to be instrumental parts, possibly for a string quartet or similar ensemble. The fifth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation with lyrics on five staves. The lyrics are written in a cursive hand and are as follows:

try Treasures Stay - as in a
Storehouse safe the wa - try Treasures Stay
like as in a Storehouse safe the watry treasures Stay
watry Treasure Stay - as in a

Two empty musical staves at the bottom of the page.



store-house safety wa - - try Treasures the watry Treasures

the watry Treasures the watry Treasures

the watry Treasures the watry Treasures

storehouse safety wa - - try Treasures the watry Treasures



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Stay the watry Treasures Stay" are written in cursive across the lower staves. The manuscript is written in brown ink on aged, slightly discolored paper. A vertical double line is drawn across the right side of the page, separating the musical notation from the lyrics.

Stay the watry Treasures Stay

Stay ^e/₄ watry Treasures Stay

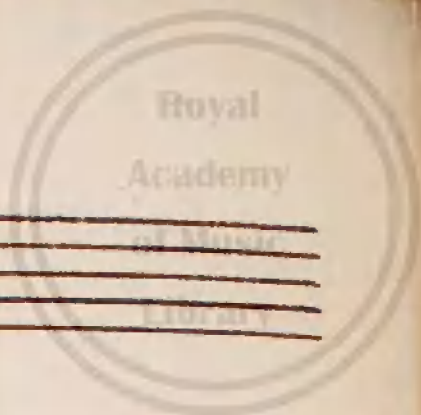
Stay ^e/₄ watry Treasures Stay

Stay ^e/₄ watry Treasures Stay

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a label and a key signature of one sharp (F#).

- Flute**: The staff is empty, indicating a whole rest for the duration of the piece.
- Violino 1^{mo}**: The staff contains a melody of eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Violino 2^{do}**: The staff contains a melody of eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Tenor**: The staff contains a melody of eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cantus**: The staff is empty, indicating a whole rest for the duration of the piece.
- Bass**: The staff contains a melody of eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The time signature is 3/4, indicated by the '3' over the '4' in the first staff.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

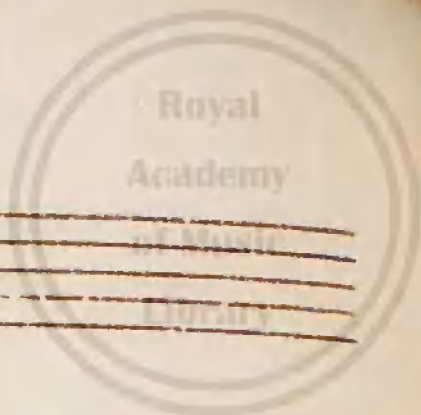
The first staff is empty. The second staff is empty. The third staff is empty. The fourth staff begins with a treble clef and contains a series of notes and rests. The fifth staff begins with a treble clef and contains a series of notes and rests. The sixth staff begins with a treble clef and contains a series of notes and rests. The seventh staff begins with a treble clef and contains a series of notes and rests. The eighth staff begins with a treble clef and contains a series of notes and rests. The ninth staff is empty. The tenth staff is empty.

Dynamic markings include *piano* (written in italics) on the fourth, sixth, and eighth staves. There are also several *f* (forte) markings on the fourth, fifth, and eighth staves.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, followed by a rest. The word *forte* is written below the staff. The second staff continues the melody with similar note values. The word *forte* is written below the staff. The third staff features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, followed by a rest. The word *forte* is written below the staff. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

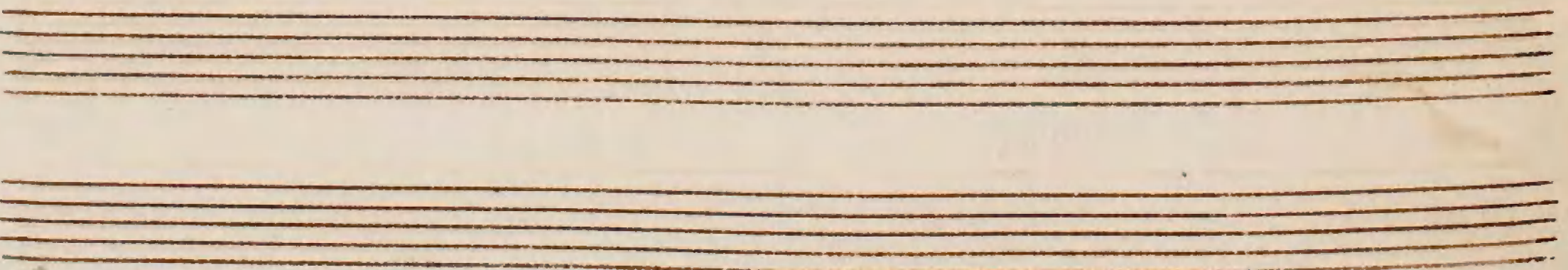
The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *forte* is written below the staff in three places. The word *for:* is written below the staff at the end of the eighth staff.



Handwritten musical score on a page with ten staves. The notation is in brown ink. The first staff is empty. The second staff is empty. The third staff is empty. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and an eighth note. The fifth staff continues the melody with a half note, a quarter note, and an eighth note. The sixth staff contains a half note, a quarter note, and an eighth note. The seventh staff contains a half note, a quarter note, and an eighth note. The eighth staff contains a half note, a quarter note, and an eighth note. The ninth staff contains a half note, a quarter note, and an eighth note. The tenth staff contains a half note, a quarter note, and an eighth note. The word "Piano" is written in the middle of the page, between the fourth and fifth staves.

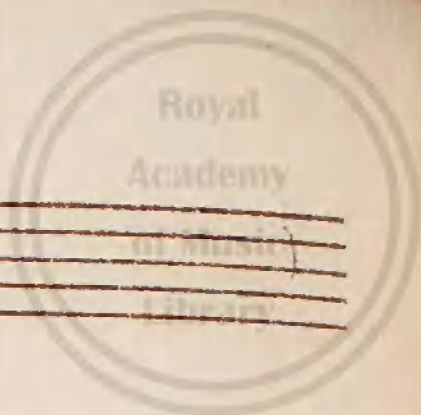
Thy Royall Seat O Lord for ever

Thy Royall Seat O Lord for ever shall re=



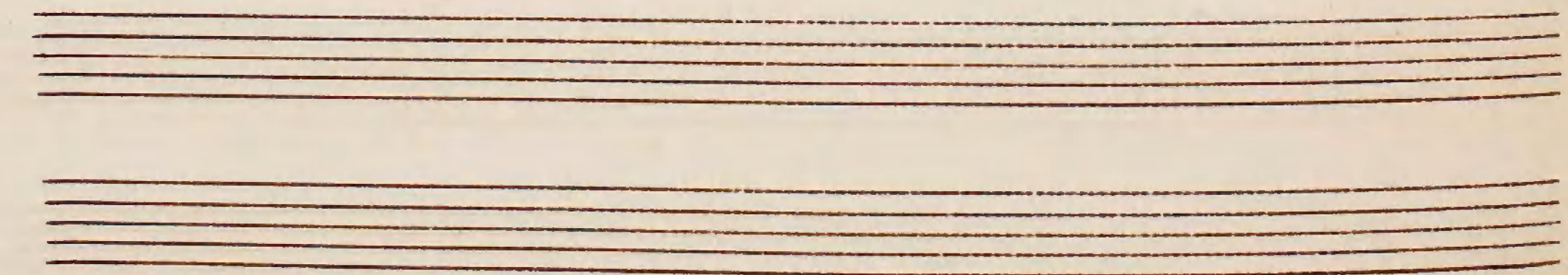
main for E-ver shall remain

main for E-ver shall remain



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature 'C'. It contains a series of notes, including quarter, eighth, and sixteenth notes, with some accidentals. The second and third staves continue the melody with similar note values and accidentals.

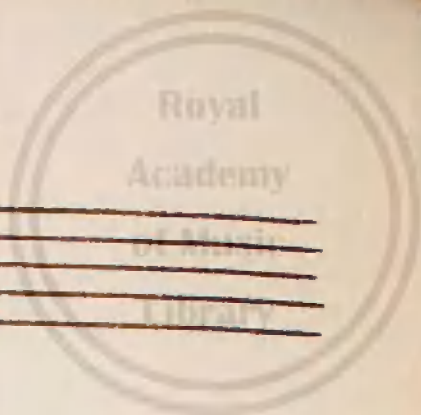
Handwritten musical notation on three staves, including lyrics. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The lyrics "My Royall Seat O Lord for Ever" are written across the staves. The notation includes various note values and accidentals.



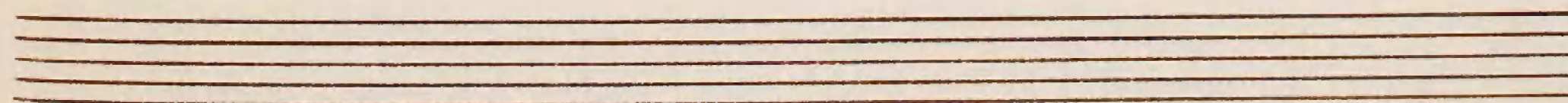
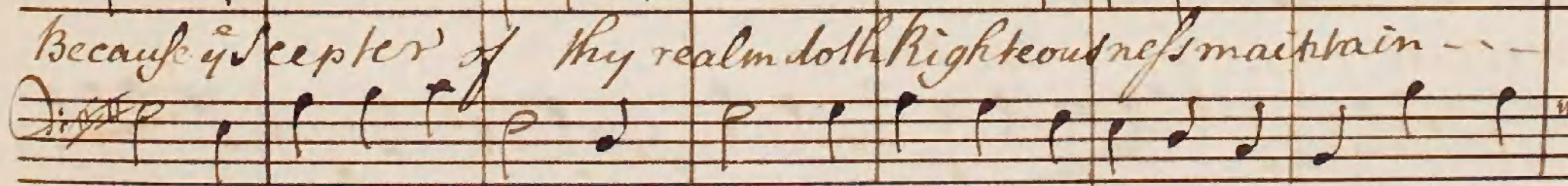
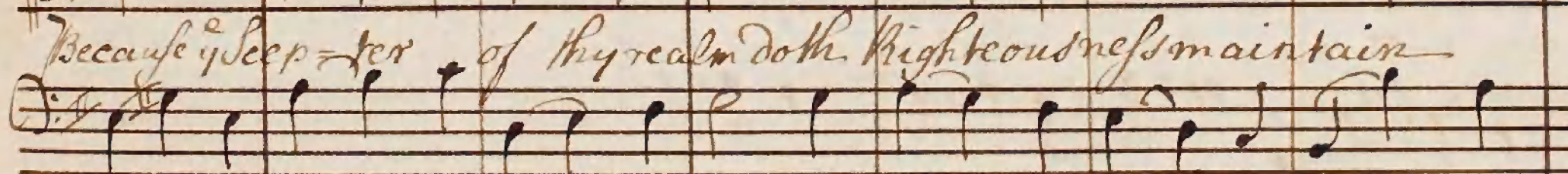
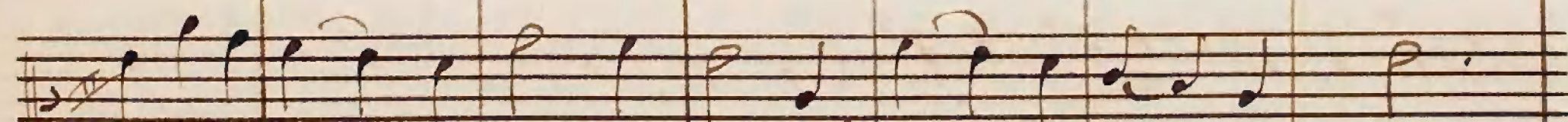
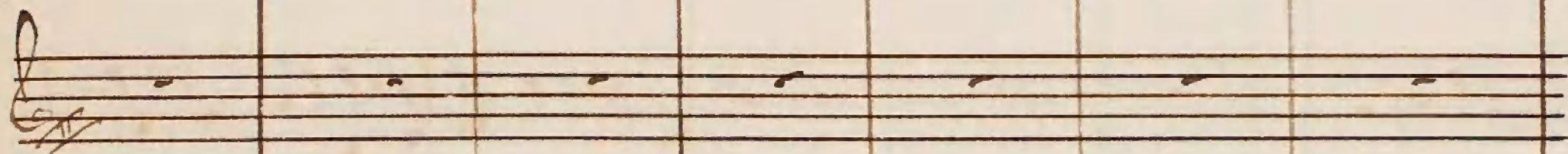
Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves:

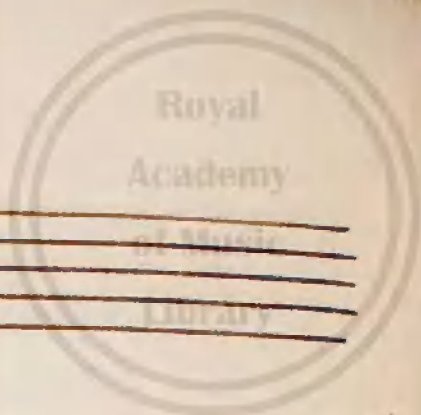
ver shall remain for: E - - - ver shall remain for E - -

Shall remain for E - - - - - ver shall remain for E -



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the first four staves. The fifth staff begins with a new system and includes the lyrics "vershall remain for Ever shall remain" written in a cursive hand. The sixth staff continues the melody with the same lyrics. The seventh staff concludes the system with a final flourish. The remaining three staves are empty.

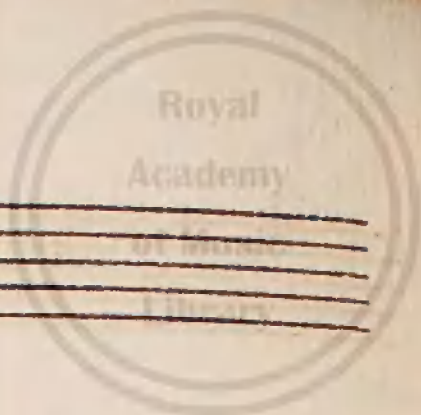




Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The first four staves contain instrumental or vocal notation. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth and seventh staves contain the lyrics "Doth Righteousness maintain" written in a cursive hand. The eighth staff continues the musical notation. The bottom four staves are empty.

Because the Scepter of thy realm doth Righteousness maintain

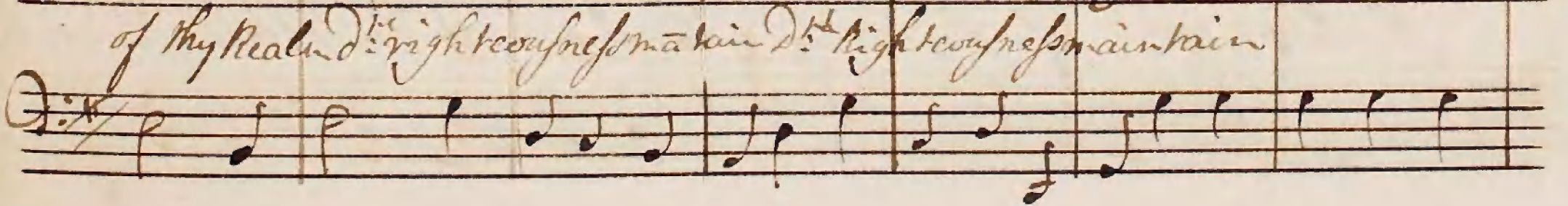
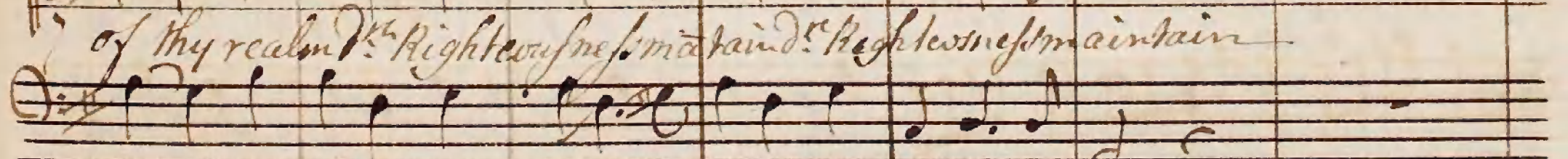
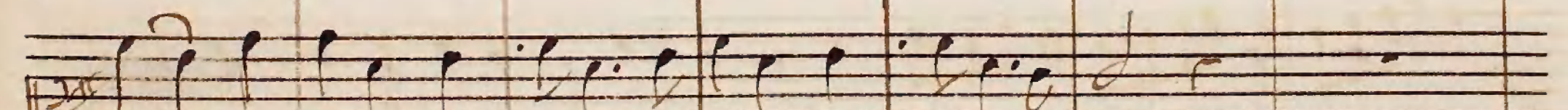
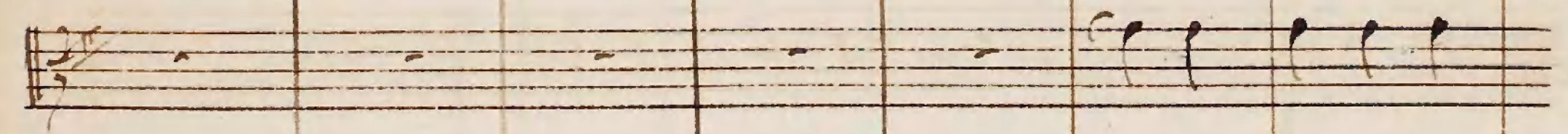
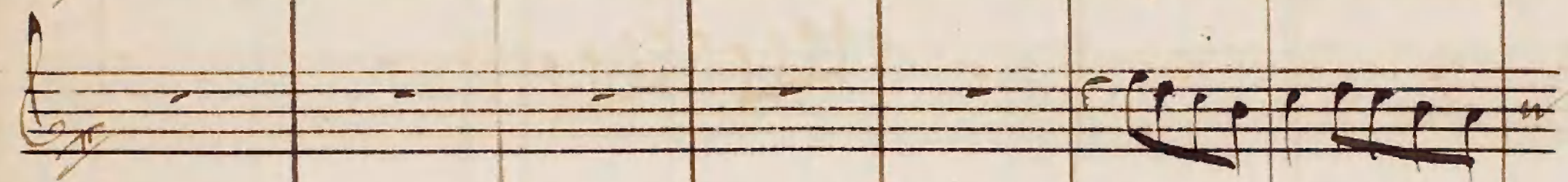
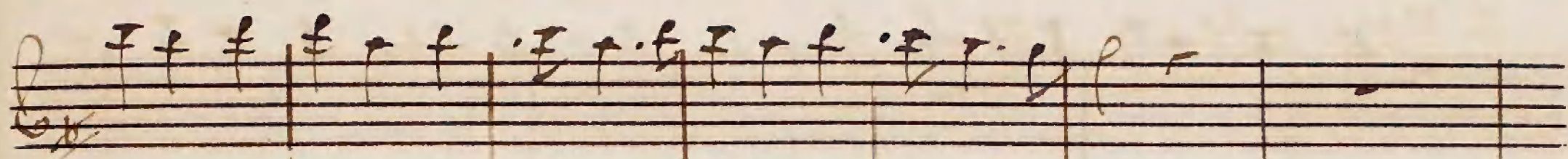
Because the Scepter of thy realm doth Righteousness remain

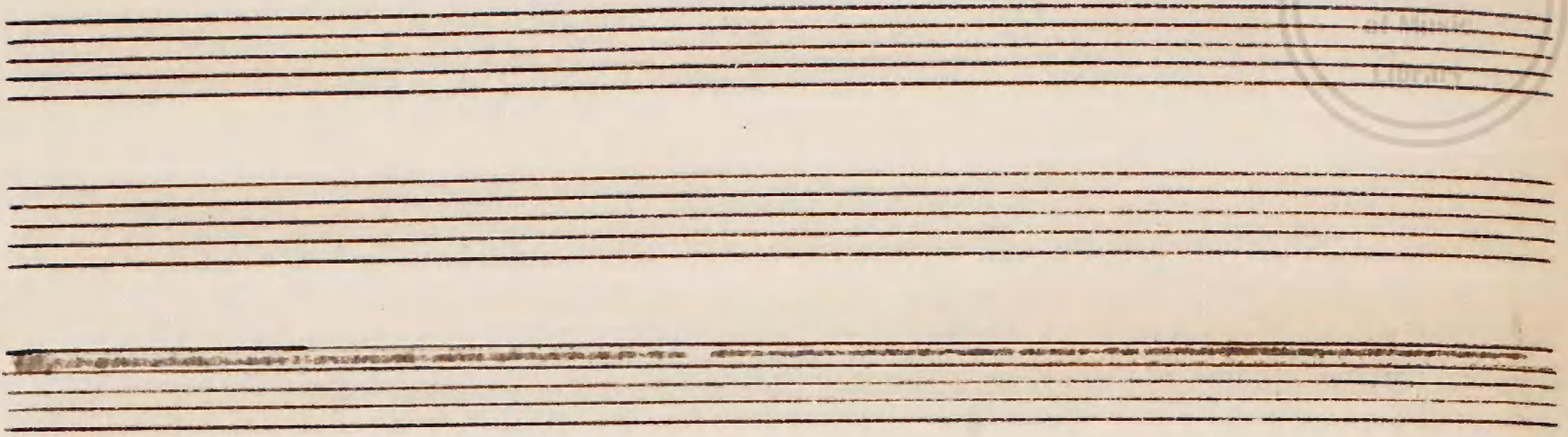


Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' (piano). The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper. The bottom three staves are empty.

the Deep - tor.

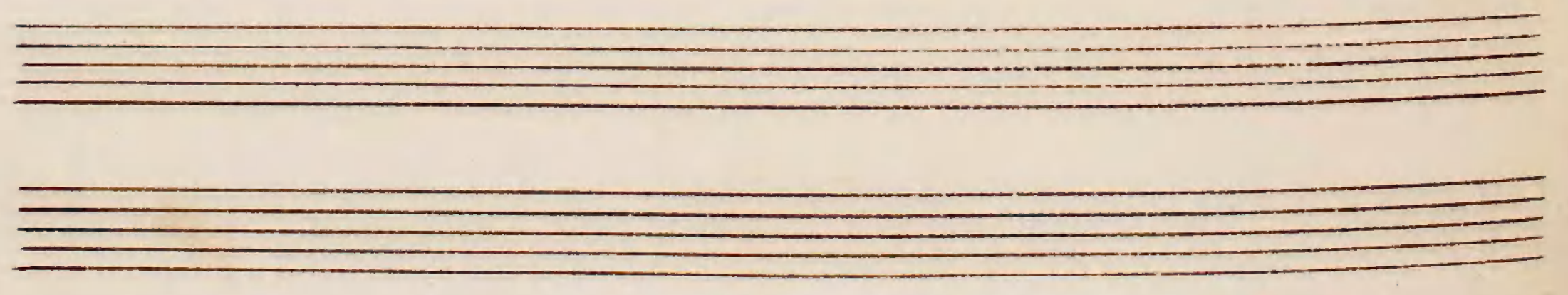
the Deep - tor'



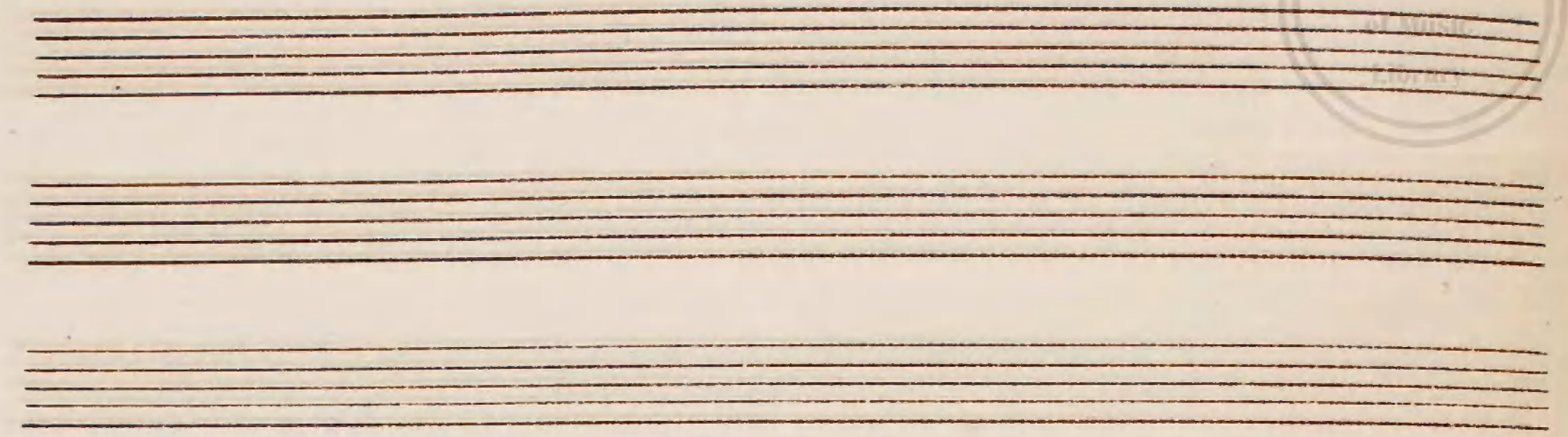
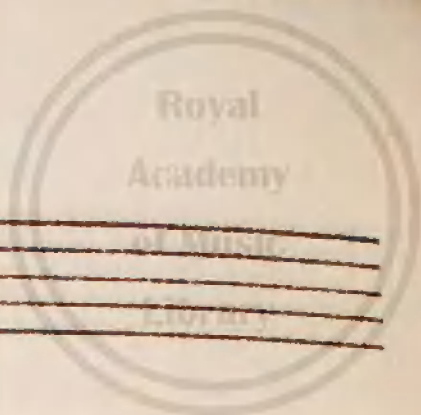


Handwritten musical notation on four staves. The first staff contains a series of rhythmic symbols (vertical strokes with flags) and some note heads. The subsequent three staves contain long horizontal lines, possibly representing sustained notes or rests.

Handwritten musical notation on two staves, with lyrics written between them. The lyrics are: "The Scep-tor of thy realm & righteousness maketh righteousness main". The notation includes various note values and rests.



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system consists of four staves, and the second system consists of two staves. The word "rain" is written in cursive below the first staff of the second system. The notation is in a historical style, possibly from the 18th or 19th century.



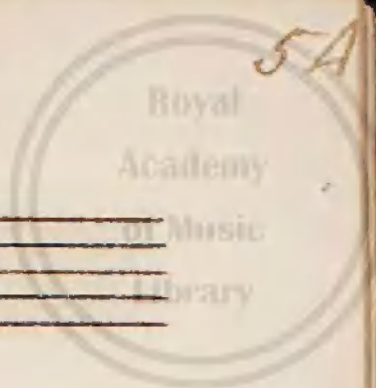
Handwritten musical score on a page with ten staves. The score is written in brown ink and includes dynamic markings *piano* and *forte*.

The score is organized into systems of staves:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.
- Staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4. It contains a whole rest.

The musical notation includes notes, rests, and dynamic markings:

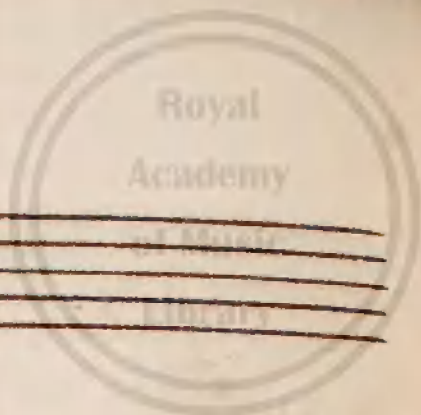
- Staff 2: *piano* (p) marking, followed by a series of eighth notes.
- Staff 3: *piano* (p) marking, followed by a series of eighth notes.
- Staff 4: *forte* (f) marking, followed by a series of eighth notes.
- Staff 5: *forte* (f) marking, followed by a series of eighth notes.
- Staff 6: *piano* (p) marking, followed by a series of eighth notes.
- Staff 7: *forte* (f) marking, followed by a series of eighth notes.
- Staff 8: *piano* (p) marking, followed by a series of eighth notes.
- Staff 9: *forte* (f) marking, followed by a series of eighth notes.
- Staff 10: *forte* (f) marking, followed by a series of eighth notes.



Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff contains the word *piano* written in a cursive hand. The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a treble clef and a key signature of one sharp (F#).

The word *piano* is written in a cursive hand on the third staff. The word *piano* is written in a cursive hand on the eighth staff.



Hoboe Handwritten musical notation for the Hoboe part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes.

Violino 1^o Handwritten musical notation for the first violin part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes.

Violino 2^o Handwritten musical notation for the second violin part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes.

Tenor Handwritten musical notation for the Tenor part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes.

Cantus Handwritten musical notation for the Cantus part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes.

Let Earth and all that dwell there

Altus Handwritten musical notation for the Altus part, featuring a treble clef, a common time signature (C), and a series of eighth and sixteenth notes.

Let Earth and all that dwell there

Tenore Handwritten musical notation for the Tenore part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes.

Let Earth and all that dwell there

Bassus Handwritten musical notation for the Bassus part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes.

Let Earth and all that dwell there

Handwritten musical notation for the Bassus part, featuring a bass clef, a common time signature (C), and a series of eighth and sixteenth notes.



Handwritten musical score on aged paper. The score consists of eight staves. The first four staves are instrumental, featuring various musical notations including notes, rests, and accidentals. The fifth staff begins with the lyrics "in before him trembling stand before". The sixth staff continues the lyrics "in before him trembling stand before him trembling". The seventh staff continues "in before him trembling stand before him". The eighth staff continues "in before him trembling stand be-". The handwriting is in a cursive style, and the paper shows signs of age and wear.

in before him trembling stand before

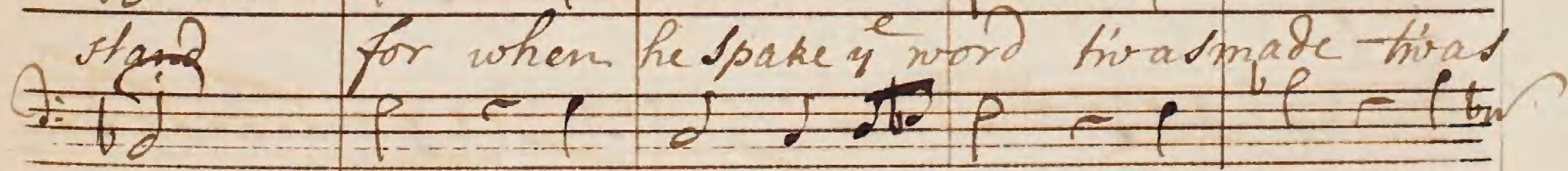
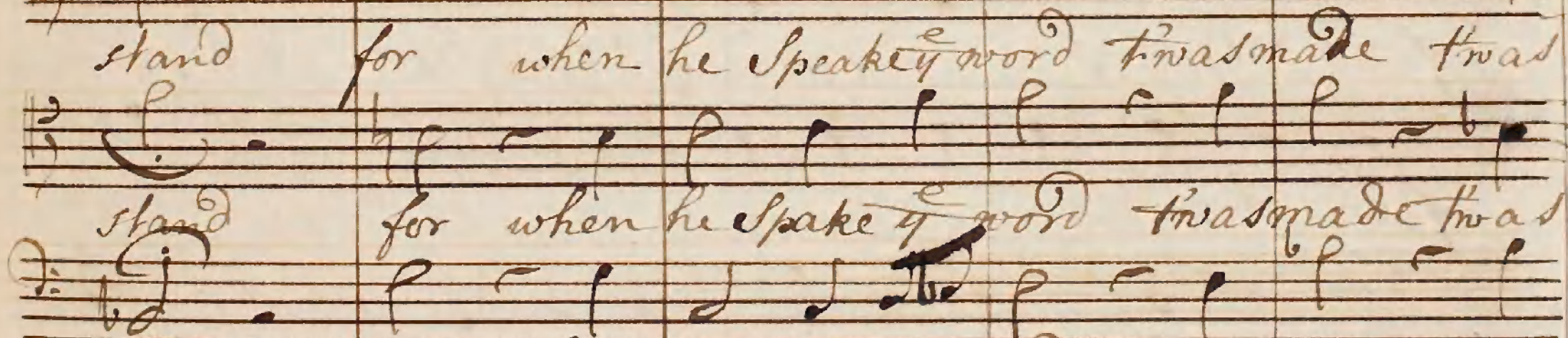
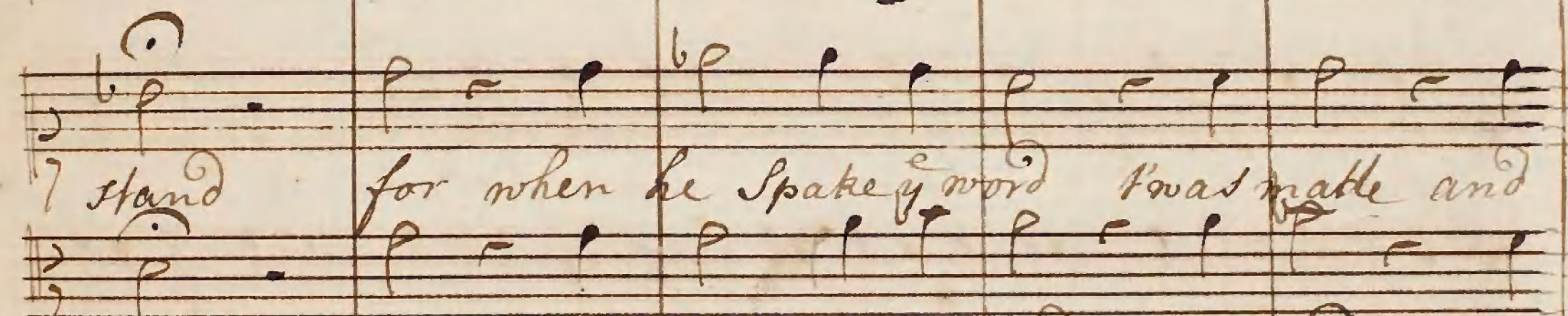
in before him trembling stand before him trembling

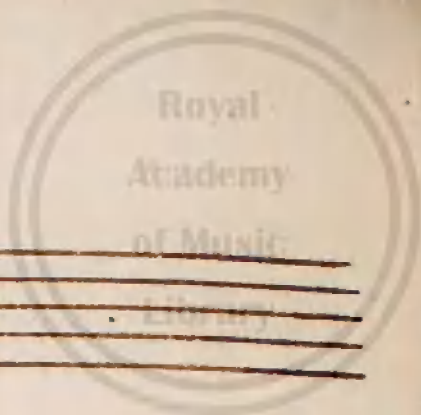
in before him trembling stand before him

in before him trembling stand be-



Handwritten musical score on ten staves. The first five staves contain instrumental notation. The last five staves contain vocal notation with lyrics in cursive script. The lyrics are: "him trembling stand before him tremb- - - bling", "Stand before him trembling stand before him trembling", "trembling stand before him trembling trembling", "fore him trembling stand before him trembling", and "trembling".





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (treble and bass). The lyrics, written in cursive below the staves, are:

fix'd was fix'd - - was fix'd at his com-
fix'd was fix'd at his command was fix'd at his com-
fix'd was fix'd at his command was fix'd at his com-
fix'd was fix'd at his command was fix'd at his com-

mand was fix'd was fix'd at his command
~~mand was fix'd was fix'd at his command~~
~~mand was fix'd~~ ~~at his~~ ~~command~~
mand was fix'd at his command



Tromba *molto*

Hoboe *molto*

Violino 1^o

Violino 2^o

Tenor

Cantus

Opraisey L^o & be joyfull be joyfull

Altus

Opraisey L^o & be joyfull be joyfull

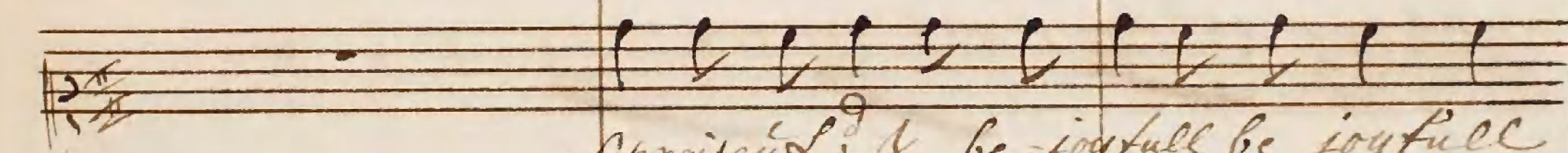
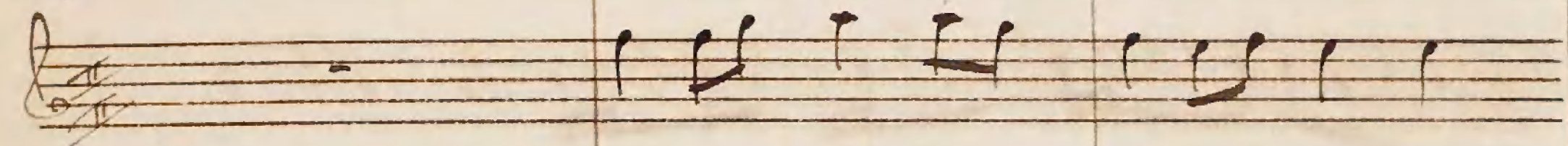
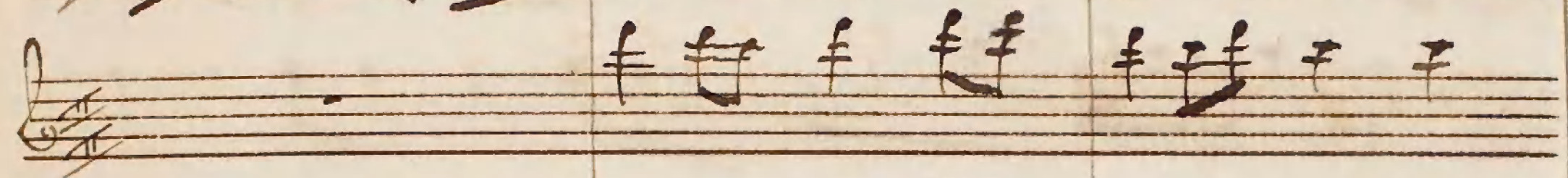
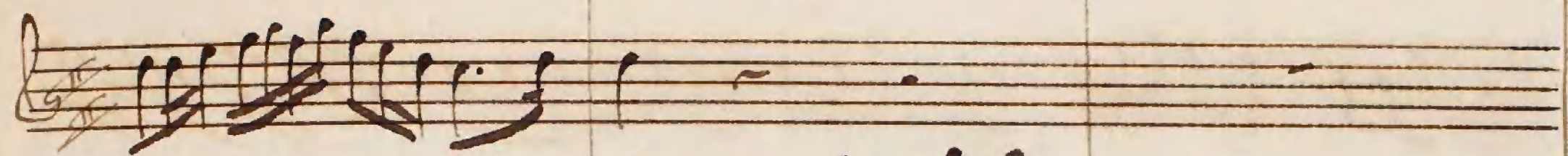
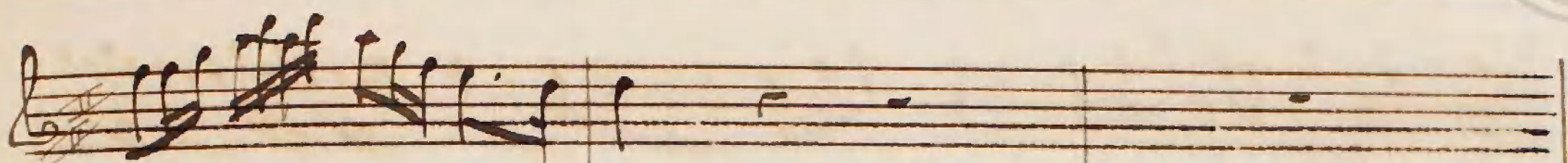
Tenore

Opraisey L^o & be joyfull be joyfull

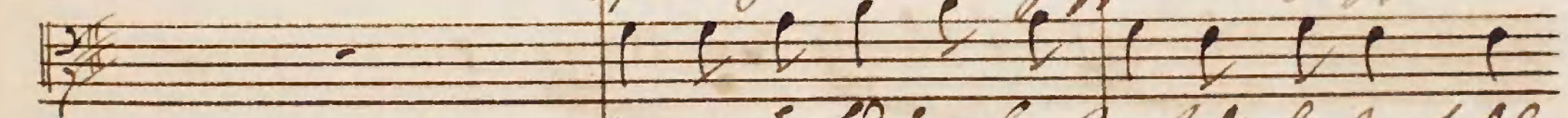
Bassus

Opraisey L^o & be joyfull be joyfull

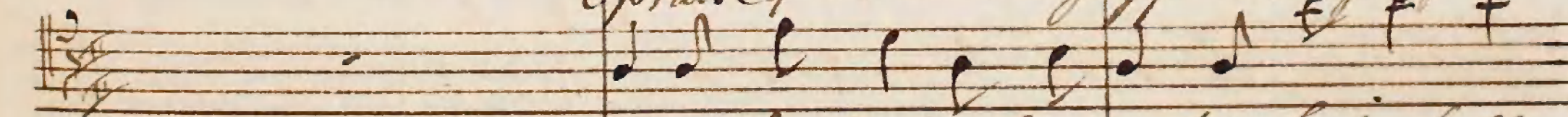
Soli



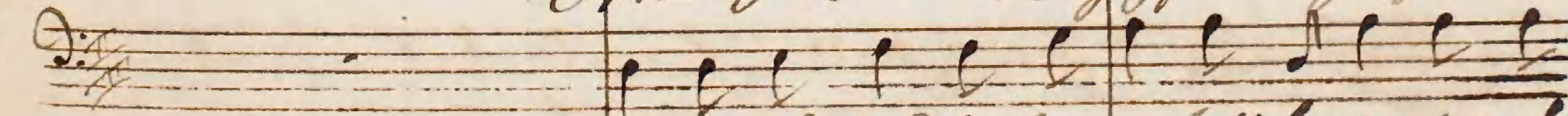
Opraisey L^d & be joyfull be joyfull



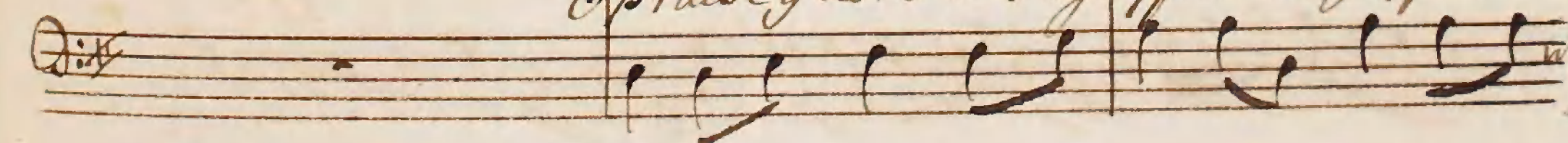
Opraisey L^d & be joyfull be joyfull



Opraisey L^d & be joyfull be joyfull



Opraisey Lord & be joyfull be joyfull be



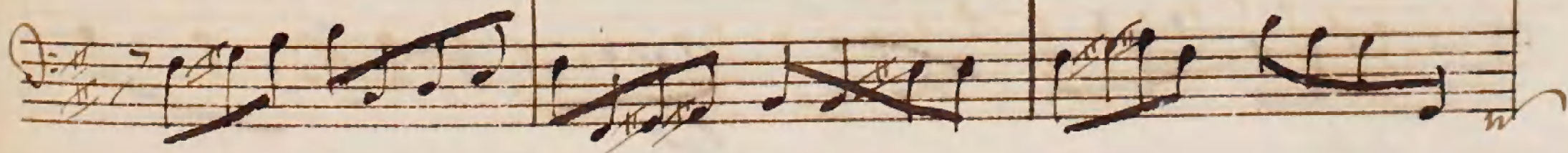


Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in cursive script.

Lyrics:
be joy - - - full be joyfull
be joy - - - full be joyfull
for:
joy - - - full be joyfull



This Day is born a saviour ^{n^o} is christ the Lord which is christ the

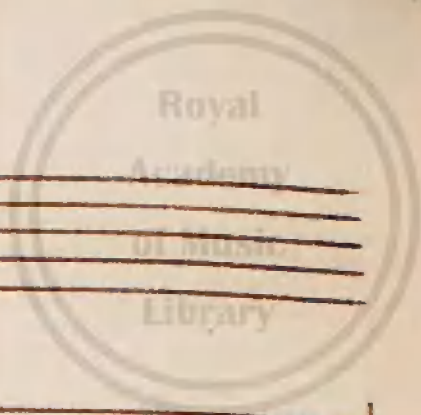




Handwritten musical score on ten staves. The first five staves contain instrumental notation. The sixth staff begins with the lyrics "Hallelujha - - - Hallelujha For this Day is born a". The seventh staff continues the lyrics "Hallelujha". The eighth staff contains the lyrics "allelujha Lord - - - allelujha". The ninth staff contains the lyrics "hallelujha hallelu - jha". The tenth staff contains the lyrics "Tutti" and "Soli".

Handwritten musical score for five staves. The first four staves are treble clef, and the fifth is bass clef. The first two measures are mostly rests, followed by a third measure with ascending eighth notes.

Saviour is Christ the Lord is Christ the Lord
hallelu-jah
Hallelujah
hallelu-jah
Tutti.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves featuring a continuous line of notes.

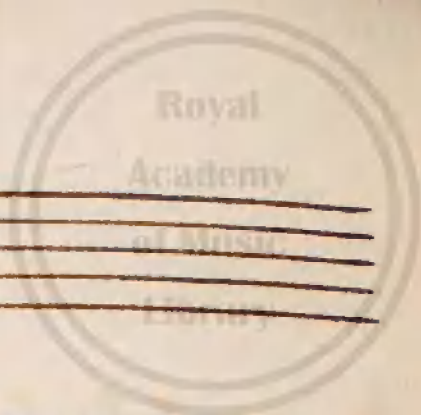
Handwritten musical notation with lyrics in two systems. The lyrics are written in a cursive script.

System 1:
- *halleluyha* *be joy*
- *halleluyha, who is Christ the Lord who is Christ the Lord*

System 2:
- *halleluyha* *be*
Tutti

Empty musical staves at the bottom of the page.

be joy- full be joyfull,
full be joy = full
for this Day is born, a
joy- full be joy = full
Toli



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in cursive script below the staves.

Saviour^h is Christ the Lord^h is Christ the Lord

hallelujah

hallelujah

hallelujah hallelu

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in cursive below the staves.

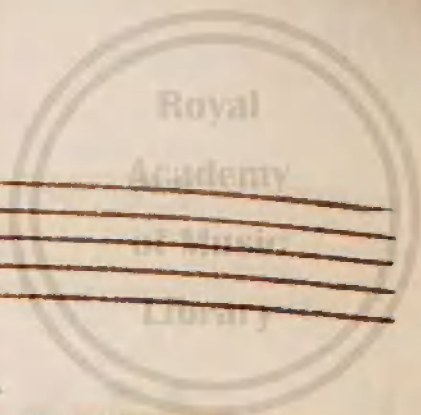
hallelujah

Hallelujah for this Day is Born a Saviour is Christ the

- hallelujah

jah - hallelujah

Soli



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The lyrics are written in cursive below the staves.

Lyrics include:

- hallelujah
- hallelujah who is
- Lord who is Christ the
- Lord
- who is
- hallelujah
- hallelujah
- hallelujah
- hallelujah

The word "Solo" is written at the bottom right of the page.

Handwritten musical notation for five staves, likely instrumental parts. The notation includes various note values, rests, and slurs, written in brown ink on aged paper.

Christ the Lord is Christ the Lord hallelujah - hallelu -
Christ a Lord is Christ the Lord hallelujah - hallelu -
hallelujah hallelu -
hallelu - ja hallelu -
Tutti



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "jha hallelujha" and "hal = le lujha" are written in cursive below the staves, corresponding to the musical phrases. The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical score for a hymn, featuring ten staves of music and lyrics. The lyrics are in a non-Latin script, likely Hebrew, and include the words "Alleluia" and "Hallelujah". The notation includes various musical symbols such as notes, rests, and bar lines.

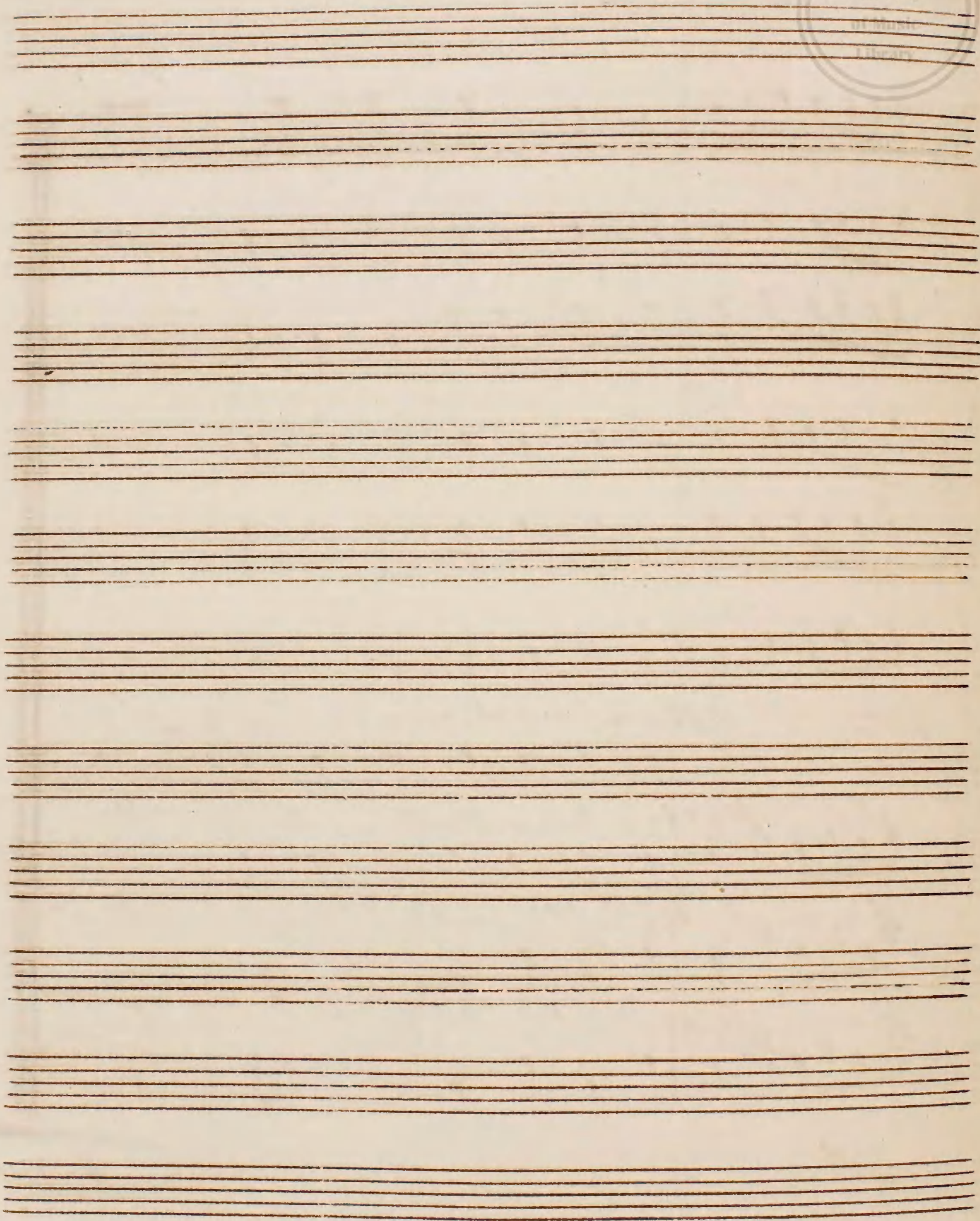
Staff 1: *jha* - - - *Alleluia halle* = *lu* = *jha*

Staff 2: *jha* *Halle* = *luia Halle* = *lu* = *jha*

Staff 3: *jha* - *Halleluia Halle* - - - *lu* = *jha*

Staff 4: *jha* - *Hallelujah Halle* - - *lu* = *jha*

Finis



65

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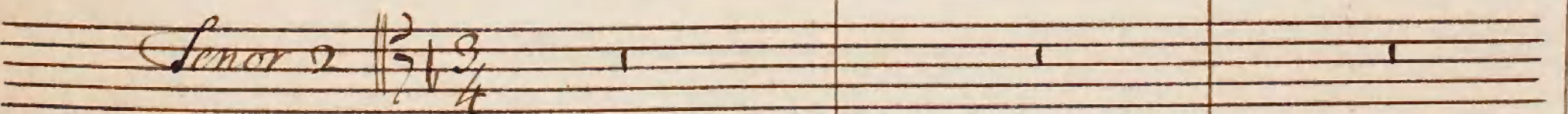
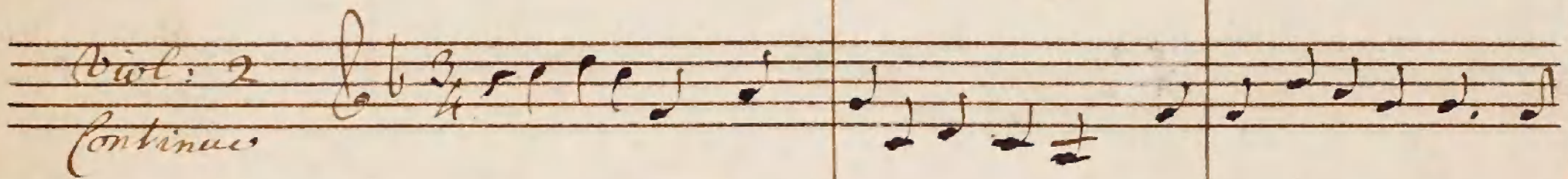
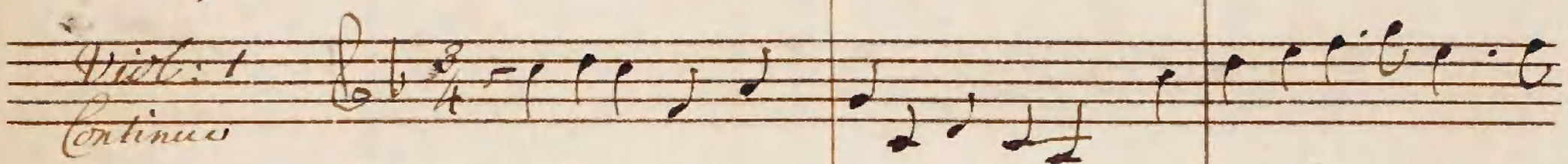
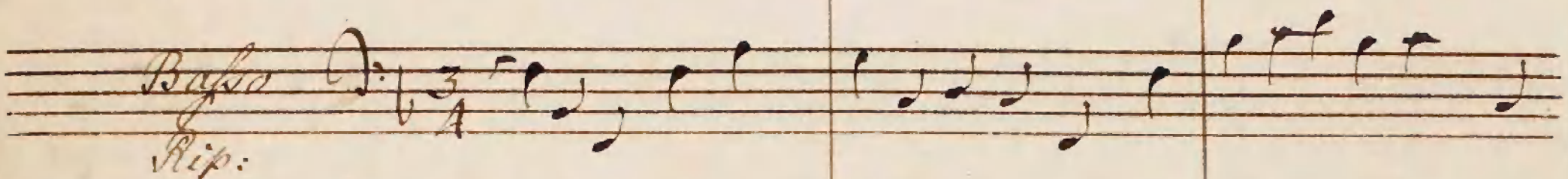


Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged vertically, with the first staff at the top and the tenth staff at the bottom. The notation is dense and covers most of the page area.

66

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics "Blessed blessed is the Man that feareth the Lord that feareth the Lord" are written across the lower staves. Performance directions "Tutti", "Soli", and "Blessed" are also present.

Tutti

Blessed blessed is the Man that feareth the Lord that feareth the Lord

Blessed

Soli

Blessed

Tutti

Blessed Blessed is the Man that feareth the Lord that

Blessed is the Man,

Soli



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The staves are organized into two systems of five staves each. The handwriting is in a historical style, likely 17th or 18th century.

2. feareth y^e Lord *Blessed* *Blessed* is the man y^e he hath great De-

Handwritten musical score on two staves. The notation continues from the previous section, featuring similar note values and bar lines. The lyrics "Blessed Blessed is the man y^e feareth y^e Lord" are written below the notes.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "Blessed Blessed is the man" are written in cursive across the lower staves. A faint library stamp is visible in the top right corner.

light in his Commandments he hath great delight

Blessed Blessed is the man

Blessed blessed is the man

Blessed Blessed is the man



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in cursive below the staves.

Soli:

great Delight
Blessed blessed is the man that feareth the Lord he hath great Delight

Blessed Blessed is the man that feareth y^e Lord

Handwritten musical score for ten staves. The notation includes treble and bass clefs, time signatures, and complex melodic lines with many beamed notes, suggesting a fast or intricate piece of music.

He hath great Delight - in his Commandments

Handwritten musical score for two staves, continuing the musical notation from the previous section.

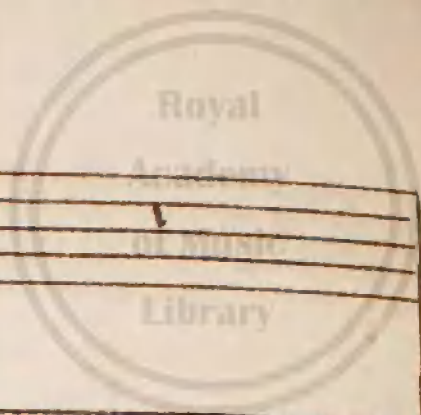
in his Commandments He hath in his He hath

Handwritten musical score for one staff, continuing the musical notation.

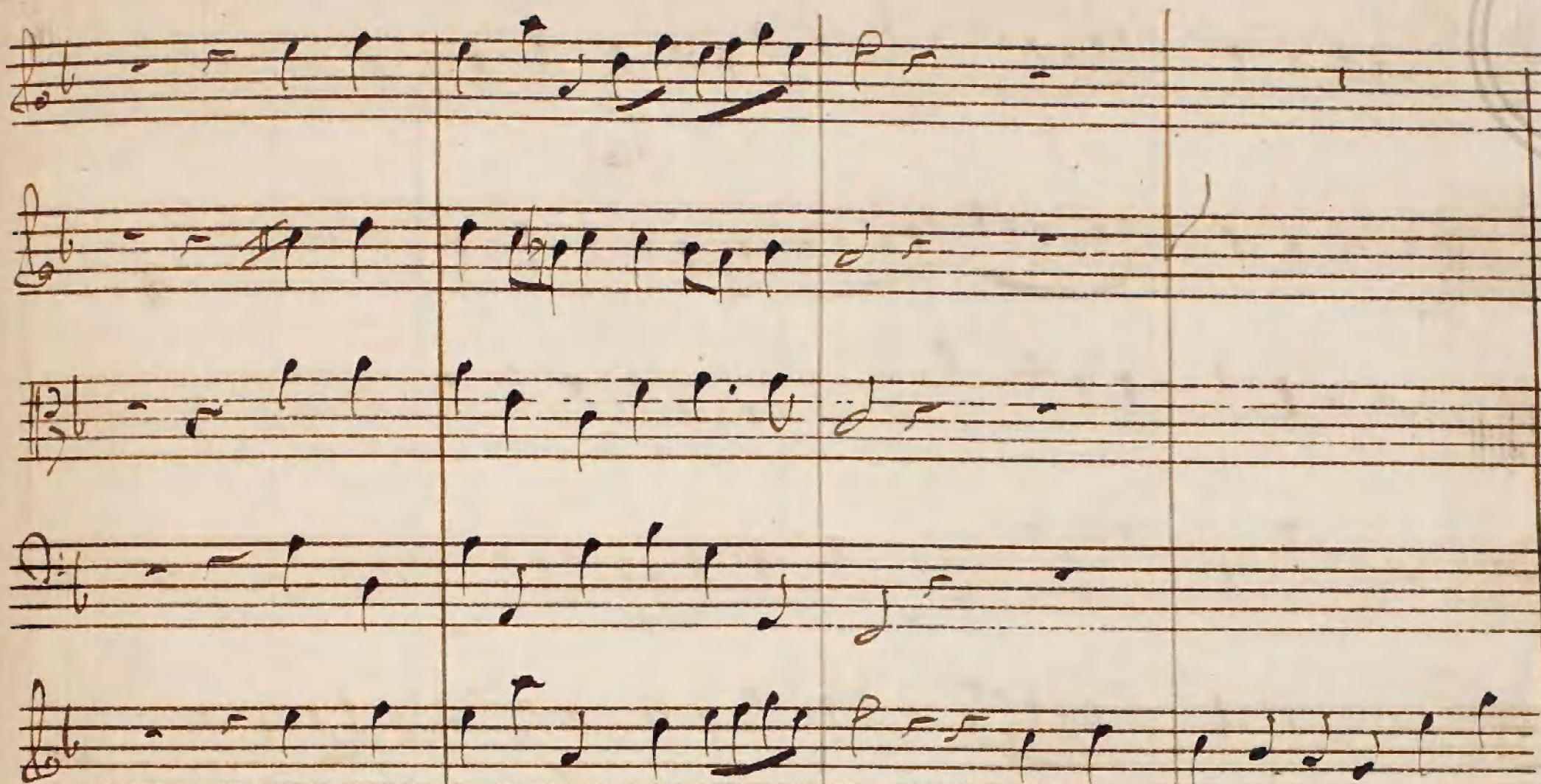
He hath great Delight - in his Commandments

Handwritten musical score for one staff, continuing the musical notation.

Tutti

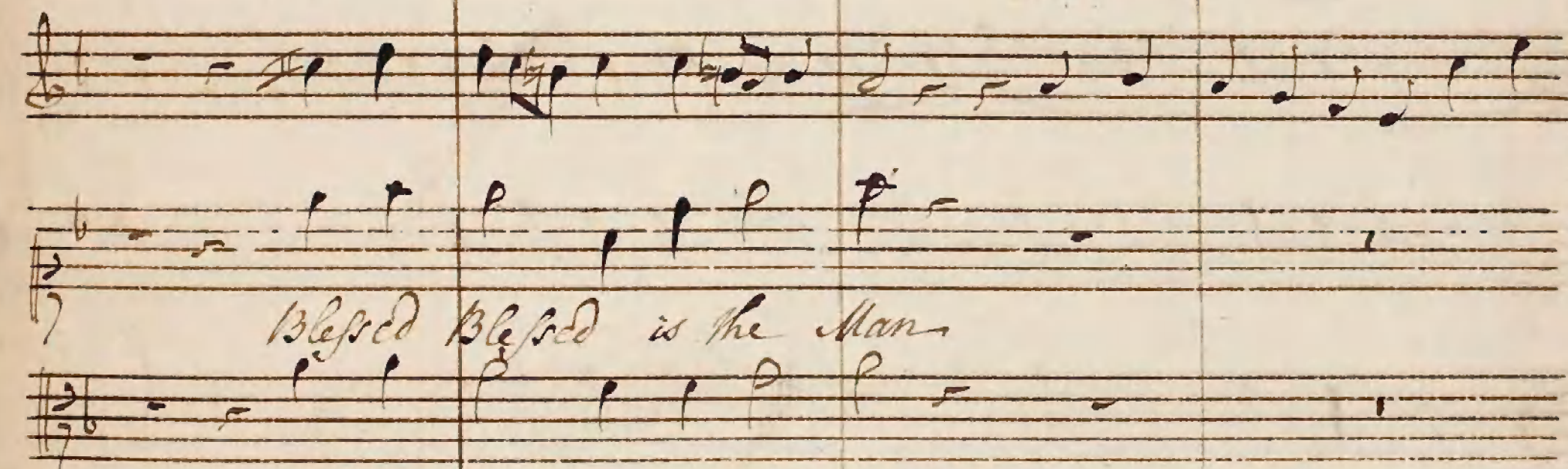


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Soli" is written above the sixth staff. The phrase "= great Delight" is written below the eighth staff, followed by a dotted line and the words "in his" at the end of the staff. The manuscript is written in brown ink on aged, slightly stained paper.

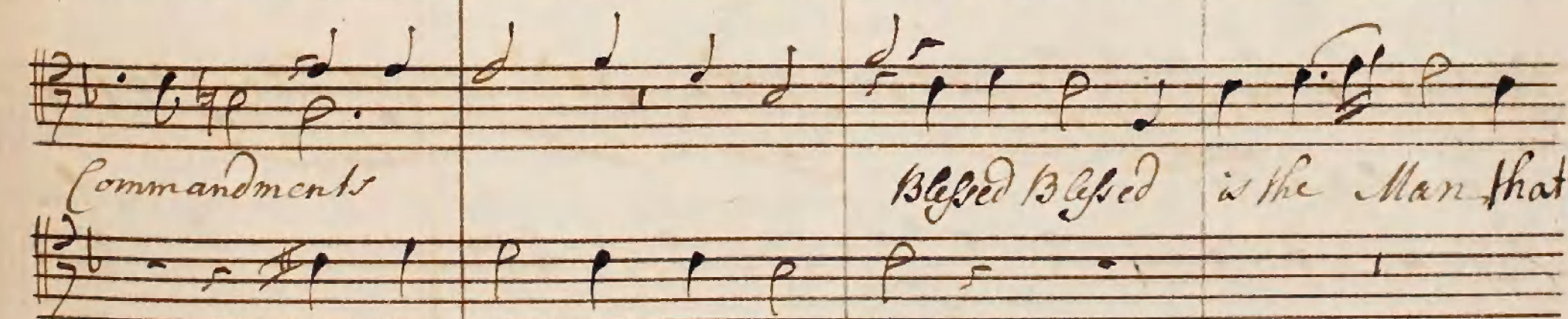


Tutti

Soli

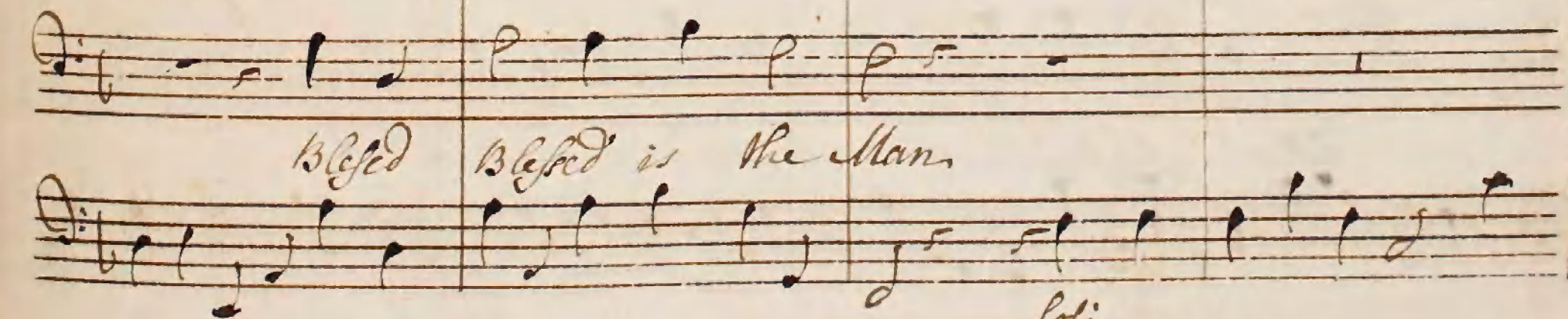


Blessed Blessed is the Man



Commandments

Blessed Blessed is the Man that



Blessed Blessed is the Man

Soli



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), time signatures, and notes. The lyrics are written in cursive below the staves.

Tutti

feareth the Lord

he hath great De-

is the

blessed

blessed is the Man that feareth the Lord

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Tutti

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

He hath great Delight in his

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

He hath great Delight in his

Handwritten musical score for the fourth system, featuring five staves with various musical notations including notes, rests, and clefs.

light - ... in his Commandments ^{he} hath great Delight he hath great Delight

he hath -

Handwritten musical score for the fifth system, featuring five staves with various musical notations including notes, rests, and clefs.

He hath great Delight he hath great Delight - in

Solo

Tutti



Handwritten musical notation on ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and bar lines, representing a complex musical composition.

Handwritten musical notation with lyrics on ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The lyrics are written in a cursive script and are repeated across the staves.

Comandments he hath great Delight ^{great Delight in his} in his Comandments He

Comandments he hath great Delight - in his Comandments he hath great De

his Comandments he hath great Delight. - in his Comandments He

His Comandments he hath great Delight - in his Comandments he hath great De

hath great Delight he hath great Delight. ---

= light in his commandments he

light he hath great De light in his commandments he

hath great Delight great De = light = --- in his commandments He

light he hath great De = light --- in his commandments He

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in his commandments He hath great De-
hath great Delight in his commandments He hath great De-
hath great Delight - in his commandments He hath great De-
hath great Delight great Delight in his commandment he hath great De-
hath great Delight - in his commandments He hath great De-

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 3/2 time signature. The second staff begins with a treble clef and a 3/2 time signature. The third staff begins with a treble clef and a 3/2 time signature. The fourth staff begins with a treble clef and a 3/2 time signature. The fifth staff begins with a treble clef and a 3/2 time signature.

light he hath great Delight in his Comandments he hath great De-

light

light

light

light he hath great Delight in his Comandments he hath great De-

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 3/2 time signature. The second staff begins with a treble clef and a 3/2 time signature. The third staff begins with a treble clef and a 3/2 time signature. The fourth staff begins with a treble clef and a 3/2 time signature. The fifth staff begins with a treble clef and a 3/2 time signature.

Royal
Library

light in his commandments

light in his commandments

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive below the staves.

His seed shall be mighty upon the earth
his
upon the Earth
His seed shall be mighty upon the Earth his

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive below the staves.

upon the Earth upon the Earth his seed
seed shall be mighty his seed shall be mighty might-
his
upon the Earth his
seed shall be mighty his seed shall be mighty his seed shall be

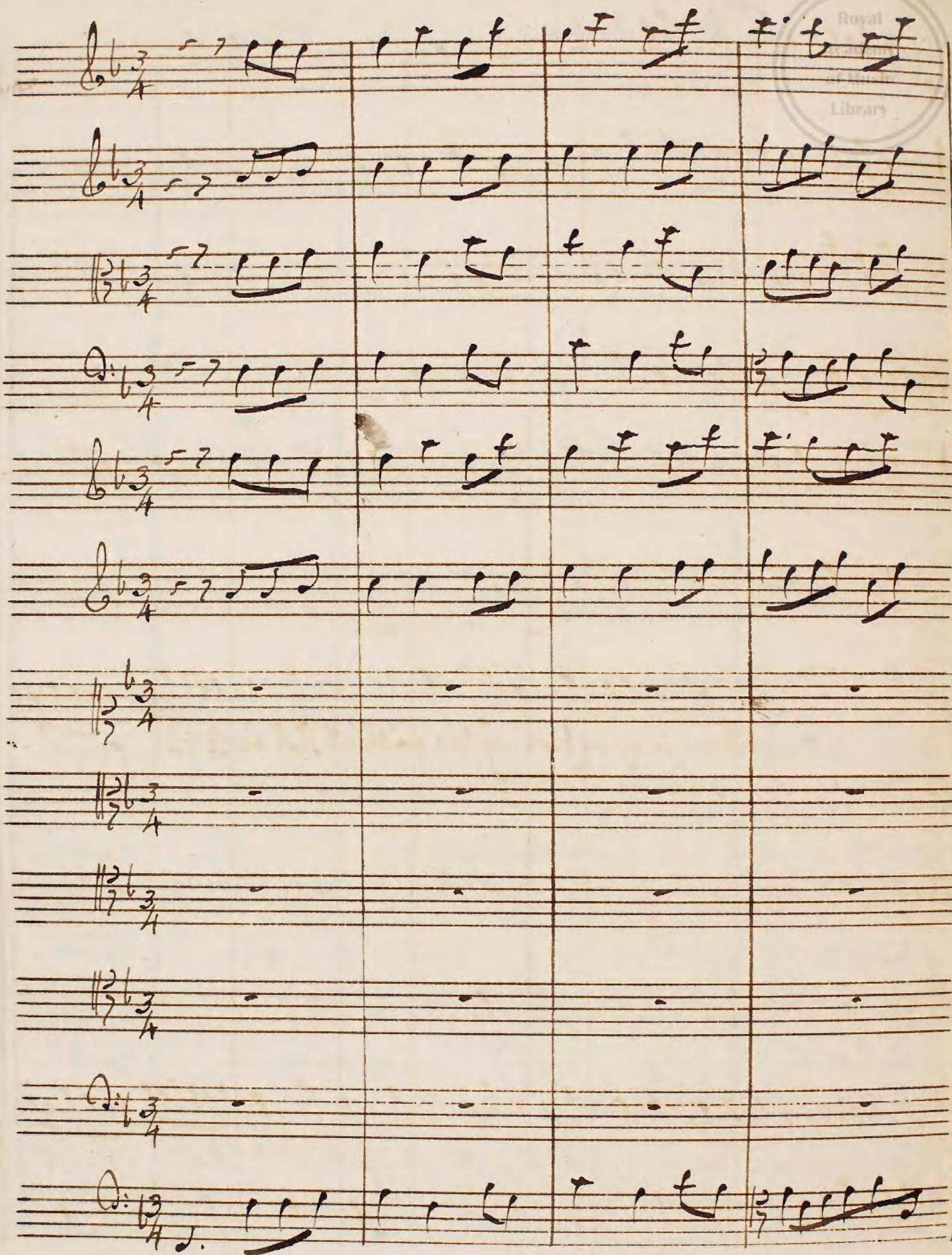
Shall be mighty up on the Earth

ty upon the Earth upon the Earth

seed shall be mighty up on the Earth

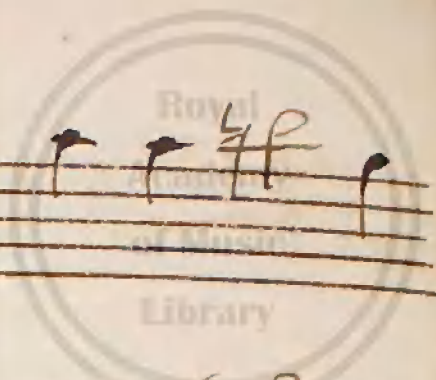
seed shall be mighty mighty up on the Earth

mighty up on the Earth up on the Earth



The generation of the faithfull shall be Bles

The gene - ration of the faithfull shall be Bles



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

The generation of the faithful shall be bless- ed

The generation of the faithful shall be bless- ed

The

generation of the faithfull shall be blessed shall be blessed the gener=

generation of y faithfull shall be blessed shall be blessed the gene-

Handwritten musical score for "The Faithfull's Song" in G major. The score is written on multiple staves, with lyrics interspersed. The lyrics include "Praise of the faithfull" and "Shall be Bles...". The music is written in a historical style, with various note values and rests. The score is divided into systems, with some staves containing only music and others containing only lyrics. The handwriting is in a cursive script, typical of the 17th or 18th century. The paper is aged and shows some staining. A circular library stamp is visible in the upper right corner.

Tutti

the generation of the faithfull. Shall be

shall be Bles. ed shall be

ed the generation of ~~of 4~~ faithfull shall be



Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in cursive script below the staves.

Blessed the generation of the faithful shall be blessed shall

Bless = ed the Genera tion of y^e Faithful shall be Blessed shall

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in cursive, are:

be blessed. Shall be Bles- - - ed

Shall be blessed shall be Bles- - ed

Shall be blessed shall be Bles- - ed

be blessed Shall be Bles- - - ed



Handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as clefs, time signatures, and notes.

- Staff 1 (System 1):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 2 (System 1):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 3 (System 1):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 4 (System 1):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 5 (System 2):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 6 (System 2):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 7 (System 2):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 8 (System 2):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 9 (System 3):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 10 (System 3):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 11 (System 3):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.
- Staff 12 (System 3):** Treble clef, common time signature (C). Contains a series of eighth and sixteenth notes.

Piano

Pia: 1

pia:

pia:

pia:

Shall be in his

Riches & plenteousness shall be in his

Riches & plenteousness shall be his

Shall be in his

Riches & plenteousness shall be in his House

shall be in his



Handwritten musical score on ten staves. The first six staves contain instrumental notation. The last four staves contain vocal notation with lyrics. The lyrics are written in a cursive hand and are repeated across the staves.

House
shall be in his House
House shall be in his House
House
House shall be in his richest & penhousers shall be in his House
House

7 be in his House shall be in his House & his

plenteousness shall be in his House shall be in his House.

shall be in his House & his Righteousness

shall be in his House & his Righteousness shall be



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

righteousness endureth for e - - - ver for e - - ver for
& his righteousness endureth for ever for e - - ver for
& his righteousness endureth for ever for e - - ver for
dureth for ever' en-dureth for e = ver for
dureth for ever endureth for e = ver

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Staff 1: *pia:*

Staff 2: *Pia:*

Staff 3: *Pia:*

Staff 4: *pia:*

Staff 5: *pia:*

Staff 6: *ever for e - - - ver.*

Staff 7: *Riches & Shall*

Staff 8: *ever for e - - - ver*

Staff 9: *Riches &*

Staff 10: *ever for e - - - ver*

Staff 11: *Riches & plenteousness shall be in his House.*



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in cursive script below the staves.

plenteousness shall be in ^{his} House shall be in his House

be in his House shall be in his House

shall be in his House

Riches & plenteousness shall

Handwritten musical score for the first system, featuring six staves. The notation includes treble and bass clefs, time signatures, and various musical notes and rests. A dynamic marking of *forte* is visible on the fifth staff.

Handwritten musical score for the second system, featuring six staves with lyrics written below the notes.

Riches and plenteousness shall be in his House

shall be in his House

Riches & plenteousness shall be in his House and his

shall be in his House

be in his House & his Righteousness on



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics are written in cursive below the staves.

Lyrics:

& his Righteousnes endureth for ever for ever
& his Righteousnes endureth for ever for ever
~~& his Righteousnes~~ Righteousnes endureth for ever for ever
for ever & his Righteousnes endureth for

for ever his righteousness endureth for
for ever his righteousness endureth for e -
for ever his righteousness endureth for
for ever his righteousness endureth for
for ever his righteousness endureth for



Handwritten musical score on ten staves, featuring various musical notations and lyrics in cursive script.

Lyrics visible on the staves include:

- ever & his righteousness endureth
- ... ver & his righteousness endureth ~~forever~~ ^{endureth}
- ever & his righteousness endureth and his
- ever & his righteousness his righteousness endureth
- & his righteousness

and his righteousness endureth for ever for ever

& his righteousness endureth for ever for ever

righteousness endureth for ever for ever

Dureth for e... & his righteousness endureth for



... ver for ever

en - Du - eth for

e - ver for ever

en - Du - eth for

e - ver for ever

en - Du - eth for

e - ver for ever

en - Du - eth for

e - ver for ever

en - Du - eth for

Royal Academy of Music Library

Handwritten musical score on ten staves. The first five staves contain instrumental notation. The last five staves contain vocal notation with lyrics. The lyrics are: "ever for e - ver for e - ver", "ever for e - ver for e - ver", and "ever for e - ver for e - ver".

This image shows a page from a handwritten musical manuscript. The page contains 12 staves of music. The notation is written in dark ink on aged, slightly yellowed paper. The first six staves are filled with musical notation, including various note values, rests, and clefs. The next four staves are mostly empty, with some initial notation at the beginning of each staff. The final staff contains musical notation. The page is divided into measures by vertical bar lines. In the top right corner, there is a circular stamp that reads "Box 22", "Academy of Music", and "Library".



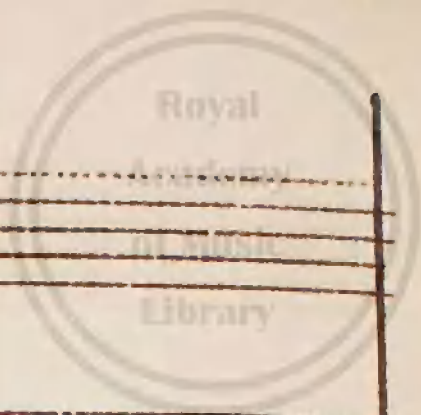
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in cursive script below the staves.

Lyrics:
Unto the God - ly there a riseth up a light in the Darknes there a
unto y^e God - ly there a

The first system of the handwritten musical score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The notation includes various musical symbols such as notes, rests, and beams. A 'Tutti' marking is written above the fourth staff. The music is written in a cursive, handwritten style.

The second system of the handwritten musical score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Latin and English. The music is written in a cursive, handwritten style.

riseth up a light in y^e Darknes there a riseth up a light in the
riseth up a light - unto y^e Godly there a riseth up a light in the
unto y^e Godly there a riseth up a light in
unto y^e Godly there a riseth up a light in the
unto y^e Godly there a riseth up a light in the



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in cursive below the staves.

Soli

Darkness he is merciful Loving &

Darkness

the Darkness He is merciful Loving & righteous

Darkness

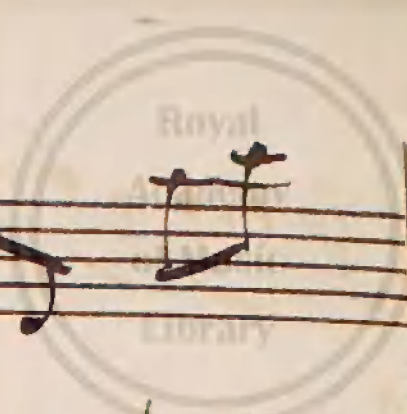
Darkness

righte - - - ous

He is mer - - - - - ci full Lov ing &

Lov - - ing & righteous

He is mer - - - - - ci full. Lov ing & righteous



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in cursive script below the staves.

He is mercifull Loving & righteous

righteous He is

Loving & righteous he is mercifull Loving and righteous He is

Soli

a good man is mercifull,

a

mercifull Loving & righteous



Handwritten musical score on ten staves. The notation includes treble, alto, and bass clefs, with various musical notes and rests. The lyrics are written in cursive below the staves.

is mercifull to lendeth and will guide - his words with Dis =

goodman is mercifull & lendeth & will guide - his words with Dis =

And

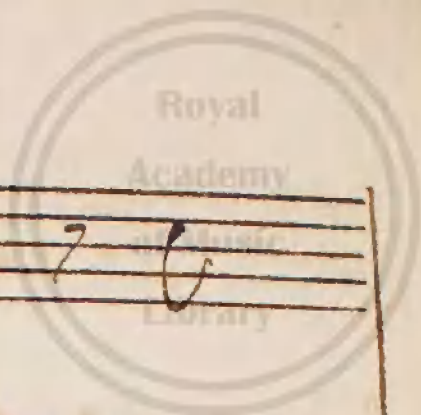
creation with Discre - tion

with Discre - tion a goodman is mercifull is

creation with Discretion

with Discre - tion

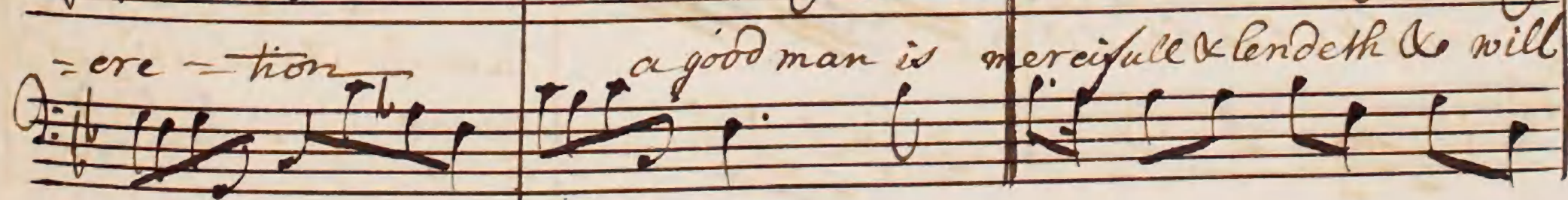
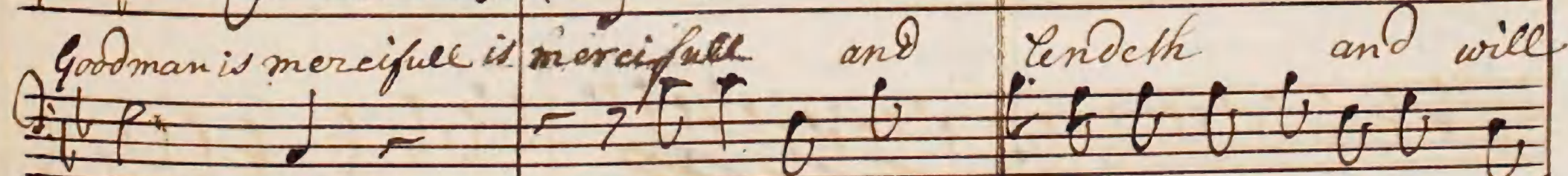
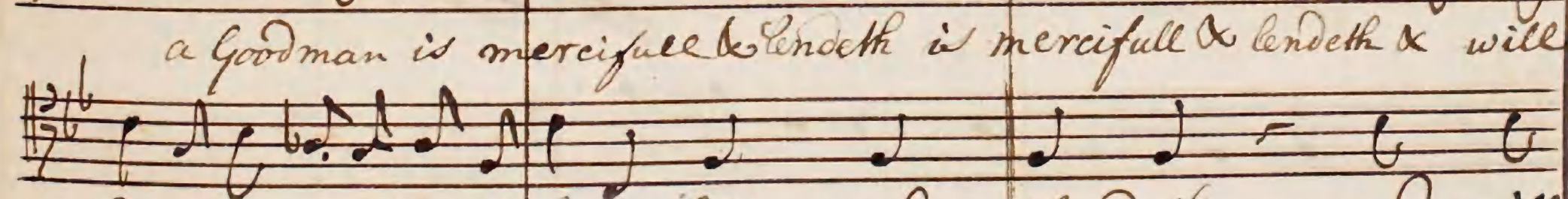
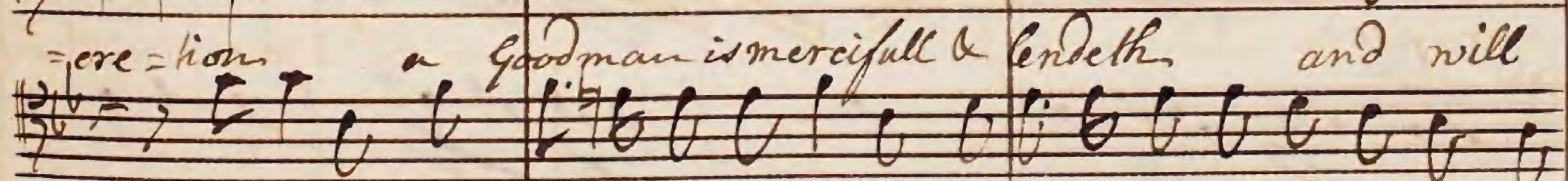
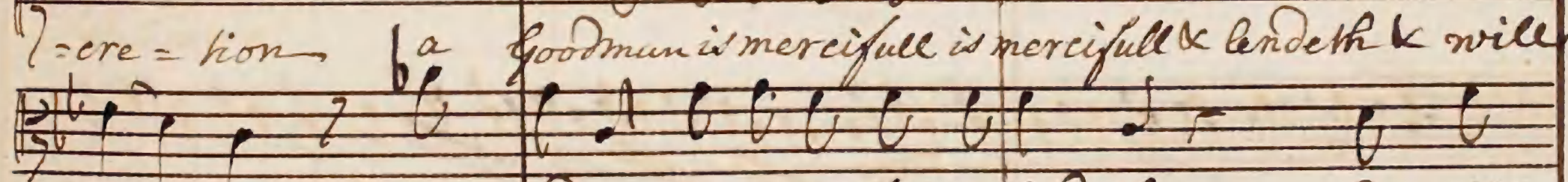
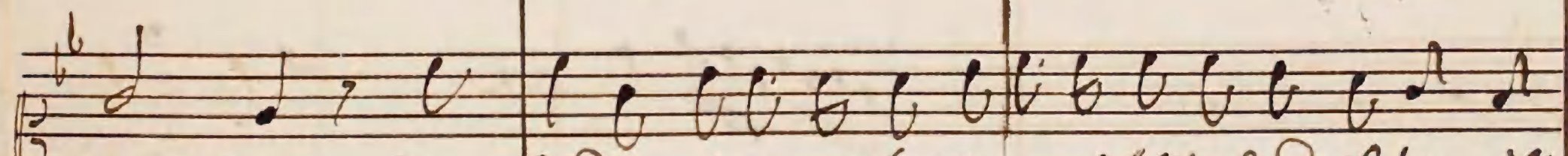
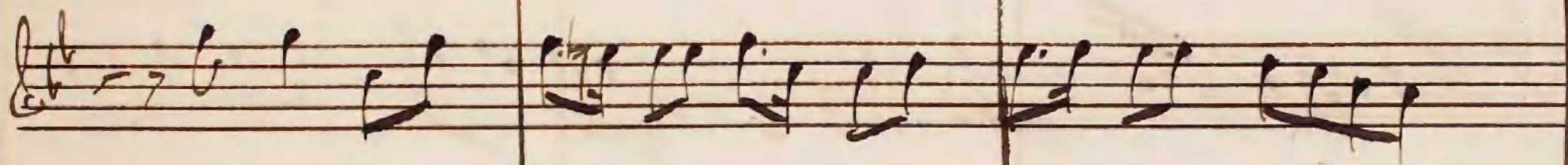
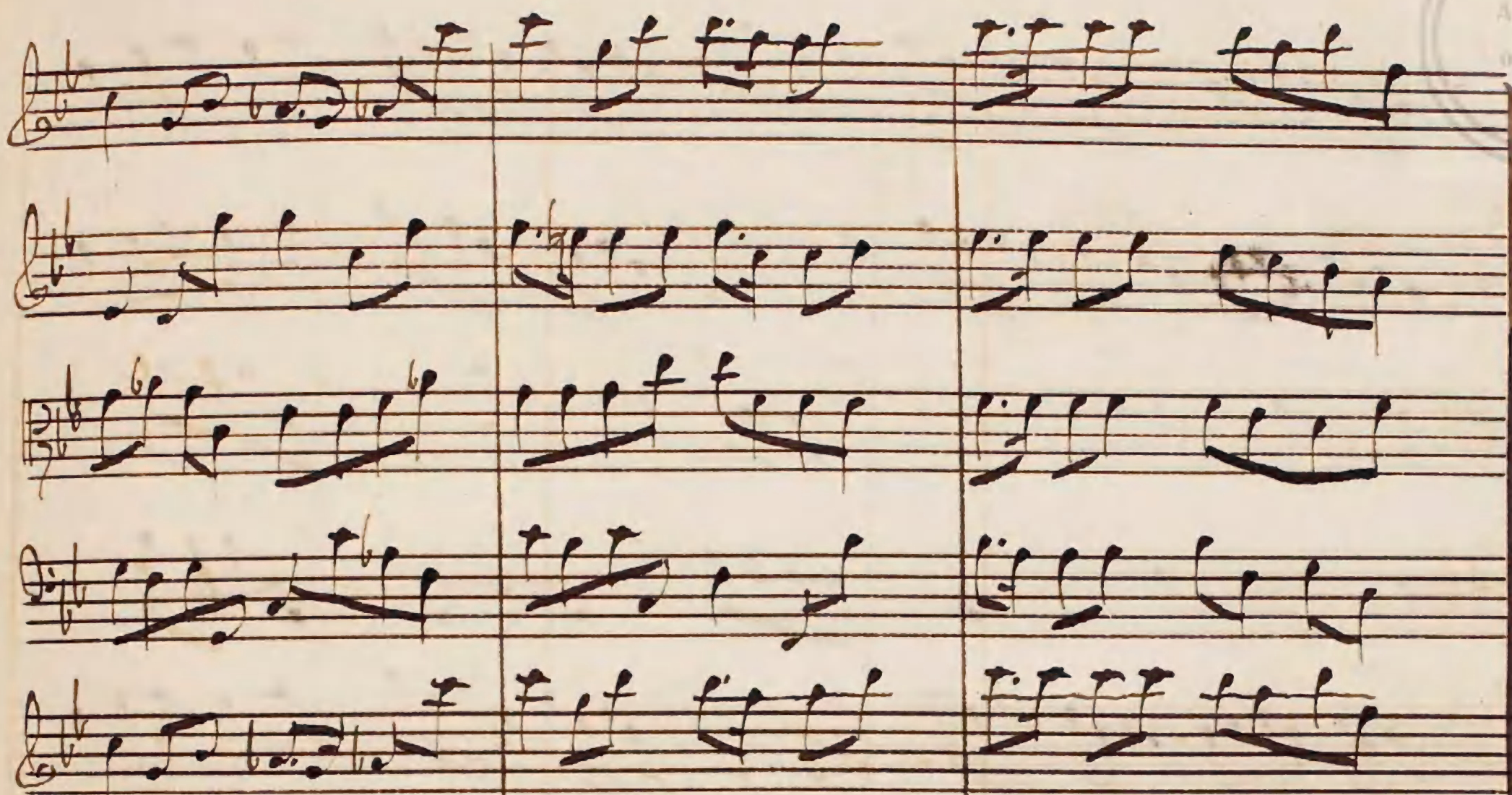
with Discre - tion a goodman is

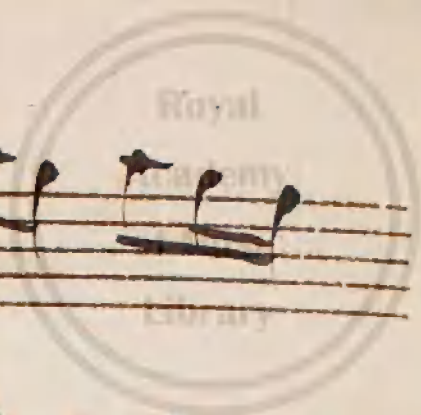


Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics are written in cursive below the staves.

mercifull & lendeth & will guide *his words wth Discretion with Dis*

mercifull & lendeth & will guide *his words wth Discretion wth Dis*





Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in cursive below the staves, with some words appearing on multiple staves.

Lyrics (from top to bottom):

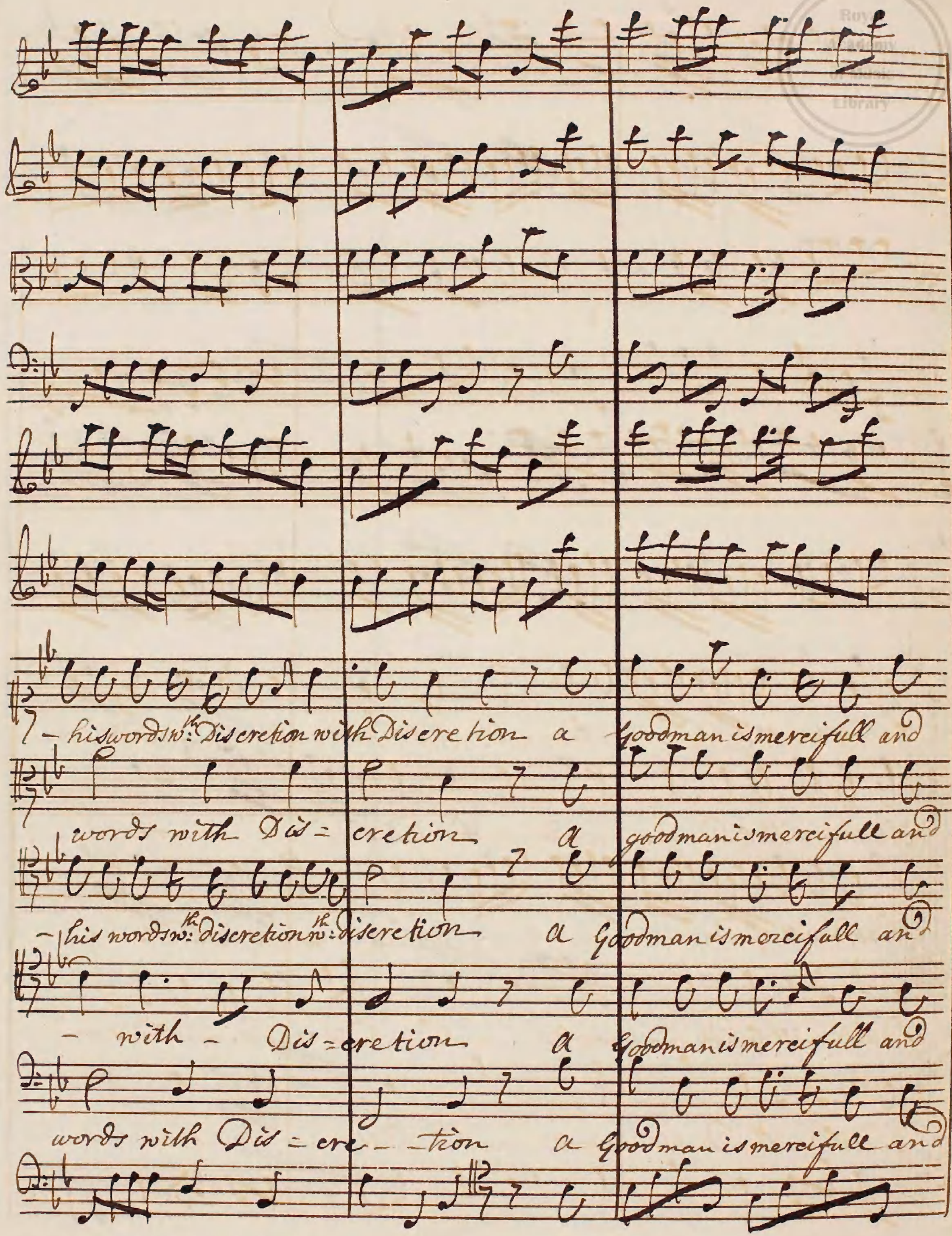
7 guide his words will guide - his words with
guide - his words will guide - his words with dis-
guide - his words will guide - his words with dis-
Guide his words will guide will guide his words with dis-
Guide his words will guide - his words

The first system of the handwritten musical score consists of six staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The staves are arranged in a traditional manner, with the first staff likely representing the treble clef and the subsequent staves representing different instrumental or vocal parts. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

The second system of the handwritten musical score consists of six staves, each with lyrics written below the musical notation. The lyrics are written in a cursive hand, matching the style of the notation. The staves are arranged in a traditional manner, with the first staff likely representing the treble clef and the subsequent staves representing different instrumental or vocal parts. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Discretion with Discretion will guide will guide
cretion with Discre--tion will guide
cretion with Discretion and will guide will guide
cre--tion will guide his words
with Dis-cre-tion will guide his

Handwritten musical score on ten staves, featuring various musical notations and lyrics. The score is divided into two systems by a vertical line. The first system contains five staves of music. The second system contains five staves, each with a line of lyrics written below the notes. The lyrics are: "his words wth Discretion with Discretion a Goodman is mercifull and", "words with Dis = cretion a goodman is mercifull and", "his words wth Discretion wth Discretion a Goodman is mercifull and", "with - Dis = cretion a Goodman is mercifull and", and "words with Dis = cre - tion a Goodman is mercifull and". The notation includes various note values, rests, and clefs. A circular library stamp is visible in the upper right corner of the page.



his words wth Discretion with Discretion a Goodman is mercifull and

words with Dis = cretion a goodman is mercifull and

his words wth Discretion wth Discretion a Goodman is mercifull and

with - Dis = cretion a Goodman is mercifull and

words with Dis = cre - tion a Goodman is mercifull and

Handwritten musical score for the first system, featuring five staves with complex rhythmic notation including many beamed sixteenth and thirty-second notes.

Handwritten musical score for the second system, featuring five staves with lyrics written below the notes.

lendeth & will guide - his words with Dis - cretion with Discre -

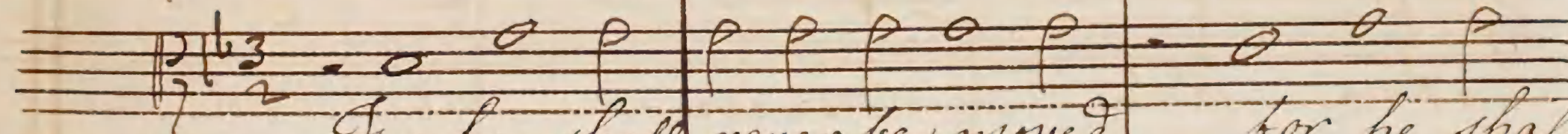
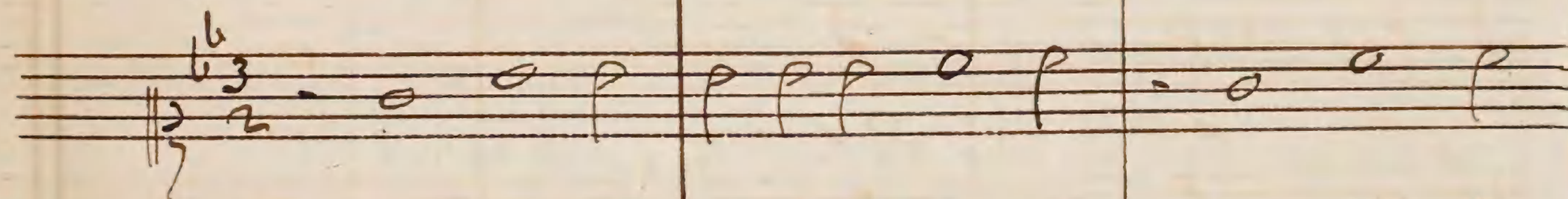
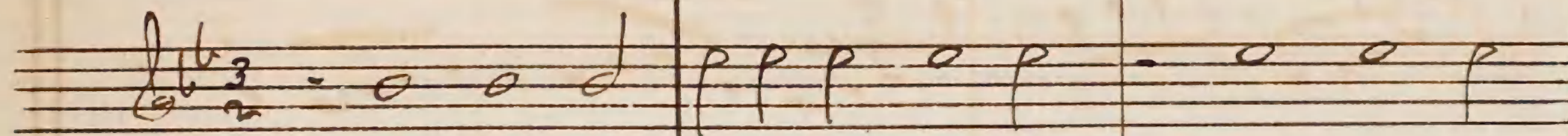
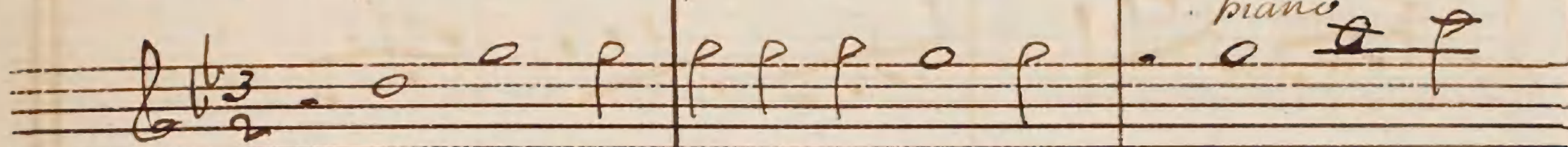
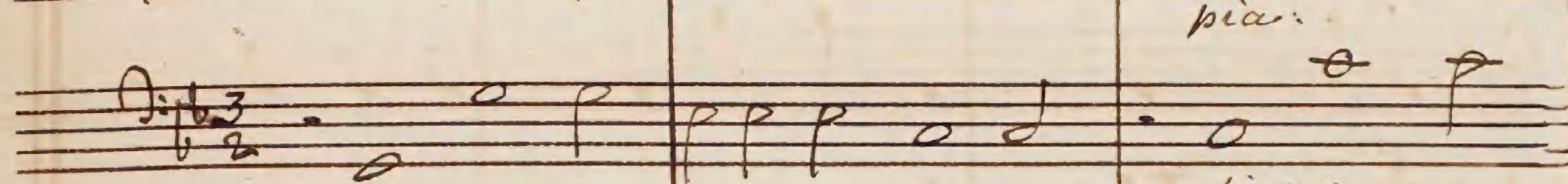
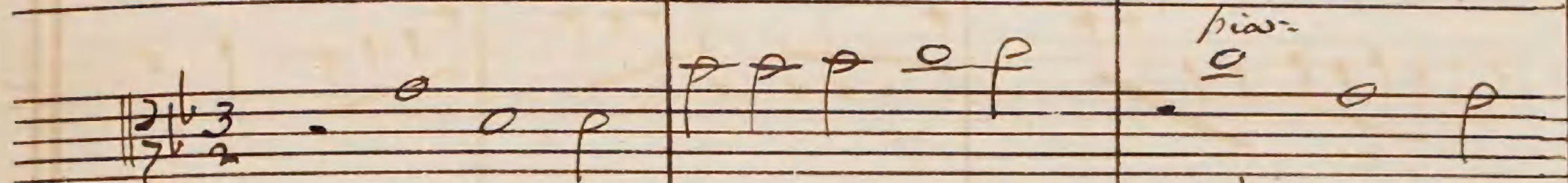
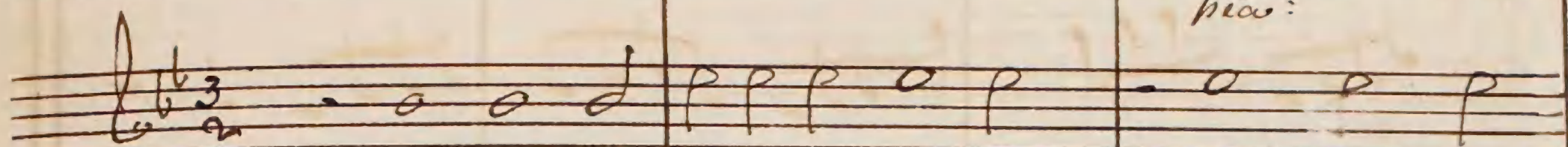
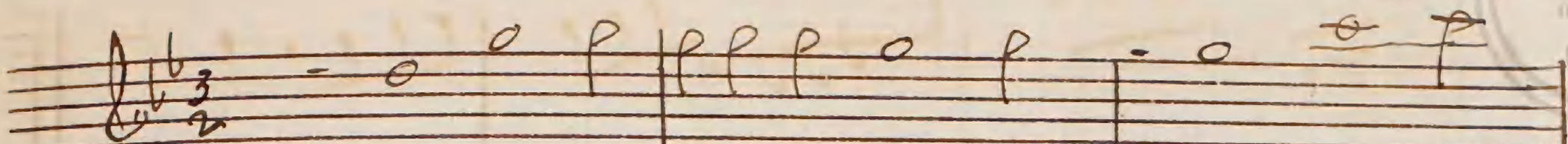
lendeth & will guide his words with Dis - cre -

lendeth & will guide - his words with Discre -

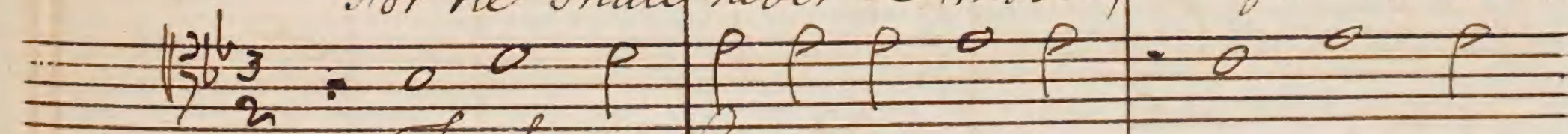
lendeth & will guide his words with Discretion with Discre -

lendeth & will guide his words with Dis - cre -

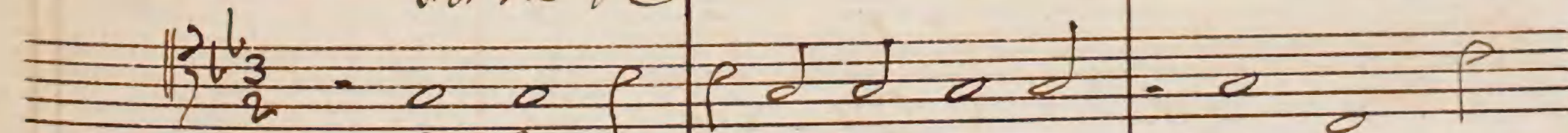




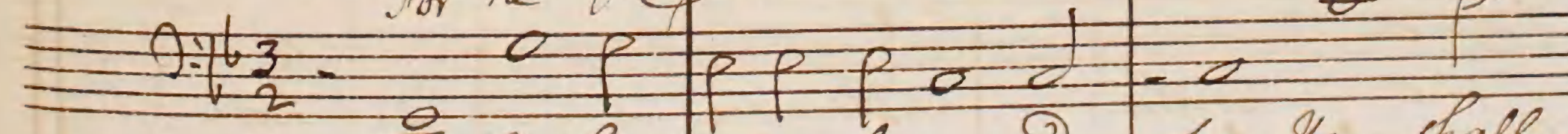
For he shall never be moved, for he shall



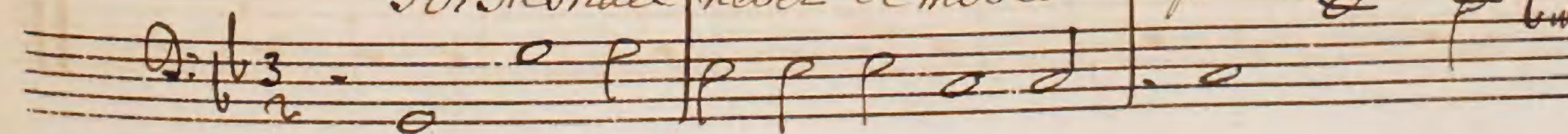
For he shall



For he shall



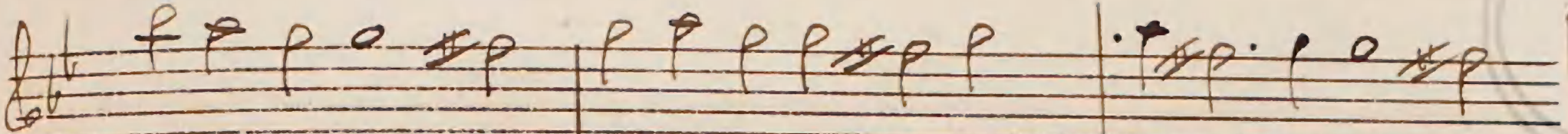
For He shall never be moved for He shall





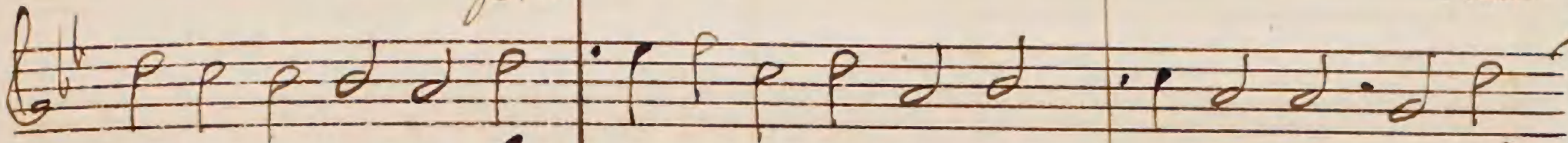
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, and bass) and a key signature of one flat (B-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests. The lyrics, written in a cursive hand, are: "never be moved and the righteous shall be had in Everla -". The word "Everla" is followed by a long dash, indicating it continues on the next page. The word "in" appears on the right margin of the fourth system. Above the second staff, the word "forte" is written. Above the third and fourth staves, the word "for:" is written. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a small stain on the sixth staff.

Handwritten musical score on ten staves. The first six staves are empty. The last four staves contain musical notation with lyrics. The lyrics are: "sing remembrance in ever-lasting remembrance", "in ever-lasting remembrance in", "Las - - - - - ting re - mem - brance in", and "sing remembrance in ever-lasting remembrance".



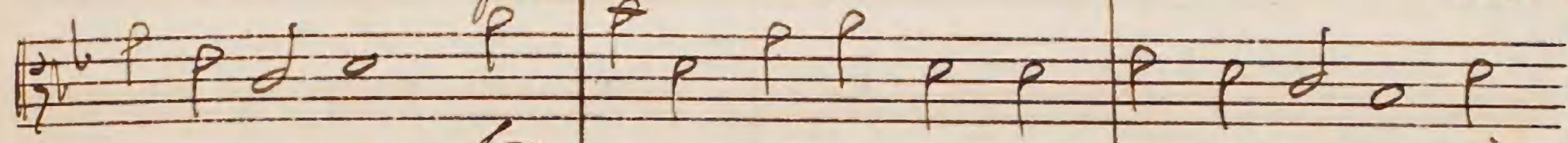
for:

Piano



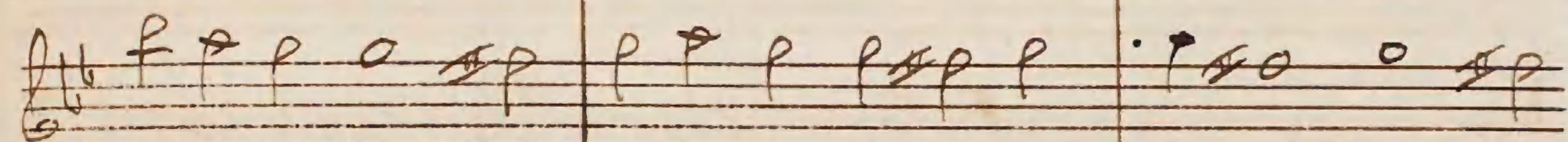
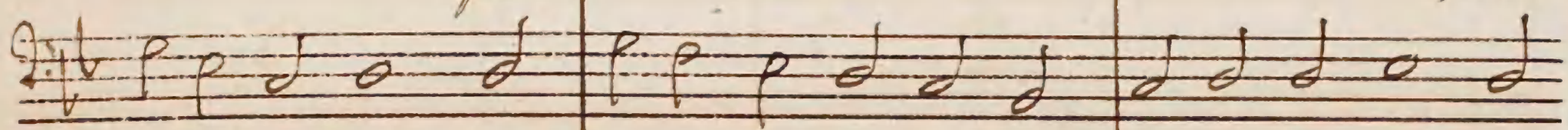
for:

piano



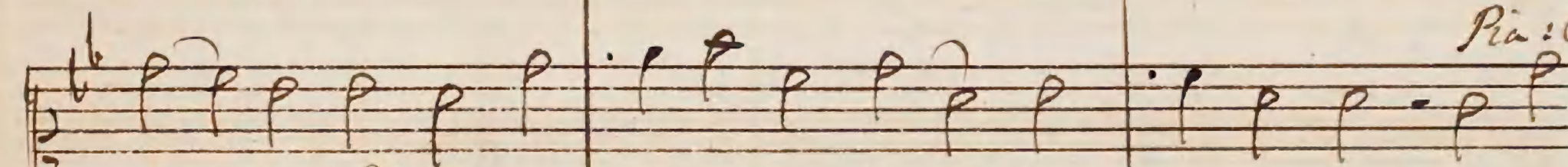
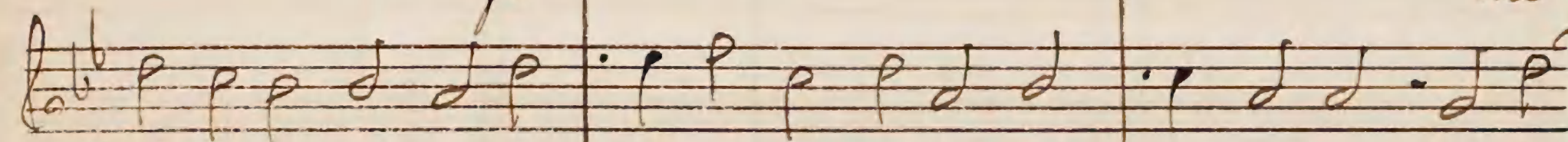
for:

piano

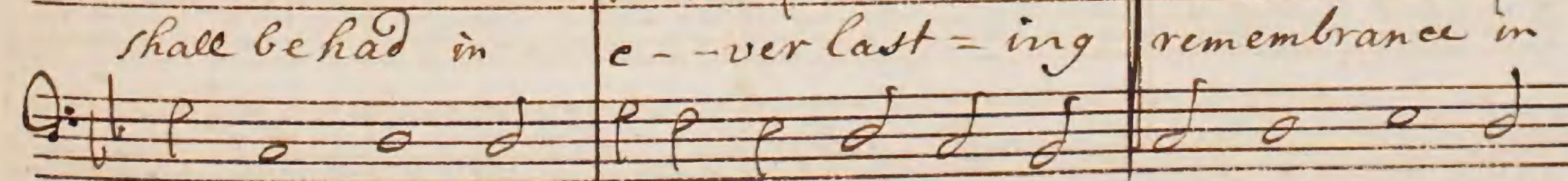
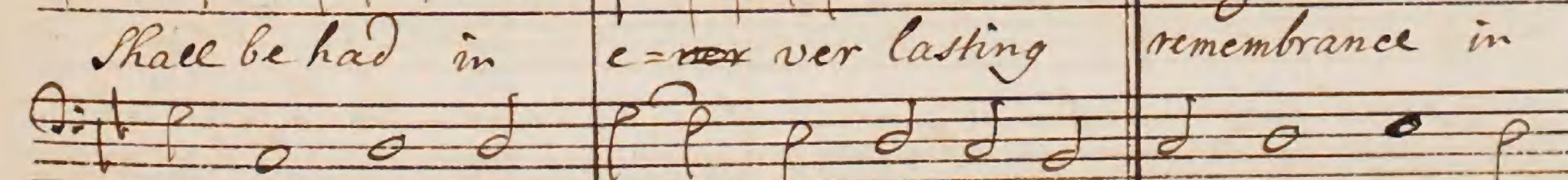
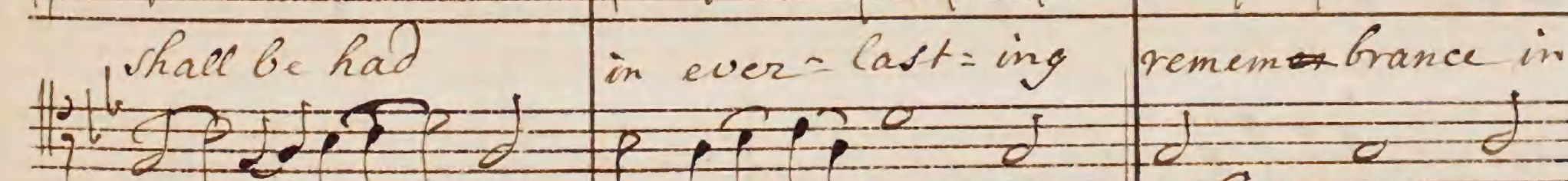
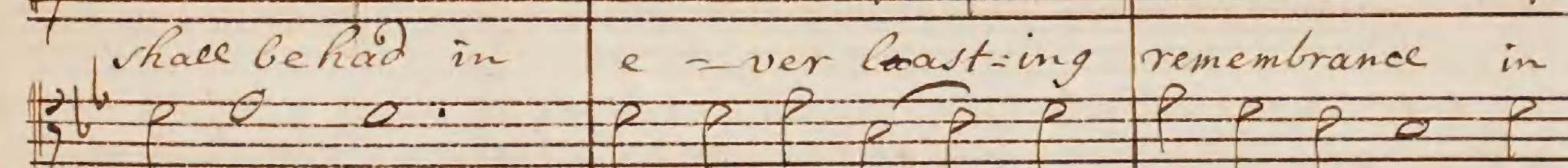
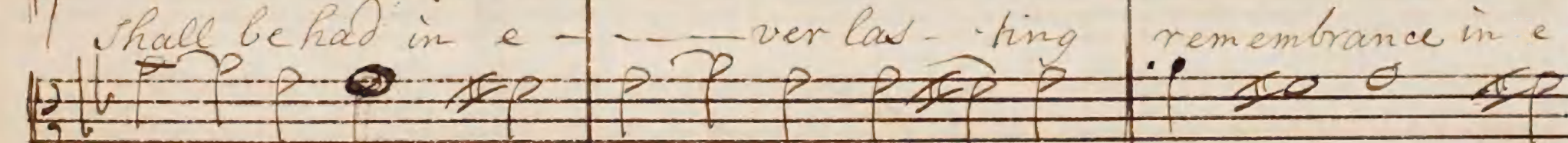


for:

Pia.



Pia:





Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in cursive below the staves, with some words underlined or crossed out. The lyrics are:
 - - - - - ver-last-ing re-mem-brance
 - - - - - verlast-ing remem-brance
 - - - - - verlast-ing remem-brance
 e - - - - - ver-lasting re-mem-brance
 e - - - - - ver-lasting remem-brance

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with a large brace on the left side.

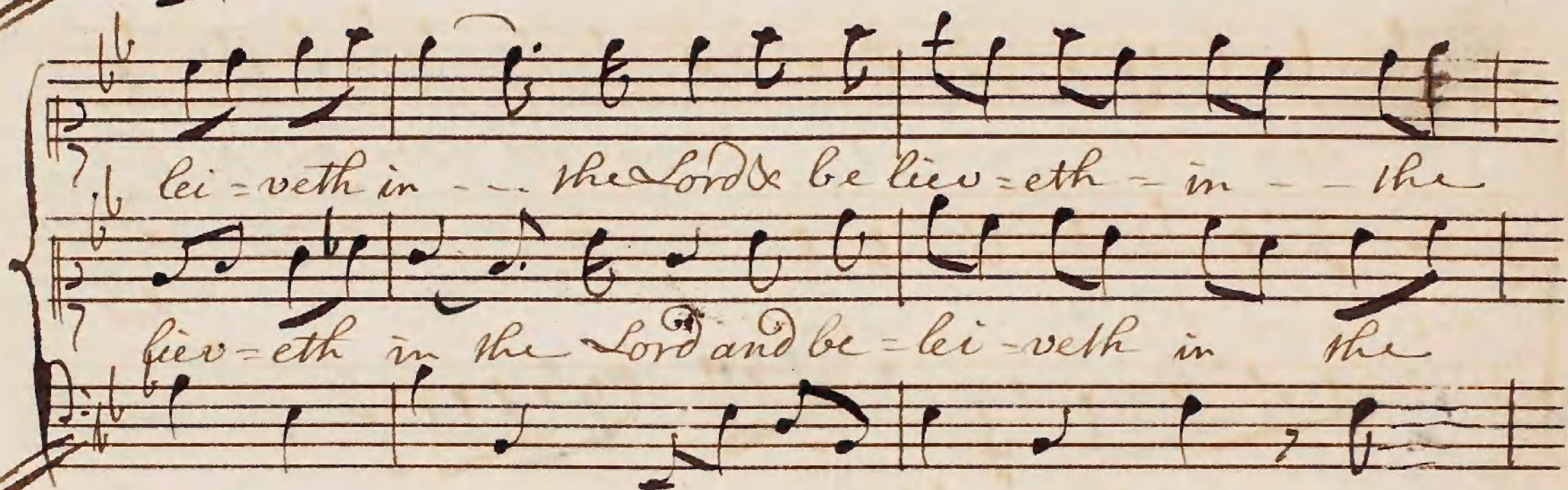
Handwritten musical notation for the second system, continuing the grand staff notation. The lyrics "He shall not" are written below the staff.

Handwritten musical notation for the third system, continuing the grand staff notation. The lyrics "be afraid of any evil tidings He shall not be a" are written below the staff.

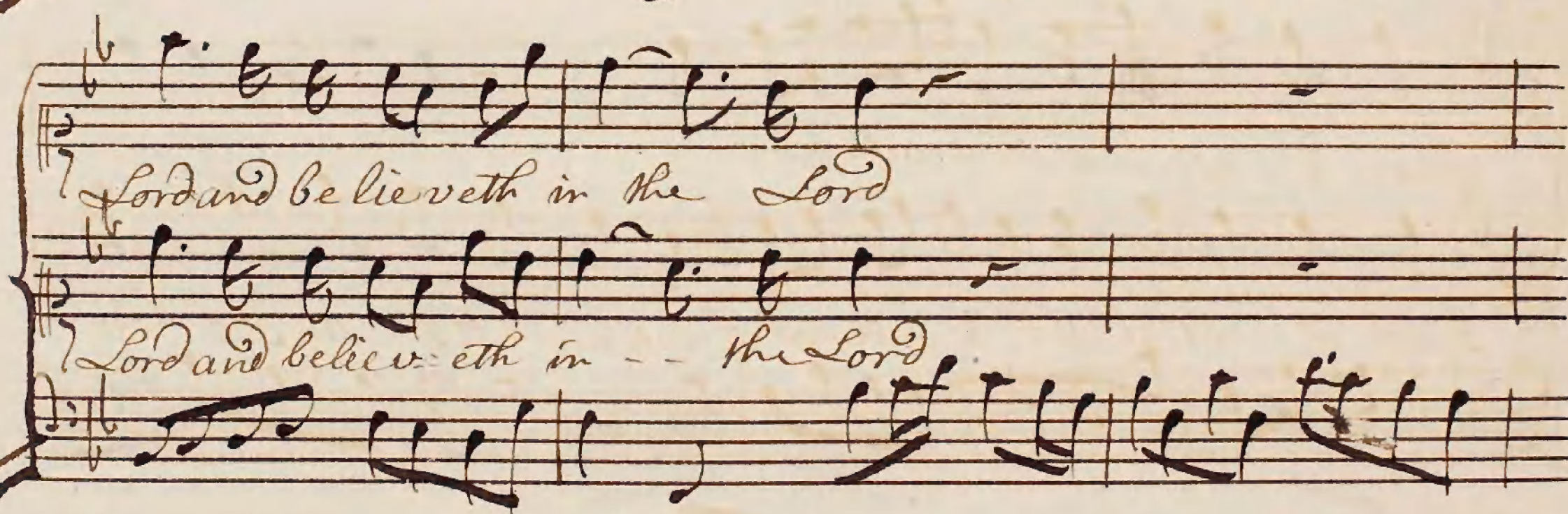
Handwritten musical notation for the fourth system, continuing the grand staff notation. The lyrics "He shall not be a be afraid of any evil tidings for his heart standeth fast" are written below the staff.



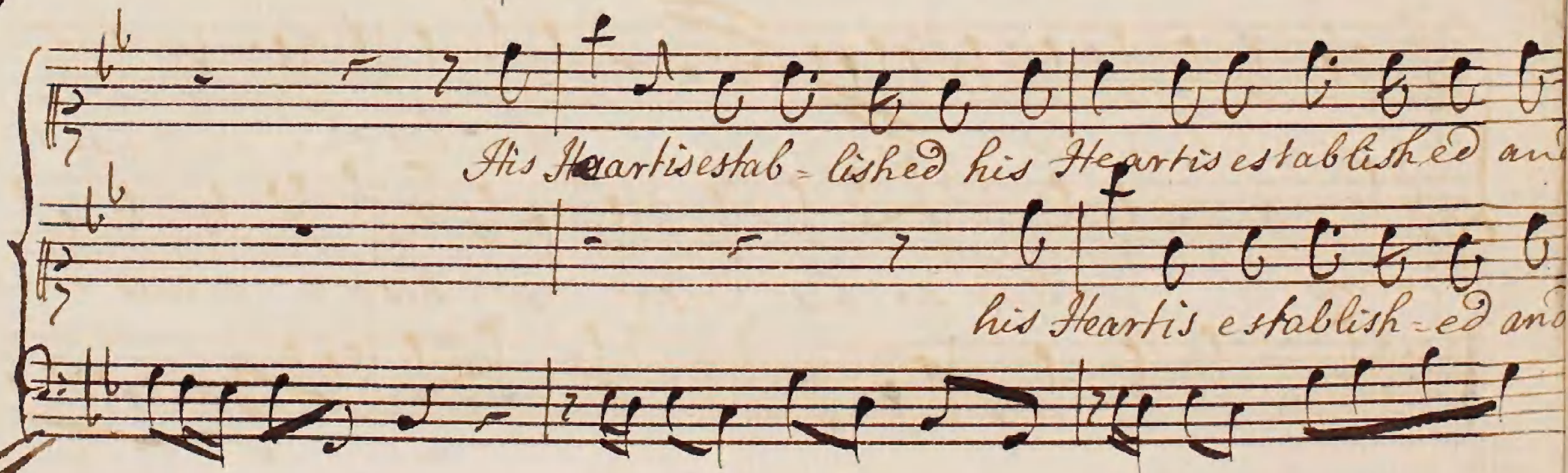
Heart standeth fast his Heart standeth fast - - - - and be -
for his Heart standeth fast his Heart standeth fast and be -



lei - veth in - - the Lord & be lie - eth - in - - the
liev - eth in the Lord and be - lei - veth in the



Lord and be lie veth in the Lord
Lord and believ - eth in - - the Lord



His Heart is estab - lished his Heart is established and
his Heart is establish - ed and

will not shrink untill he see his Desire

will not shrink untill he see his Desire untill he see his De =

— upon his E-nemies his Heart is established his

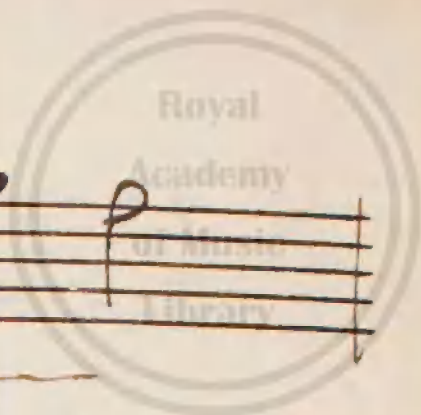
sire up: on his E- - - - - enemies his

Heart is establis- ed & will not

Heart is established & will not shrink untill He see His De =

untill he see his Desire upon his Ene - - - - - mies

- rise untill he see his Desire upon his E - - - - - enemies untill



Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the staves.

un - till He see his Desire - - -

He see untill - he see his Desire - - -

Handwritten musical score for the second system. It consists of three staves, continuing the notation and lyrics from the first system.

un - till he see his Desire. - - -

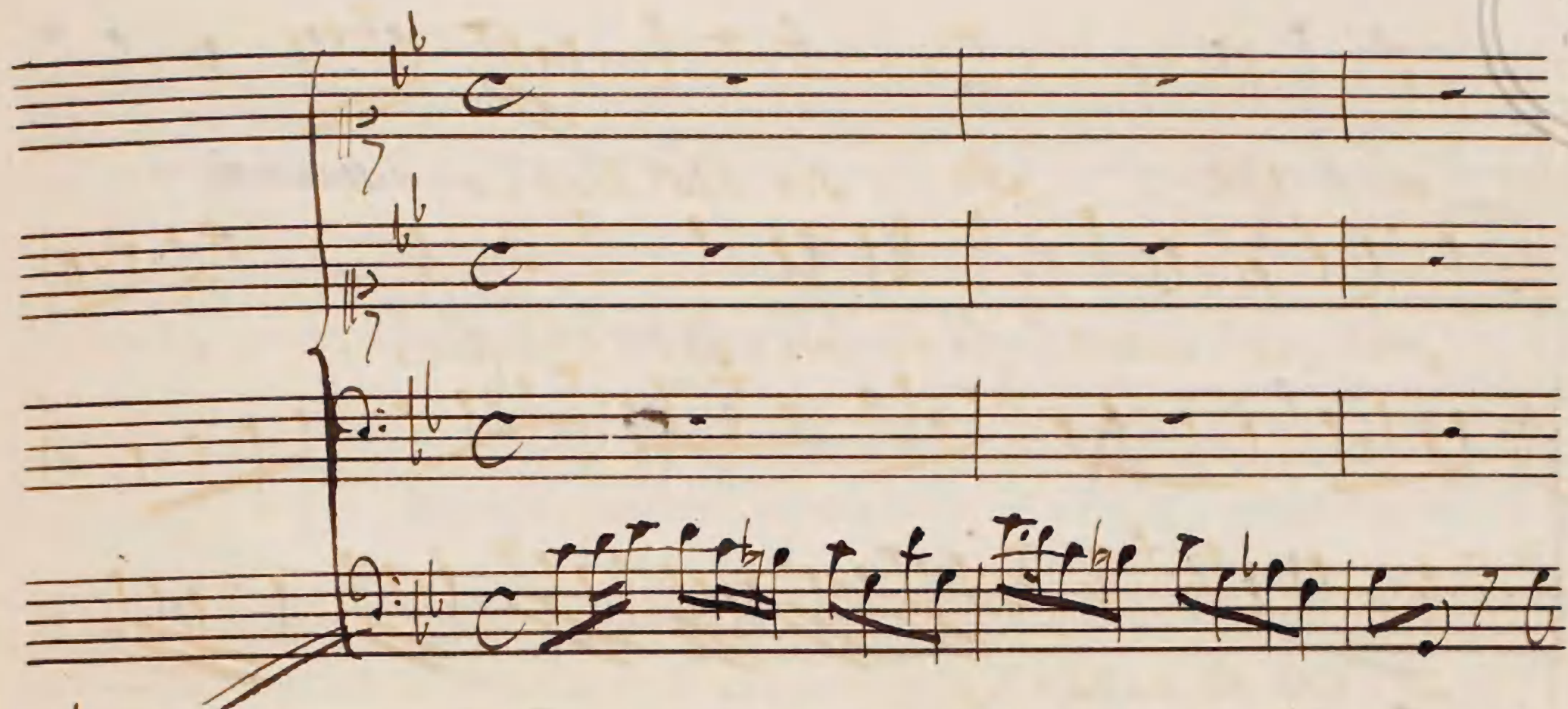
untill he see his Desire. - - -

Handwritten musical score for the third system. It consists of three staves, continuing the notation and lyrics from the previous systems.

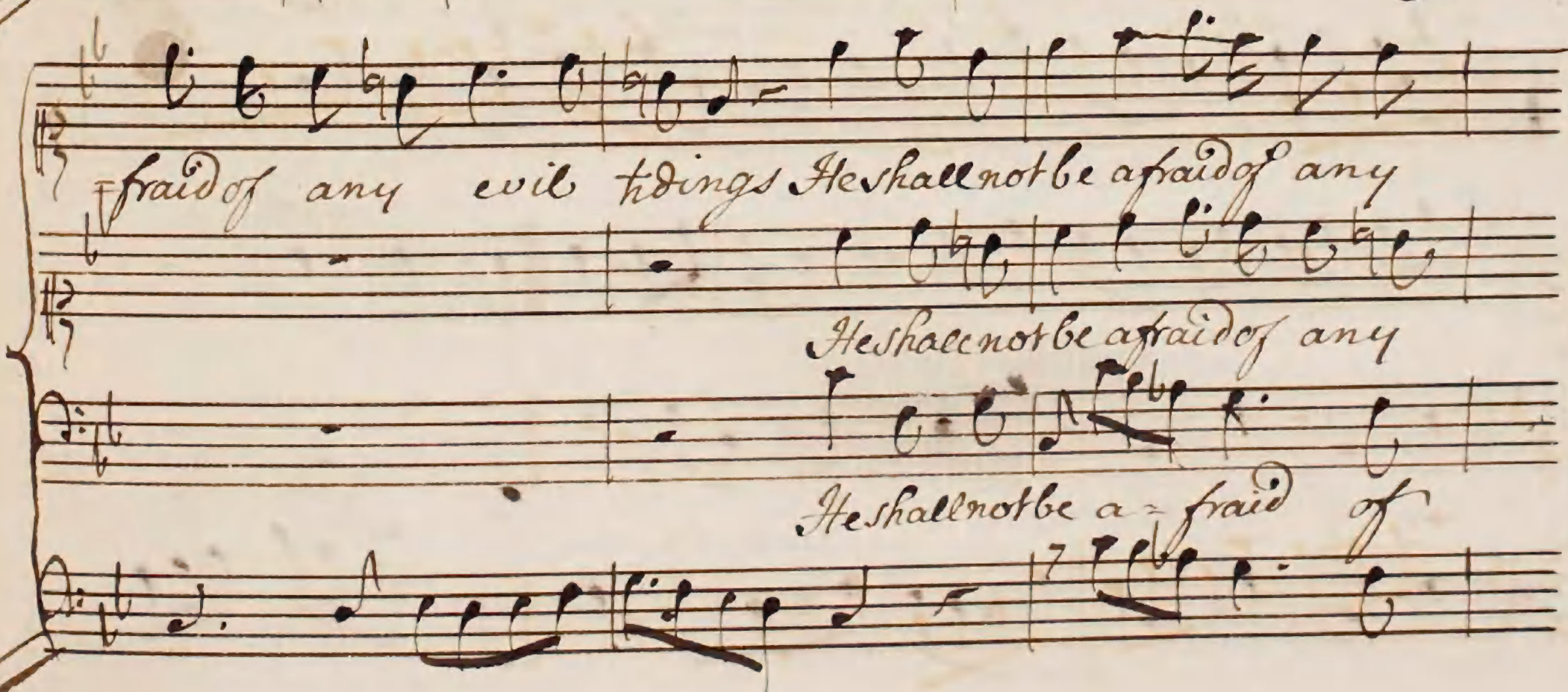
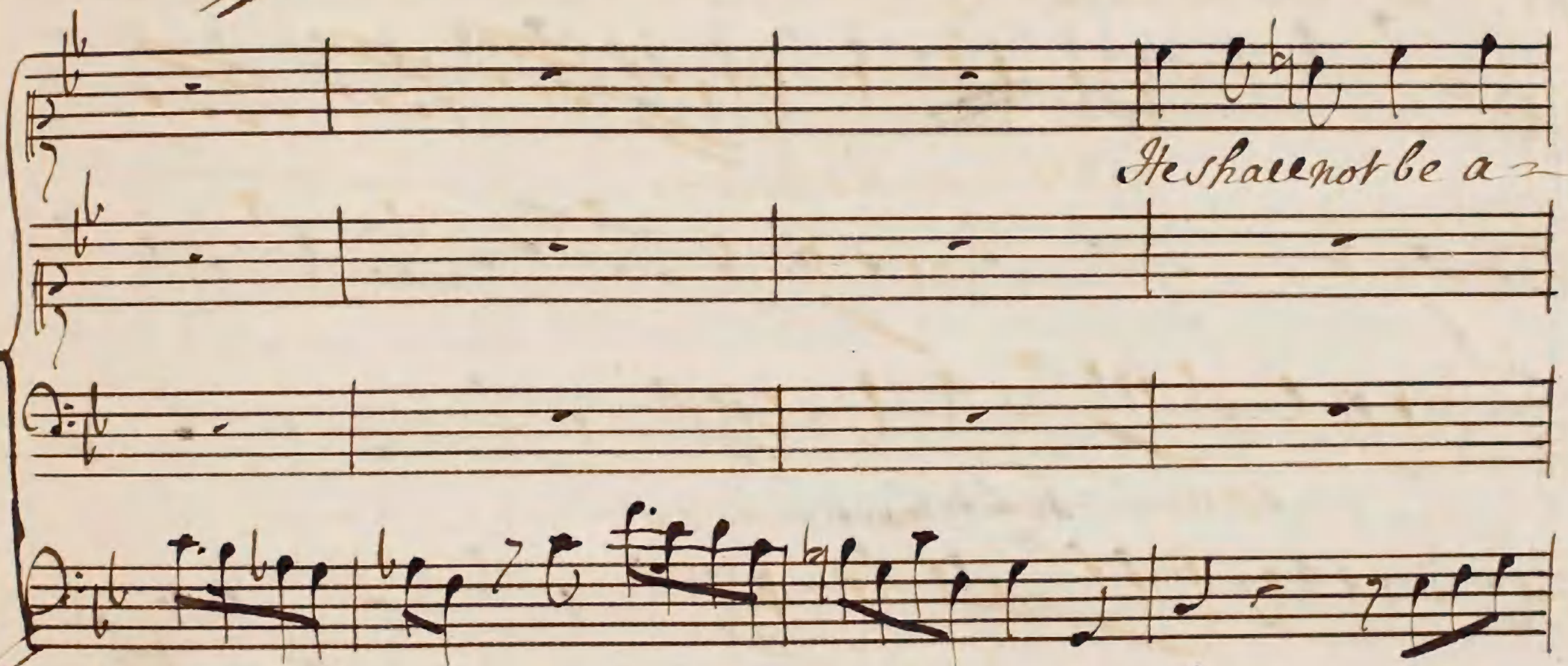
upon his ~~En~~emies

upon his E - nemies

Handwritten musical score for the fourth system. It consists of three staves, continuing the notation and lyrics from the previous systems. The bottom staff has a double bar line at the end.



He shall not be a



fraid of any evil tidings He shall not be afraid of any

He shall not be afraid of any

He shall not be a - - - - - afraid of

evil tidings for his heart standeth fast his heart
 evil tidings for his heart standeth fast for his heart standeth
 any evil tidings for his heart standeth fast for his

standeth fast & believeth in the Lord and be-
 fast his heart standeth fast & believeth in the Lord and be-
 heart standeth fast standeth fast & believeth in the Lord and be-

lieveth in the Lord & believeth in the Lord
 lieveth in the Lord & believeth in the Lord

his heart is establish - ed heart

his

his

heart

& will not shrink

until he

heart

until he see his Desire

heart

& will not shrink

until he see his De =

see his Desire

upon his E =

ne = mies

his

until he see his Desire upon his E = = ne = mies

sire . . . upon

upon his E =

ne = mies



heart is established his heart is established & will not

his heart is established and will not

Shrink until he see his De = sire

Shrink until he see his Desire until he see his De =

Shrink until he see his Desire. upon

upon his E = = nemies un = til

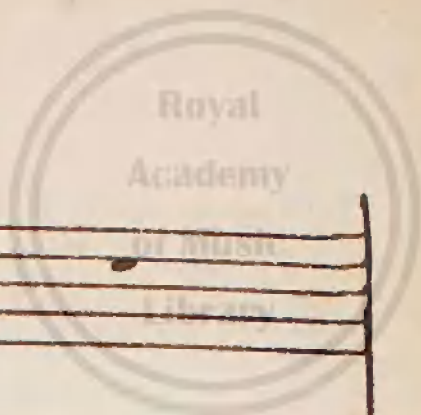
sire upon his E = = nemies un = til he see un = til

upon his E = = nemies until he see un =

he see his Desire - - - until he see his De-

sire - - - upon his E = ne -
se his Desire - - - upon - his E = ne -
until he see his De - sire up = on up = on his E = ne =

= mies



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble, alto, bass, and soprano), time signatures (C for common time), and notes (quarter, eighth, and sixteenth notes, as well as rests). The lyrics are written in cursive below the staves, with some words spanning across measures.

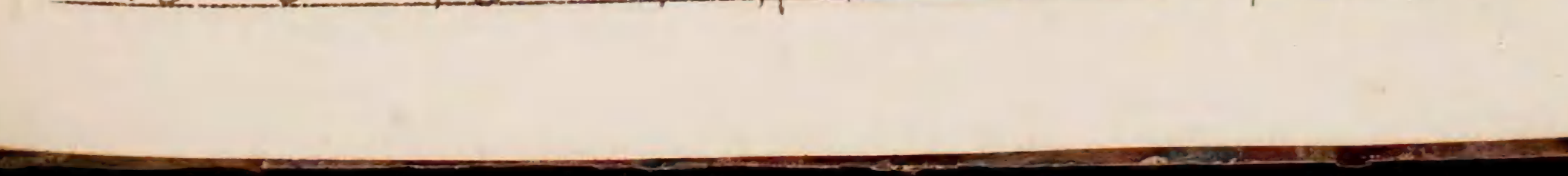
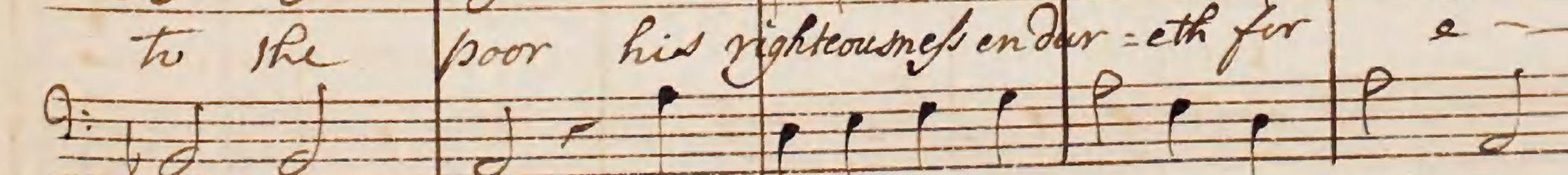
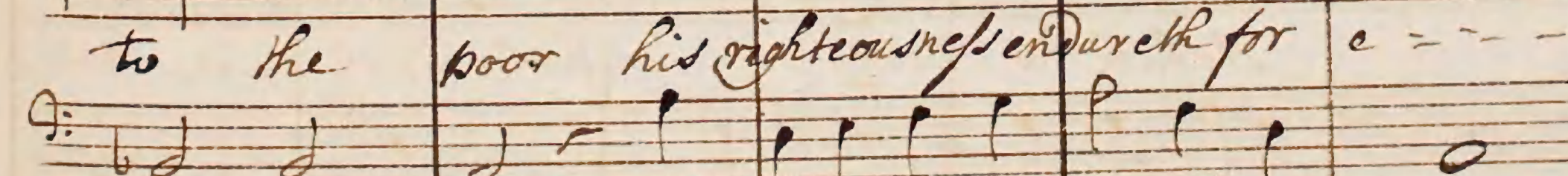
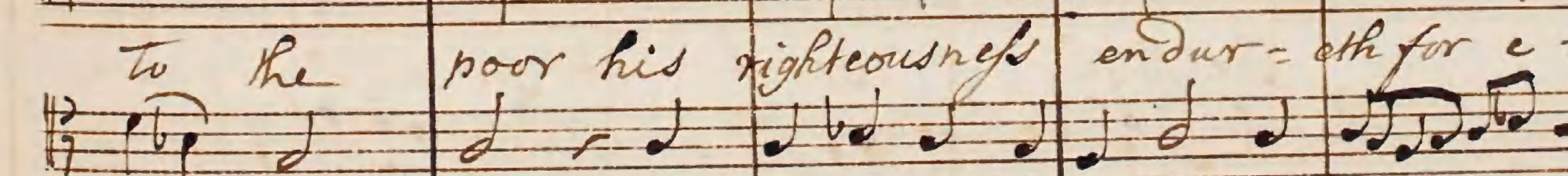
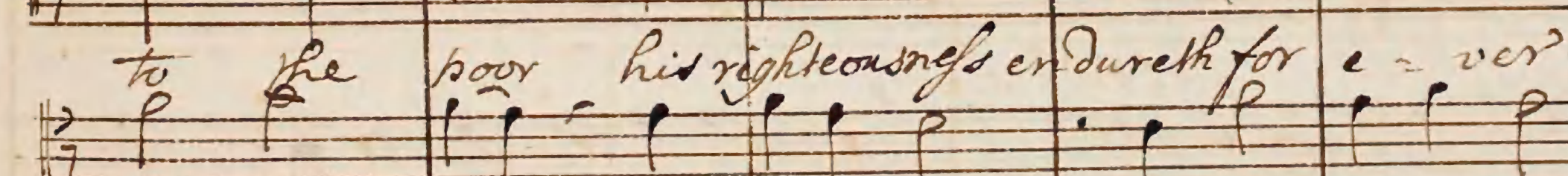
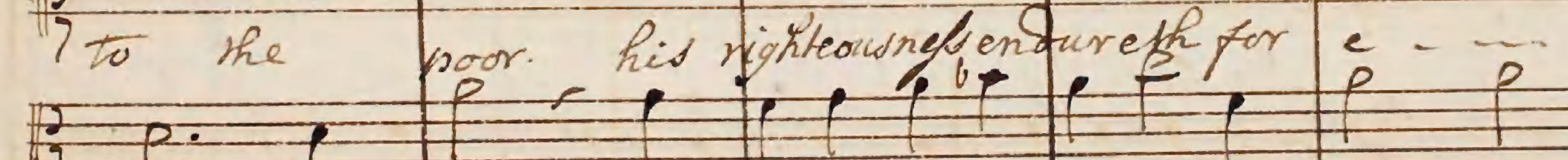
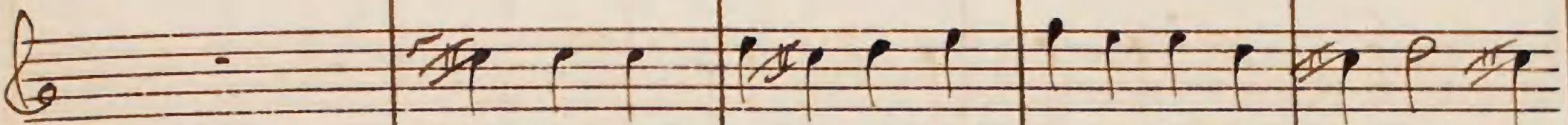
He hath dis = pers - - - - - ed he hath giv = en

He hath dis = pers - - - - - ed He hath giv = en

He hath dis = pers - - - - - ed He hath giv = en

He hath dis = pers - - - - - ed he hath giv = en

He hath dis = - - - - - pers ed he hath giv = en





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (treble, alto, bass), notes, rests, and accidentals (sharps, flats). The lyrics are written in a cursive hand below the staves.

Lyrics (from top to bottom):

ver his horn shall be exalted with ho - - - - - now

his horn shall be exal - - - - - ted with Ho - - - - - now

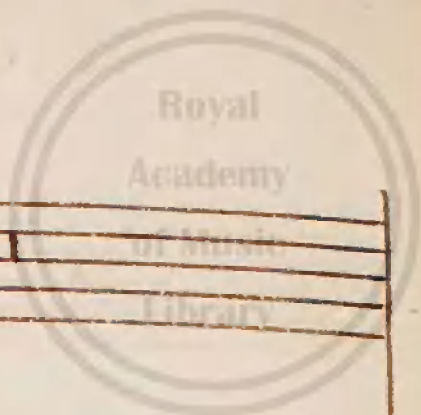
ver his horn shall be ex - - - - - alted with Ho - - - - - now

ver his horn shall be ex - - - - - alted with Ho - - - - - now

ver his horn shall be exalted with Ho - - - - - now

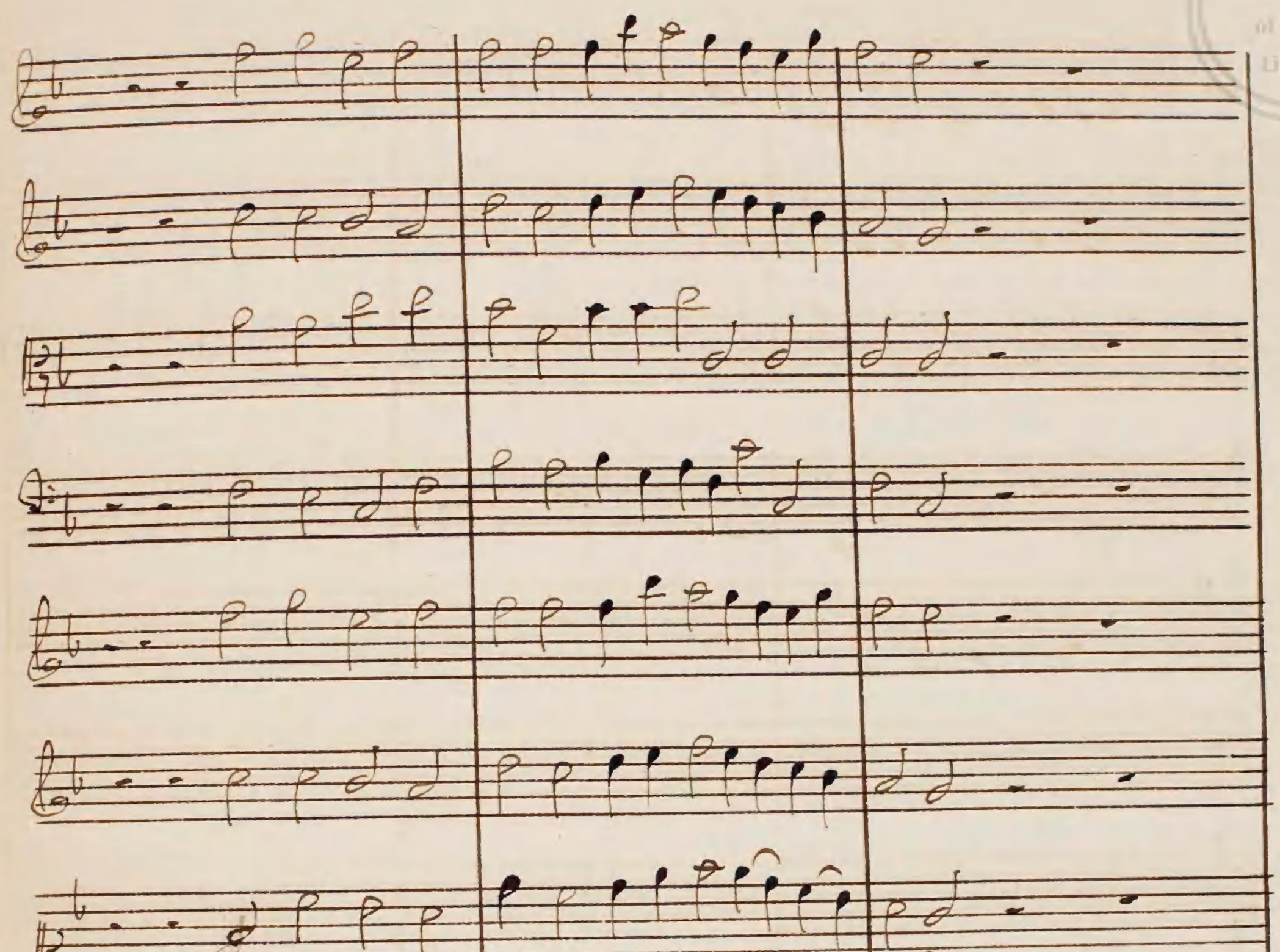
A handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as clefs, time signatures, and note values.

- Staff 1:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 2:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 3:** Bass clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 4:** Alto clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 5:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 6:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 7:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 8:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 9:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 10:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 11:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.
- Staff 12:** Treble clef, 3/2 time signature. Contains a series of eighth and sixteenth notes.

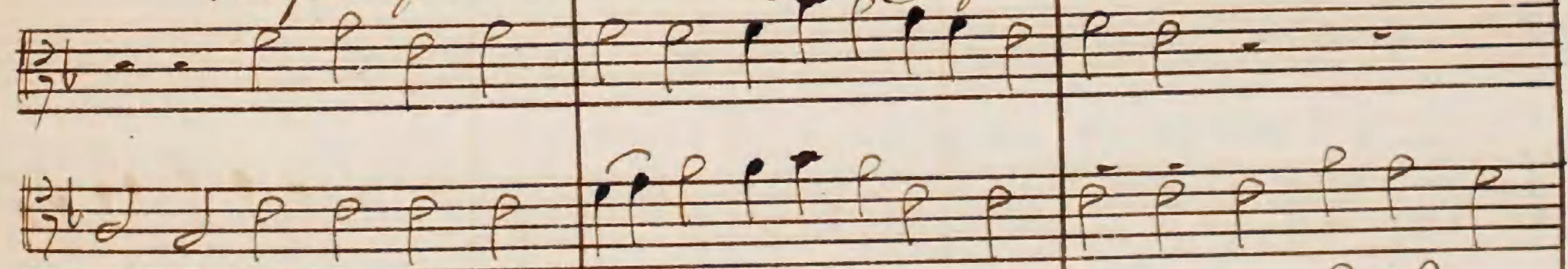


Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first five staves contain melodic lines, while the last five staves include both melodic and accompaniment parts. The manuscript is written in brown ink on aged, slightly discolored paper.

The fear of the Lord is the beginning of

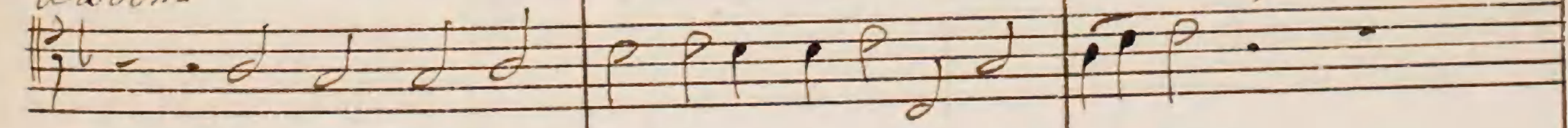


The fear of the Lord is the beginning of wisdom.

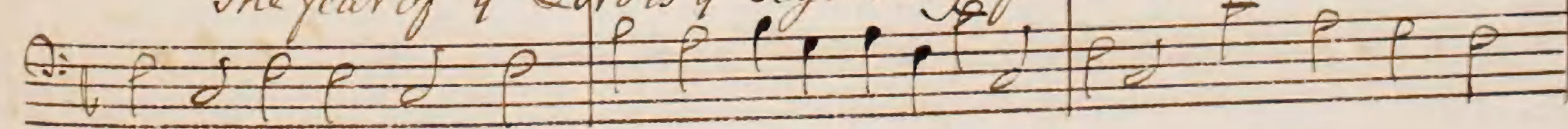


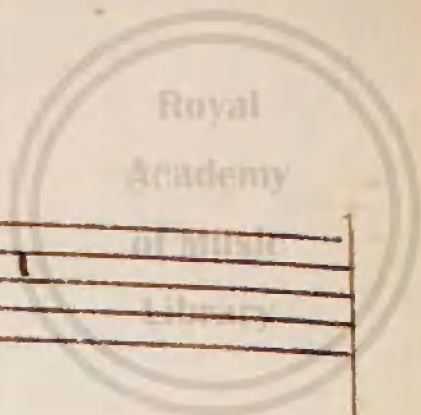
wisdom

a good Under-



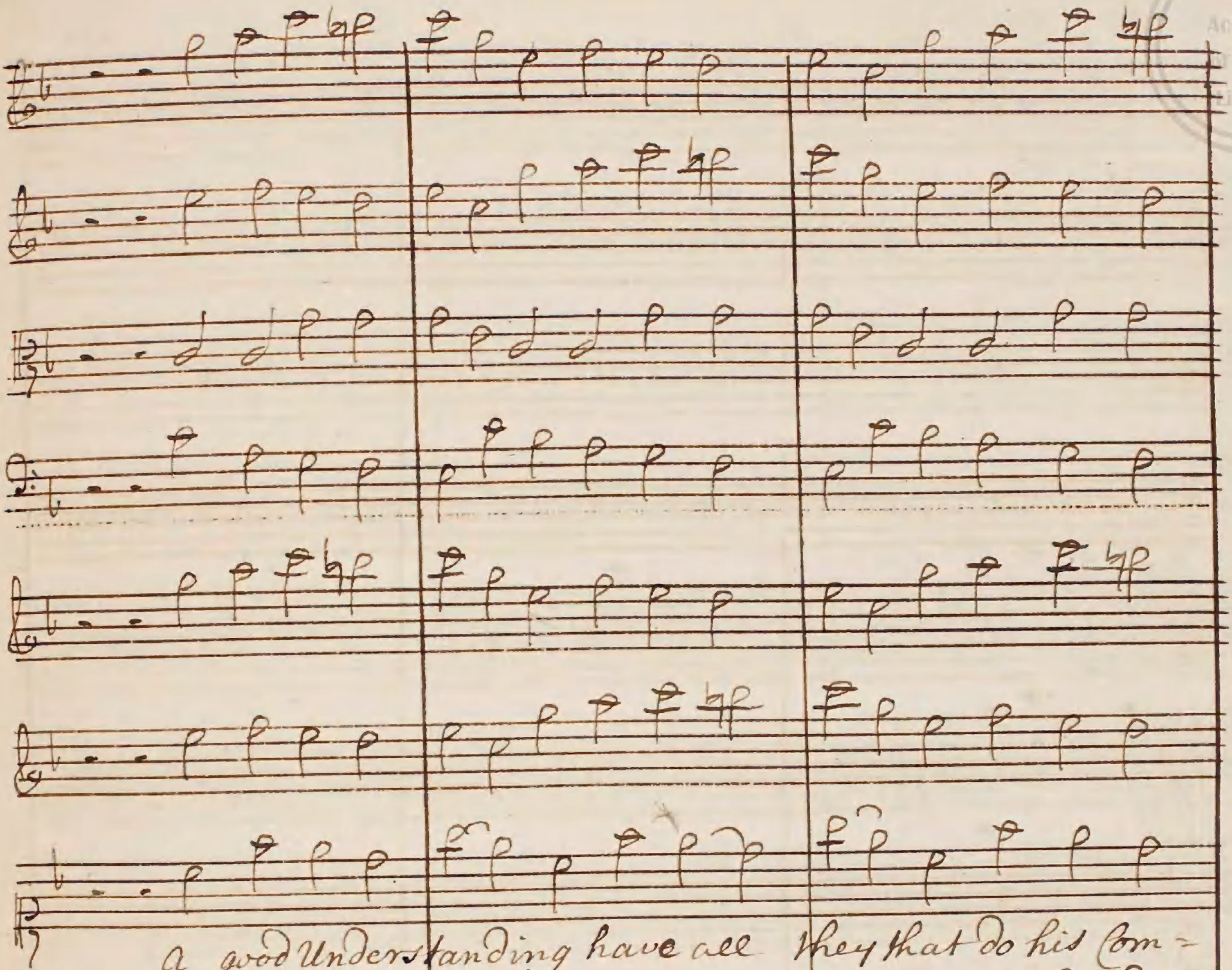
The fear of the Lord is the beginning of wisdom.



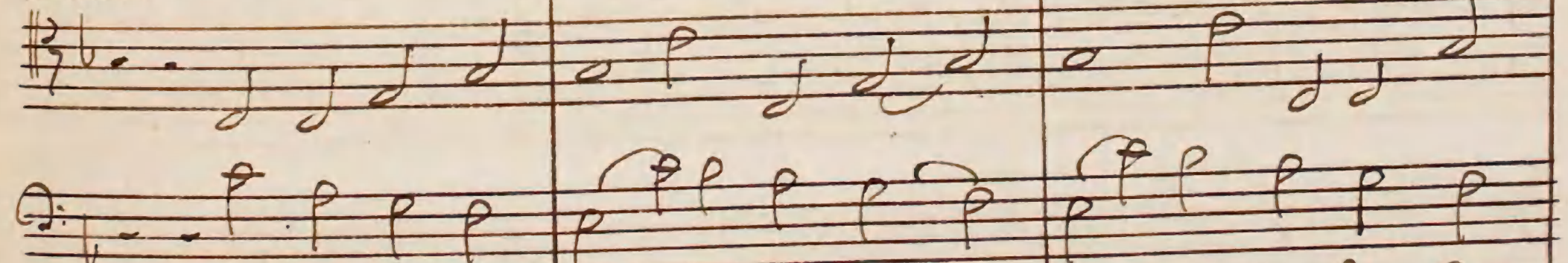
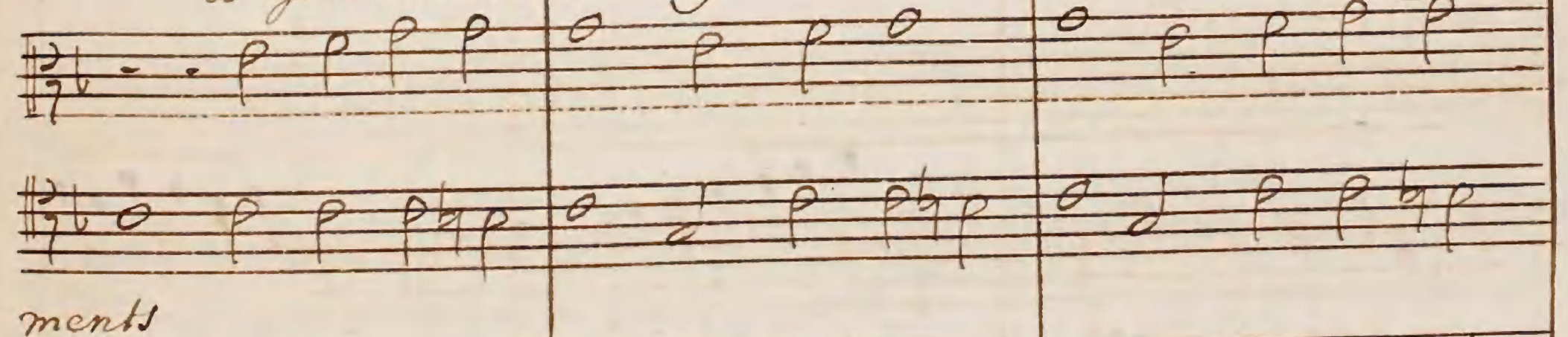


Handwritten musical score on ten staves. The first nine staves contain rests. The tenth staff contains a melodic line with lyrics written below it.

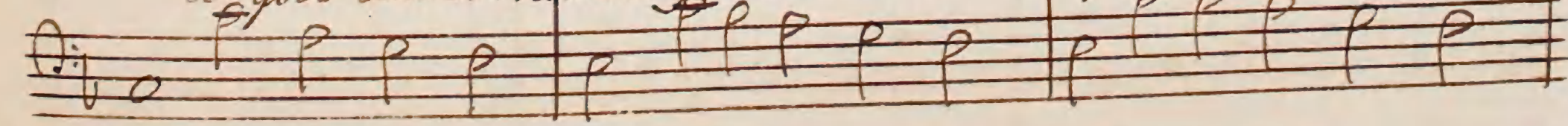
standing have all they that do his com-mandments his com-mand-

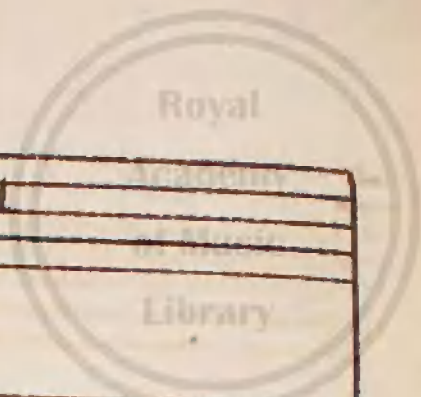


a good Understanding have all they that do his Com-



a good Understanding have all they that do his Com-





Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written in cursive below the staves.

mandments his commandments

his praise en - dureth for e -

mandments his commandments

The first system of the handwritten musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional manuscript style. The staves are connected by a vertical line on the left, and the music is written in a single system across the five staves.

Halle - lujahalleluja

The second system of the handwritten musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional manuscript style. The staves are connected by a vertical line on the left, and the music is written in a single system across the five staves.

- verhispraise endureth for - E - - ver

his

The third system of the handwritten musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional manuscript style. The staves are connected by a vertical line on the left, and the music is written in a single system across the five staves.

Hallelujah

The fourth system of the handwritten musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional manuscript style. The staves are connected by a vertical line on the left, and the music is written in a single system across the five staves.



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves.

Praise endureth for E - - - - - ver for ea - - - - - ver

Halle -

The musical score is written on ten staves, organized into five systems of two staves each. The notation is handwritten in brown ink on aged paper. The first four systems consist of continuous musical notation. The fifth system is divided into two parts by a double bar line. The right-hand part of the fifth system contains the lyrics 'Hallelujah Hal =', 'Hallelujah', 'Hallelujah', and 'Hallelujah' written in a cursive hand. The left-hand part of the fifth system contains the lyrics 'Hallelujah Hallelujah Hallelujah' and 'Hal ='. The notation includes various note values, rests, and bar lines.



Handwritten musical score for a hymn, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics, written in a cursive hand, are:

Halle lujha
lujha Halle lujha Hallelujha Hal-
Halle lujha Hallelujha Hal
Halle lujha Hallelujha Hallelujha Hal-
lujha Halle lujha Hallelujha Hal-
Halle lujha Hallelujha Hallelujha Hal-

The score is written on ten staves, with the first six staves containing instrumental or vocal accompaniment and the last four staves containing the vocal melody with lyrics. The notation is in a cursive hand, and the paper shows signs of age and wear.

Solo

Halle lujha

lelu - sha Hal - le - lujha Halle lujha

lelu - sha

Halle - lujha : Solo Halle

le - lujha

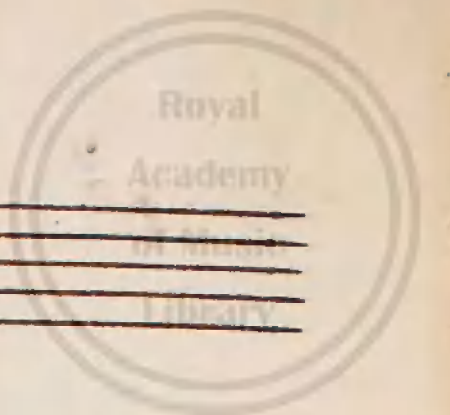
le - lujha

le - lu : sha Hal - le - lujha Halle lujha

Halle - lujha Halle lujha

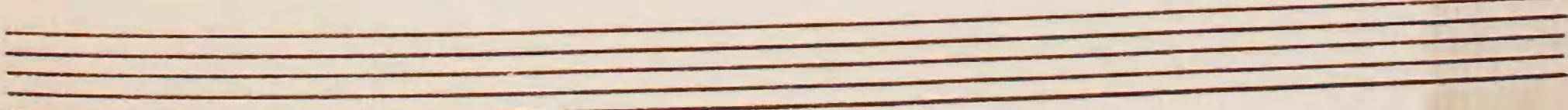
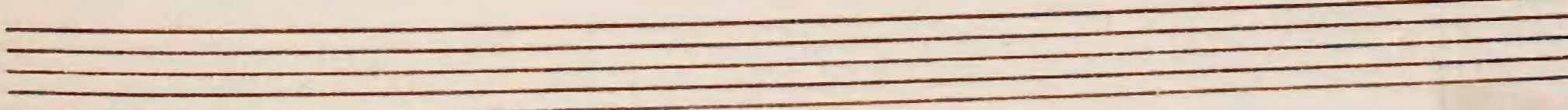
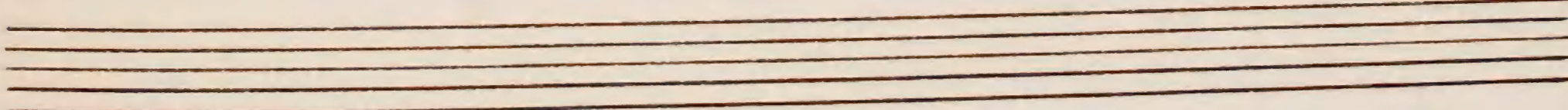
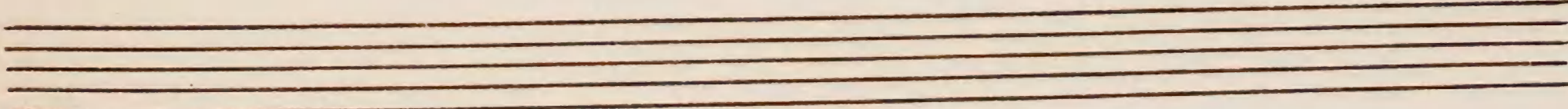
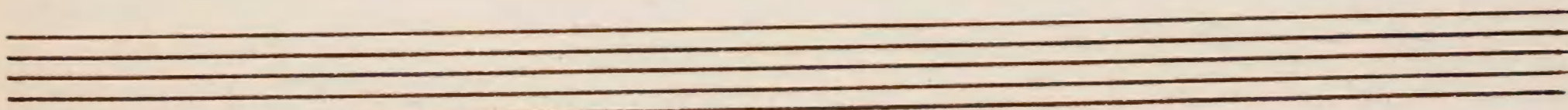
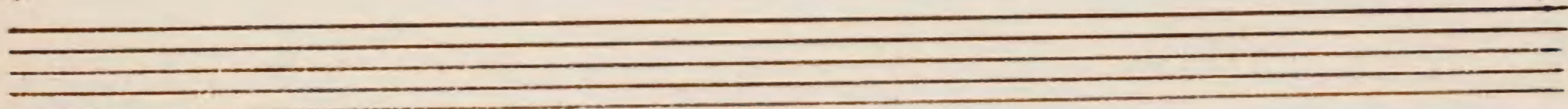
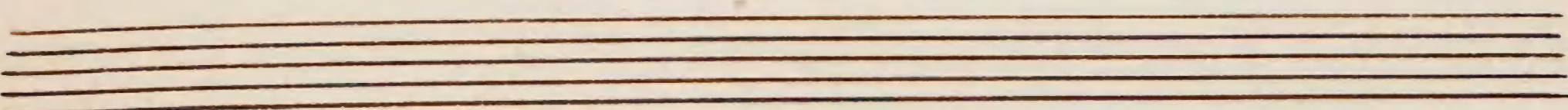
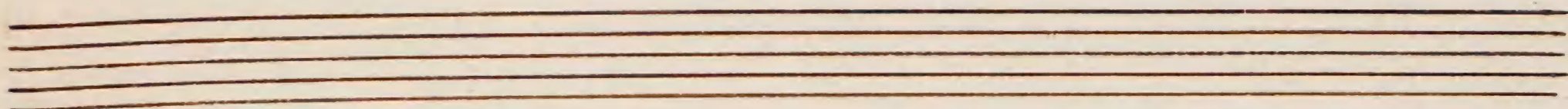
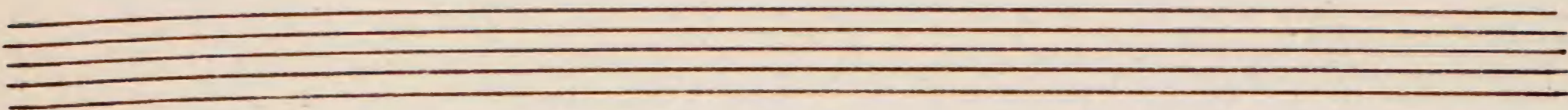
Handwritten musical score for "Hallelujah". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Hallelujah" and "Halle lujha" are written in cursive script below the staves. A library stamp is visible in the top right corner.

Handwritten musical score for "Hallelujah" in G major, 4/4 time. The score is written on ten staves, with the first six staves containing instrumental parts and the last four staves containing vocal parts with lyrics. The lyrics are "le lu = sha Halle - lu - sha".



Twelve empty musical staves are arranged vertically on the page. Each staff consists of five horizontal lines. The staves are evenly spaced and occupy the majority of the page area.

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Blank musical manuscript page with ten staves.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically across the page. The paper is aged and shows signs of wear, including discoloration and small stains. There are some faint, illegible markings on the page, possibly from a previous owner or a library stamp.

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